

Professorial Staff (Music) – Principal Study X3

Contract: Part-time, Hourly-Paid Teacher

Salary (Including LWA): £37.89 - £44.47 per hour depending on experience

Trinity Laban Conservatoire of Music and Dance is a forward thinking, contemporary and world-class Higher Education Institution with a vision to redefine the conservatoire for the 21st century. At the leading edge of music and dance training, it provides specialist education of the highest quality, which reflects the increasingly collaborative world of artistic practice. The Faculty of Music accounts for over 700 of the higher education (HE) students within Trinity Laban and delivers programmes of study for students from pre-degree to doctoral levels through an innovative combination of practical and academic studies through which it seeks to impart in its students the skills needed for a dynamic and sustainable career in the music profession.

Integral to the Faculty of Music are the learning opportunities provided by the Composition/Instrumental/Vocal Departments, who deliver core individual and small group Principal Study and Departmental class learning across each of six Departments within the Faculty. The team of Principal Study and Departmental Studies teaching staff exemplify the multi-faceted skillset of modern, international creative musicians and thus provide important exemplars for students.

The Faculty of Music is seeking to appoint distinguished, committed, and versatile candidates to contribute to the teaching of the following disciplines at all study levels (undergraduate to postgraduate) on an hourly paid basis from September 2017:

- **Baroque flute**
- **Cor anglais/Oboe**
- **Percussion (Tuned Percussion including four mallet technique)**

Successful candidates will be widely recognized and respected performers/composers with significant experience and a distinguished record in teaching/delivering masterclasses/other relevant learning opportunities within the conservatoire sector or higher education sector widely. You will also demonstrate outstanding communication and organisational skills and the capability to deal with a busy and varied workload, within a highly creative environment. Applications from candidates with diverse backgrounds are strongly encouraged.

You can download a job pack and application form from <http://www.trinitylaban.ac.uk/about-us/job-opportunities/vacancies> and for any queries you can email staffrecruitment@trinitylaban.ac.uk or contact Chloe Roper, HR Services and Resourcing Officer on 02083054382.

To apply for this position, please send your completed application form to the email address staffrecruitment@trinitylaban.ac.uk

Closing date: 12 noon, Friday 1 September 2017 (no agencies)

**Interviews: 14 September 2017 for Baroque flute and Tuned Percussion
15 September 2017 for Cor anglais/Oboe**

CVs will not be accepted unless accompanied by a completed application form.

Trinity Laban Conservatoire of Music and Dance is committed to equal opportunities and diversity.

All of our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. Research degrees are validated by City University, London.

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