



Association
Européenne des
Conservatoires

ERASMUS NETWORK FOR MUSIC

polifonia



Brussels, 4th March 2013

Dear colleagues,

The AEC has pleasure in inviting you to

The 3rd Meeting of the European Platform for Artistic Research in Music

which will take place at the

**Conservatoire National Supérieur de Musique et Danse, Lyon
18-20 April 2013**

The European Platform for Artistic Research in Music (EPARM)

Artistic Research is one of the newest concepts, and currently one of the most vigorous areas of development, in European Higher Music Education. Still controversial in some quarters, it has been eagerly seized upon in others and many institutions are now offering 'Artistic Doctorates' and establishing frameworks through which their teachers may be encouraged to develop their artistic practice within a research-oriented context. Precise definitions of artistic research in music are hard to come by. This is perhaps to be welcomed as the field establishes itself in a diverse and dynamic way through a proliferation of new outputs that describe themselves in these terms. However, the very diversity and growth of this activity makes it important for the ever-expanding pool of knowledge to be shared, ideas to be exchanged and consensus and collaboration to emerge. The Platform is open to all AEC members interested in artistic research:

- Institutions that have implemented artistic research at Bachelor, Master, and/or (Post) Doctoral level, or are planning on starting these programmes,
- Institutions and individuals wanting to learn more about artistic research, and/or European level developments,
- Students, teachers and staff engaged in artistic research.

The language used during this meeting will be English.

EPARM Meeting 2013

Between Madness and Method: the research dimension in creativity and the creative dimension in research

Creativity and research share many characteristics - for example, they both deal with how ideas can be presented with novel variations and in new combinations. However, they reflect these shared characteristics in ways that are shaped differently by their respective natures; so, for example, the creative impulse in research generally manifests itself in a more consciously rigorous and systematic way than the originality that expresses itself in the creativity of the artist.

Artistic research has yet to achieve a comparable stability in terms of method to the well-established norms of more traditional research. This may be something that will develop with time, but it may also reflect the special character of a research approach that is specifically rooted in the artistic sensibility and in artistic working practices. Artistic research is therefore a particularly interesting locus within which to explore the relationship between creativity and research.

With this in mind, the third edition of EPARM aims to explore the rich but ambiguous territory that exists between the 'madness' of artistic creation and the 'method' of research. In doing so, it recognises the importance of method in most artistic creation, and of inspiration – the 'Eureka' moment – in the trajectory of much research. Most importantly, it hopes to pinpoint areas in this territory where the growing range of activities that go under the name of artistic research might be located and better understood – both in relation to each other and in comparison with pure artistic practice and pure 'scientific' research.

EPARM 2013 will follow on immediately from the International Colloquium on Music & Dance being mounted by the Conservatoire National Supérieur de Musique et Danse de Lyon. Delegates who are able to do so are warmly invited to register for both events.

Practical Information

Further information such as the programme of the meeting, information on travel and information on participant fee payment as well as the links to the online registration and hotel reservation can be found at www.aecinfo.org/lyon.

We are very much looking forward to seeing you in Lyon in April!

Kind regards,

Jeremy Cox (AEC Chief Executive)
Peter Dejang (Chairman EPARM working group)