

TOPIC C

Research questions and answers

- what do these mean for artist-researchers in music
- what kinds of questions can be made
- what kinds of answers may be expected
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Topics / agendas:

- 1) How best to formulate a precise question from an initial idea - A question that fits for what the artist is doing?
(How to help student formulate a research question?)
- 2) Do we agree to accept a variety of different forms of answers / outputs?
 - in what forms can you generate answers?
 - (should the performance alone be an answer that can be criticized and questioned)
- 3) What is the influence of interdisciplinarity on artistic research and the result of collaborating with other sciences and methods?
 - (are there more than two main fields of research questions?)
- 4) Do traditional research questions differ from the questions an artist-researcher would make? Should they differ?
- 5) Are artistic processes research? If not, what should be added?
- 6) How should the sharing of research questions and answers be enhanced?
 - (it is important to share the result in order to evaluate it and make it a starting point for other research)