

AEC Annual Meeting

for International Relations Coordinators

Aalborg 27 September 2014

Parallel Sessions

**THE BACHELOR DEGREEE PROGRAM
IN THE MUSIC THERAPY COURSE OF THE
CONSERVATOIRE OF MUSIC IN PESCARA**

Silvio Luigi Feliciani









120.000



THE BACHELOR DEGREEE PROGRAM IN THE MUSIC THERAPY COURSE OF THE CONSERVATOIRE OF MUSIC IN PESCARA

the only nationally accredited Bachelor's
degree course in Music Therapy in Italy

80

Music Conservatories

Any Bachelor Degreee program
or Master in the Music Therapy

80

Universities

Only two years postgraduate
specialization, without graduation

In Italy this profession is not yet recognized
a few years ago it was recognised in neighbouring Austria

in this context, our program represents an incentive and an element of
great importance

I will talk about :

1) music therapy activities

especially consisting of the educational activities



The Stockhausen's mantra



The good part of instruments



in images: some instruments of the academic course of the Pescara Conservatoire

International dimension of the program

I will talk about :

2) international dimension of the program

that is those initiatives that give an international dimension to the program



O. SKILLE AND VIBROACOUSTIC THERAPY



A.TURRY AND NORDOFF ROBBINS MODEL

some moments of our Seminars and Master classes

Developments in the future of mobility

I will talk about :

3) developments in the future of mobility



The symphony orchestra of the Pescara Conservatoire

COURSE CURRICULUM

music therapy activities

a) THEORETICAL DISCIPLINES

- area of music theory
- psychological area
- medical area
- music therapy theory area

areas belonging to
the theoretical
skills of a music
therapist

b) INSTRUMENTAL PRACTICE

- piano practice
- recorder flute practice
- guitar practice
- computer music
- percussion instruments

areas belonging to
the instrumental
skills of a music
therapist

c) LABORATORIES OF APPLIED MUSIC THERAPY

- role play
- applied music therapy professor

d) SUPERVISED INTERNSHIP AND PRACTICAL TRAINING

- at rehabilitation centers
- the tutor is a psychotherapist too



subjects of the program

COURSE CURRICULUM								
FIRST YEAR	HOURS	CREDITS	SECOND YEAR	HOURS	CREDITS	THIRD YEAR	HOURS	CREDITS
Theory, methods and history of music therapy 1	28	8	Theory, methods and history of music therapy 2	28	8	Theory, methods and history of music therapy 3	28	8
Applied Music Therapy 1	35	10	Applied Music Therapy 2	35	10	Applied Music Therapy 3	35	10
Parameters and functions of musical code in the therapy 1	28	4	Parameters and functions of musical code in the therapy 2	28	4	Parameters and functions of musical code in the therapy 3	28	4
Piano practice 1	14	4	Fundamental techniques of piano accompaniment	14	4	Digital processing of mixes sound on Music Therapy	14	2
Vocal Improvisation 1	21	3	Vocal Improvisation 2	21	3	Geriatric music therapy and psychology of aging	28	4
Recorder performance practice and repertoire	21	4	Practice impromptu accompaniment on guitar	21	4	Psychodynamics of music	28	4
General Psychology	28	4	Childhood psychopathology outlines	28	4	Adults psychopathology outlines	28	4
Child psychology and developmental	28	4	Musical psychodynamic child repertoire 1	28	4	Musical psychodynamic child repertoire 2	28	4
Psychodrama sound (laboratory)	21	2	Psychodrama sound (laboratory)	21	2	Psychodrama sound (laboratory)	21	2
Anatomy and physiology elements	28	4	Supervision of clinical cases 1	28	6	Supervision of clinical cases 1	28	6
Body expression and nonverbal communication	28	4	Practical training at a rehabilitation center	100		Practical training at a rehabilitation center	100	
English language 1	42	4	English language 2	42	4	Degree examination		6
Other educational activities chosen by the student		5	Other educational activities chosen by the student		7	Other educational activities chosen by the student		6
	322	60		394	60	TOTAL CREDITS	366	60

