It’s the score, stupid!?

A transition from contemporary percussion score to audiovisual electro-acoustic improvisation
Living Scores

- Introducing Learn & Live
- Case Study: Loops
  - Study trajectory and lsl.clicktrack
  - Multidisciplinary interpretation
    - Intermedia 1: ‘Loops’
  - Multi- to interdisciplinary: lsl.lpsr
    - Intermedia 2: ‘Error #2’
Living Scores

learn  live  look
• Improving study of contemporary (percussion) music
• Combining theoretical knowledge with practical solutions
• Sharing experience
• www.living-scores.com/learn
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- Multimedia-interpretation of contemporary percussion repertoire
- Interdisciplinary performance strategies
- Impact on experience
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Loops II - Philippe Hurel
Gérer l’Hétérogène

- French composer
- spectralism + classical variation
- loops: repetition within continuous transformation
- focus on process and transparency
# Overview of the Transformations

<table>
<thead>
<tr>
<th>parameter</th>
<th>constructive</th>
<th>regressive</th>
</tr>
</thead>
<tbody>
<tr>
<td>melody</td>
<td>addition</td>
<td>diminution</td>
</tr>
<tr>
<td>dynamics</td>
<td>loud / crescendo</td>
<td>soft / diminuendo</td>
</tr>
<tr>
<td>rhythm</td>
<td>diminution / density raised</td>
<td>augmentation / density lowered</td>
</tr>
<tr>
<td>tempo</td>
<td>accelerando / fast</td>
<td>ritardando / slow</td>
</tr>
<tr>
<td>curve</td>
<td>fluent</td>
<td>capricious</td>
</tr>
<tr>
<td>register</td>
<td>ascend</td>
<td>descend</td>
</tr>
<tr>
<td>range</td>
<td>larger</td>
<td>smaller</td>
</tr>
<tr>
<td>articulation</td>
<td>towards legato</td>
<td>towards staccato</td>
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</tbody>
</table>
lsl.clicktrack
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Multidisciplinary interpretation?

• **Meaning?** (Meyer, 1956; Tan, Pfordresher, & Harré, 2010; Zbikowski, 2002), semiotics (Maeder & Reybrouck, 2015; Monelle, 1992; Tarasti, 2002), embodiment (Leman, 2010; Leman & Maes, 2014; Schiavio, Menin, & Matyja, 2014)

• **Medium?** (Elleström et al., 2010; Mitchell, 1986, 2005; Wolf, 2011; Wolff, 1999)


• **Artist theories?** (Whitney, 1980; Kandinsky, 1911, Wagner, Mondriaan, etc.)
Multimedial interpretation

First phase: 1-on-1
Multimedial interpretation

Second phase: micro- to meso-level
Multimedial interpretation

Third Phase Macro- and supra-level
Multimedial Interpretation

Theme and process
Intermedia 1: ‘Loops’
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Multimedial Improvisation?
lsl.lpsr

- Generative sequencer on micro-level
- Improvisation meso-level
- Create slow evolution on macro-level
Intermedia 2: ‘Error #2’
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Thank You!

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