SWING PROJECT
Project Duration: from September 1° 2018 until August 31° 2021

Partners

- **GARR**  Consortium GARR - Italy
  - (Project Coordinator and network technology support)

- **CONTS**  Conservatorio di Musica G. Tartini Trieste – Italy
  - (Technology development and teaching and training testbed)

- **MDW**  Universitaet fuer Musik und Dartellende Kunst Wien – Austria
  - (Technology development and teaching and training testbed)

- **AG LJ**  Akademia za Glasbo Univerza v Ljulijani - Slovenia
  - (Technology development and teaching and training testbed)

- **AEC**  Association Europeenne des Conservatoires, Academies de Musique et Musikhochschulene – Belgium
  - (Training and Dissemination)
SWING
http://www.swing-project.eu
Synergic Work Incoming New Goals for Higher Education Music Institutions

Other Associated Partners

• INTERMUSIC Project – Conservatorio G. Verdi Milan – Italy

• Politecnico di Milano – Italy

• The Royal Danish Academy of Music Copenhagen – Denmark

• ARNES The Sloveninan Research and Education Network - Slovenia
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Project Goals

• to *create a new professional profile*: the *technology friendly master level music teacher*

• creation of a set of *new learning prototype modules* which use a *mix of local and remote education*

• development of a *deeper transnational collaboration*, which should compare, harmonize, fine tune e deploy joint activities resulting in a *higher quality joint curricula*.

• *enhanced quality of the international mobility* model for students and teachers, supplementing the physical mobility with a *continuous virtual one*

• *enhancement of distance learning technology* platform (LoLa), uniquely *tailored to teachers and students* needs

• a more *homogeneous PhD level Higher Education* path among different education institutions in different countries
O1, O2 and O3 have all two main goals:

- to define, to test and adjust the pedagogical contents in view of a possible future joint curricula among institutions
- to be a testbed for LoLa and tools development, setting specific requirements for new implementations

**O4: LoLa and technical tools development**

- The new LoLa implementation will provide users with a set of tools and extensions specifically tailored for music education
OFFICIAL “PRIORITIES” AND AREAS OF WORK

HIGHER EDUCATION: Promoting internationalisation, recognition and mobility, supporting changes in line with Bologna principles
• Help harmonize and reciprocal recognition of curricula, via learning modules performed in physical and virtual mobility among different institutions
• Extend collaborations beyond the limited physical mobility period
• To provide chances to access “mobility” even in cases where the physical mobility can be problematic
• To create and make available further high level shared curricula by making more time available for exchanges via virtual presence

HORIZONTAL: Open education and innovative practices in a digital era
• To create a new professional profile: the technology friendly master level music teacher
• Blend international education with modern ICT practices, to strongly help musicians to access jobs in the modern music industry

HIGHER EDUCATION: Developing skills - supporting the use of digital technologies to improve pedagogies and assessment methods
• To create an innovative set of skills in teachers and students, allowing via technology and tools new approaches which are impossible in traditional setups
CONTACTS

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More information also on

https://lola.conts.it
http://www.garr.it