<http://conspemusictherapy.weebly.com/-subject-content.html>

THEORETICAL DISCIPLINES

musician's training for therapy

music therapy theory

ACCESS ACADEMIC COURSE

music therapy activities

secondary
school
diploma

ADMISSION EXAM

musical skills

SOMETIMES

interview

aptitude test

practical performance



THEORETICAL DISCIPLINES

music therapy activities

MUSICIAN'S TRAINING FOR THERAPY

Parameters and functions of musical code in the therapy 1-2-3



THEORETICAL DISCIPLINES

PSYCHOLOGICAL AREA

- Child psychology and developmental
- General psychology
- Body expression and non verbal communication
- Psychodynamic of the musical repertoire child 1-2
- Geriatric music therapy and psychology of aging
- Psychodynamics of music

MEDICAL AREA

- Anatomy and physiology elements
- fundamentals of child psychopathology
- fundamentals of adults psychopathology
- Music Therapy Theory 1-2-3

INSTRUMENTAL PRACTICE



Piano practice 1-2



Guitar practice



Recorder flute practice



Vocal improvisation



Digital processing sound



Percussion instruments



Digital processing sound

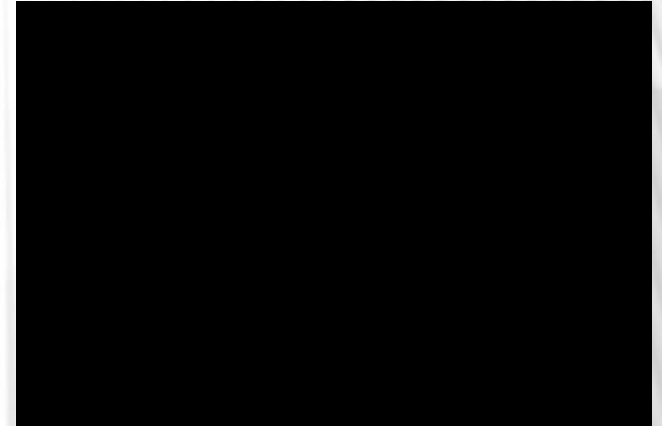


Vocal improvisation 2



LABORATORIES OF APPLIED MUSIC THERAPY 1

- ☐ Students must focus on sound production
- ☐ Learn the use of various aspects of dual and group sound relationship
- ☐ Refine the perception system
- ☐ Learn to express themselves within the non-verbal context
- ☐ Learn to recognize sound distinctive aspects of the self and of their group partner
- ☐ Familiarize yourself with the instruments
- ☐ Learn to recognize the regressive phenomena which in turn will emerge in improvisation and exercises

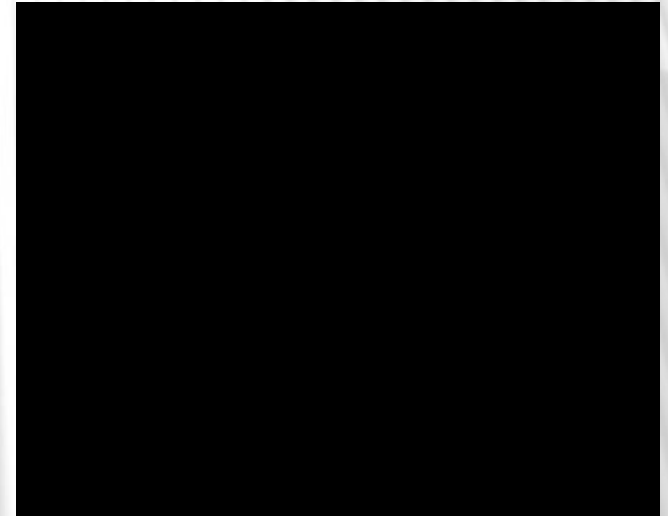


the first-year students improvise the audio description of anxiety and fear

0:36

LABORATORIES OF APPLIED MUSIC THERAPY 2

- ❑ Students learn the technique of thematic improvisation in individual and group simulations
- ❑ They will be trained in observation of psychodynamic processes
- ❑ Sound productions must be analyzed with the parameters of the musical code
- ❑ Applications of music therapy receptive will be studied
- ❑ A mixture between live and recorded sound production will be studied



students of the second year improvise an audio description of expectation, wait and wonder, surprise

0:50

LABORATORIES OF APPLIED MUSIC THERAPY 3

The ultimate goal of the program for each student is :

- ☐ Become master in the fundamental parameters of sound communication
 - ☐ Use sound elements of a nonverbal context
 - ☐ Recognize the use of the patient's body-music-sound expression
 - ☐ Use and create suitable communication and music production
 - ☐ Recognize sound identity (ISO)
 - ☐ Experiment regressive conditions
 - ☐ Recognize a psychological transference and countertransference
 - ☐ Be able to take note of the details of each treatment
-

music therapy activities

SUPERVISED INTERNSHIP AND PRACTICAL TRAINING 1-2

at rehabilitation centers

tutor psychotherapist and music therapist

students can access it only after gaining 60 credits

An intervention plan is required

50 hours of supervision

100 hours in the second year

100 hours in the third year



MAIFIELD SCHOOL - Devon
Specialist school in England



S.PIO rehabilitation center for
neurologically and Down



IL CIRENEO specialized center
for autistic patients



RICCICONTI Drug
dependence



S.STEFAR 17 centers with
all the pathologies



S.CATERINA developmental
disorders



DON GUANELLA ROMA
multi-disabled

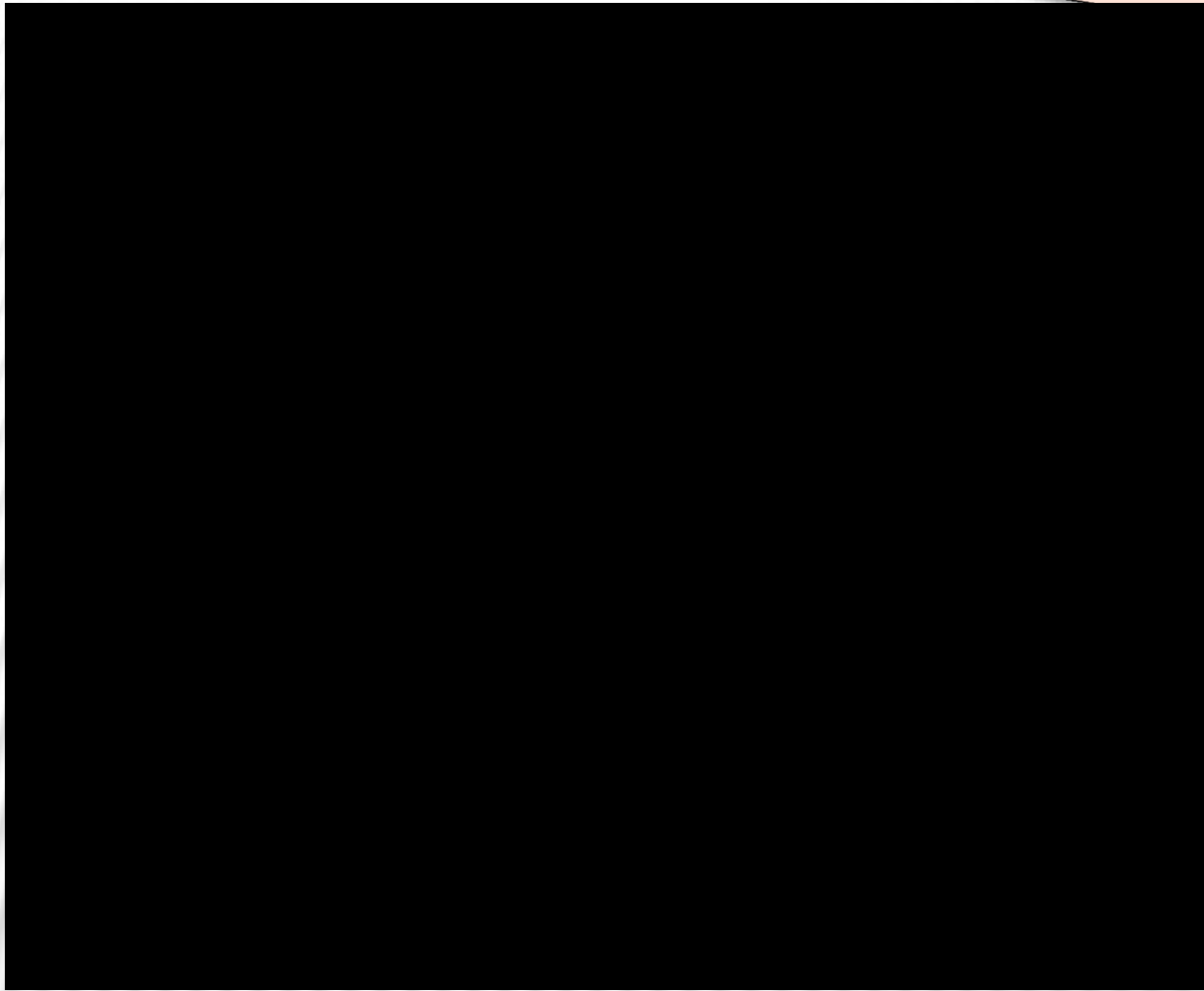


VILLA S.MARIA
music therapy center



LEGA DEL FILO D'ORO OSIMO
visually impaired





Some students of the 3rd year (2013) the course of music therapy at the Conservatory of Pescara, while doing the internship

International dimension of the program

- international placement (supervised)
- seminars about all the models approved by the WFMT, conducted by the authors (if living) or by experts
- masterclasses conducted by musictherapists , teachers in foreign institutions and universities



O. SKILLE AND VIBROACOUSTIC THERAPY



A.TURRY AND NORDOFF ROBBINS MODEL

International dimension of the program

- membership with world Federation of music therapy
- participation in conferences and international meetings
- organization of conferences and international meetings




the group of music therapists present in Krems at the World Congress of Music Therapy **2014** – S.L. Feliciani at the center

International dimension of the program

→ international placement (supervised)



 Lifelong Learning Programme
www.programmalp.it Programme di apprendimento permanente



ERASMUS PROGRAMME

TRAINING AGREEMENT and QUALITY COMMITMENT

I. DETAILS OF THE STUDENT

Name of the student: **MARCHESANI GIORDANA**
 Subject area: 1st Level Degree Course in Music Therapy Academic year: 2013/2014
 Degree: 1st Level Degree in Music – Opera Singer
 Sending institution: *Conservatoire de Music Luisa D'Annunzio, Pescara ITALY*

II. DETAILS OF THE PROPOSED TRAINING PROGRAMME ABROAD


Host organisation: *Mayfield School di Torquay - Devon - Inghilterra*

Planned dates of start and end of the placement period: from 12/05/2014 to 27/05/2014 and from 8/09/2014 to 26/10/2014 that is 3 months

- Knowledge, skills and competences to be acquired: the training contributes to the fulfilment of the objectives of the course and aims to develop learning and testing skills. The training also helps to create a progressive sense of belonging to a professional community, developing theoretical and practical skills useful in different contexts.

- Detailed programme of the training period: the student will perform an individualized project, built based on patient characteristics, identified by the host structure and and built on of the joint on which the structure is organized. The project identifies the objectives which should reach and models of music therapy to use, as well as the specific activities and the ways in which the student will integrate into the teaching organization structure.

- Tasks of the trainee: the student will be required to provide professional services either as music therapist, and as a co-therapist. She will also be required to cooperate with activities support, through the intermediary of sound, both in the overall rehabilitation project of the patients chosen by the host structure and during both the regular school activities organized by the institution. It will also be required to her to send a monthly report of the activities.

 Lifelong Learning Programme
www.programmalp.it Programme di apprendimento permanente



ERASMUS PROGRAMME

TRAINING AGREEMENT and QUALITY COMMITMENT

I. DETAILS OF THE STUDENT

Name of the student: **POZZOLI ANNAMARIA**
 Subject area: 1st Level Degree Course in Music Therapy Academic year: 2013/2014
 Degree: *Commercial diploma in Accounting and Modern Singing diploma*
 Sending institution: *Conservatoire de Music Luisa D'Annunzio, Pescara ITALY*

II. DETAILS OF THE PROPOSED TRAINING PROGRAMME ABROAD

Host organisation: *Mayfield School Torquay - Devon - UK*

Planned dates of start and end of the placement period: from 12/05/2014 to 27/05/2014 and from 8/09/2014 to 26/10/2014 that is 3 months

- Knowledge, skills and competences to be acquired: the training contributes to the fulfilment of the objectives of the course and aims to develop learning and testing skills. The training also helps to create a progressive sense of belonging to a professional community, developing theoretical and practical skills useful in different contexts.

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Annamaria e Giordana, two third year students now in **Devon (England)** to end the **placement** at the **Mayfield school to Torquay**. On the right, the training agreement between the Pescara Conservatoire and the Mayfield school

International dimension of the program

→ seminars about all the models approved by the WFMT, conducted by the authors (if living) or by experts



In this video O.Skille presents the **vibrations of the brain**

2:15



Presentazione del volume

OLAV SKILLE IL SUONO A BASSA FREQUENZA NELLA TERAPIA MUSICALE A CURA DI SILVIO LUIGI FELICIANI TRADUZIONI ITALIANE DI CHIARA MAGNI

VIBRO ACUSTICA

IL SUONO A BASSA FREQUENZA NELLA TERAPIA MUSICALE

Silvio Luigi Feliciani

Traduzione Italiana di Chiara Magni

la Feltrinelli

CON IL PATROCINIO DEL CONSERVATORIO DI MUSICA "LEONARDINI" - PESCARA

ISTITUZIONE DI ALTA CULTURA MUSICALE

Sabato 11 dicembre ore 17 Sala Bellisario del Conservatorio

OLAV SKILLE

Via L. Muzii 7 Pescara

<http://www.accomodation.it/1562/1563.pdf>

Seminar on **vibroacoustic therapy** by **Olav Skille**, presented by the author (Norwegian). On the same occasion was published the Italian version of the manual of vibroacoustic, curated by S.Feliciani.

International dimension of the program

→ seminars about all the models approved by the WFMT, conducted by the authors (if living) or by experts

Ministero dell'Istruzione, dell'Università e della Ricerca
CONSERVATORIO STATALE DI MUSICA "LUISA D'ANNUNZIO"
ISTITUTO DI ALTA CULTURA
Via Leopoldo Mossi, 1 65123 PESCARA Tel. 0854219959 FAX 0854214541 C.F. 8000120089
Anno Accademico 2012-13

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**Scuola di
MUSICOTERAPIA**



**l'esame di
certificazione
Music Therapist
Board Certified U.S.A.
(MT-BC)**

Dr. Alexander J. Graur
Associate University of Torino, Post-graduate School in Health Psychology, United Professor University of
Medicine and Pharmacy Trisinoara, Member The New York Academy of Sciences

1 CFA

Martedì 21 maggio 2013
9.00-10.45: Il sistema educativo: ammissione, istruzione, diploma universitario, laurea
- programmi didattici nelle scuole universitarie di musicoterapia
- l'attività professionale: obblighi, specializzazioni, insegnamento
- associazionismo professionale, l'aggiornamento professionale continuo
10.45-11.00: coffee break
11.00-12.00: L'intervento ospedaliero in musicoterapia: utilità, percorsi, finalità
12.00-13.00: La certificazione professionale dei musicoterapisti ed il sistema sanitario nel Nord America
14.00-15.45: La certificazione: il Consiglio Nazionale di Certificazione (CBMT)
- finalità ed utilità della certificazione
- l'ammissione ed il percorso pre-esame di certificazione
- l'esame di certificazione: analisi della struttura dei test specifici
15.45-16.00: coffee break
16.00-17.15: esempio commentato del test di certificazione
17.15-17.45: discussione
17.45-18.00: conclusioni

Info
Conservatorio Statale di Musica "Luisa D'Annunzio"
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Anno Accademico 2012-13

**S
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**Scuola di
MUSICOTERAPIA**



**BENENZON
MUSIC THERAPY
MODEL**

**first second third
LEVEL**

Pinella Pistorio
Psichiatra, Neurologo, Psicomusicista, Musicoterapeuta, Magister modello Benenzon

1 CFA

**1° livello : 26 marzo - 16 aprile
2° livello : 30 aprile - 28 maggio
2° livello : 11 - 12 giugno**

orario : 10,30 - 18,00 (6 ore + pausa)

Per iscriversi ai seminari di 2° o 3° livello è necessario essere
in possesso di certificazione di frequenza del livello precedente
rilasciata da un Magister del Prof. Benenzon, conseguita almeno
un anno prima dello svolgimento del seminario.


Info
Conservatorio Statale di Musica "Luisa D'Annunzio"
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→ masterclasses conducted by musictherapists , teachers in foreign institutions and universities

Ministero dell'Istruzione, dell'Università e della Ricerca
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Anno Accademico 2012-13

Corso Accademico di
MUSICOTERAPIA



**Alan Turry, DA,
NRMT, MT-BC, LCAT**
Managing Director of Nordoff-Robbins Center at NYU Steinhardt
Nordoff-Robbins Music Therapy
with the collaboration of PAOLO PIZZIOLO

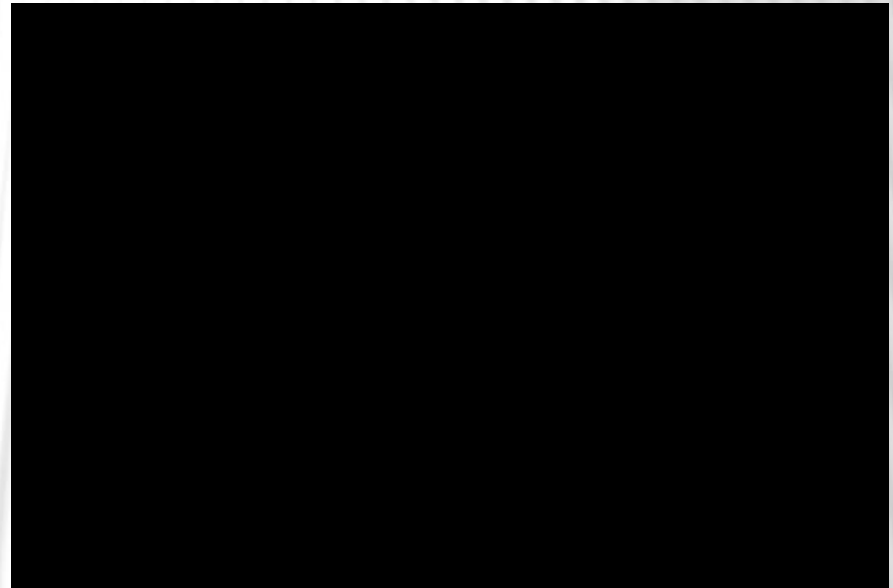
CONTENTS
1. Theoretical foundations
2. Didactic and experiential presentation of the clinical work
3. Individual and group work in Nordoff-Robbins model
4. Practical aspects

12 - 13 luglio con orario 10-18 (6 ore + pausa)
14 luglio con orario 10 -14
1,20 CFA

Le norme di partecipazione si trovano sul sito del conservatorio di Pescara, sul sito del Conservatorio (sito "Formazione Accademica"), e per le altre istituzioni
il modulo predisposto per T.A.A. 2010-2011 che è quello non sarà stato pubblicato in base alle nuove. L'Ufficio che gestisce le Masterclasses è quello
diretto dalla Dott.ssa A. De Vito.

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via Muzii 5,7 65123 Pescara

MASTERCLASSES



The video presents few moments of the masterclass by Alan **Turry**, Managing Director of **Nordoff Robbins** Center in **New York**

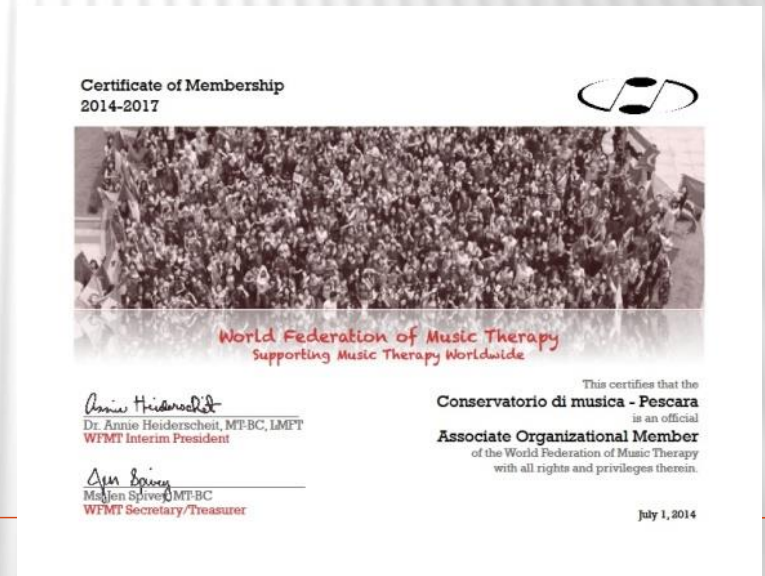
1:05

International dimension of the program

→ membership with world Federation of music therapy



Amy Clements-Cortes, President
WFMT and Silvio Luigi Feliciani



the WFMT membership certificate
of the Pescara Conservatoire

International dimension of the program

→ participation in conferences and international meetings



AEC Annual Meeting for International Relations Coordinators
Aalborg 26-27 September 2014

International dimension of the program

→ organization of conferences and international meetings



Developments in the future of mobility

→ increase the partner institutions for the students placement

CURRENT FOREIGN REHABILITATION CENTRES CHOSEN BY THE COSERVATOIRE FOR THE INTERSHIP STUDENT COURSE

- Mayfield School, Devon, UK

NEXT FOREIGN REHABILITATION CENTRES CHOSEN BY THE COSERVATOIRE FOR THE INTERSHIP STUDENT COURSE

- Mayfield School, Devon, UK
- International Music Therapists Association Murcia, Spain
- Neurological rehabilitation international, Belgium

→ implement bilateral agreements with institutions equipped with a compatible program to successfully participate in projects for students and teachers mobility

CURRENT FOREIGN INSTITUTIONS PARTNER WITH THE CONSERVATOIRE FOR THE INTERNATIONAL MOBILITY IN **MUSIC THERAPY PROGRAM**

- Guildhall School of Music & Drama, London, UK

NEXT FOREIGN INSTITUTIONS PARTNER WITH THE CONSERVATOIRE FOR THE INTERNATIONAL MOBILITY IN **MUSIC THERAPY PROGRAM**

- Guildhall School of Music & Drama, London, UK
- Hochschule Magdeburg-Stendal
- Skłodowska University in Lublin, Poland

→ achieve the international conference in April 2015 in order to compare the curricula of music therapy in higher education in Europe

STUDENT INTERVIEW



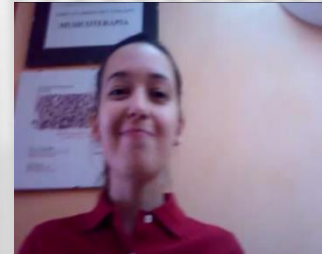
“Your idea of music therapy has changed compared to the one you had before attending the course? “

“Do you feel ready to take up the profession of music therapist?”

“You've changed in the last 3 years? How much do you attribute the change at course of music therapy? how it changed your life?”

“Today would again choose to attend the course of music therapy at the Pescara Conservatoire ?”

music therapy activities





silvio.feliciani@conservatoriopescara.gov.it
