

TOPIC B

Finding **new knowledge and understanding in standard musical repertoire** – which strategies for artistic research in music will strengthen its contribution to repertoire beyond the sub-fields of contemporary and historically-informed performance?

S E S S I O N A	INTERPRETATION Reaching beyond the ‘Standard Interpretation’: Techniques and Strategies	P R O D U C T I O N
	PROGRAMMING Using creative programming to show familiar works in new lights	
	AUDIENCES Making one interpretation out of many possibilities in the work; one interpretation being received in many ways by audience members	
S E S S I O N B	LEARNING & TEACHING Using students’ own intuition, initiative and knowledge to empower them as co-learners and co-researchers: <div>Freedom ←→ Directedness</div>	D I S S E M I N A T I O N
	PERFORMING Exploring new concert formats as a means of showing repertoire in new lights	
	RESEARCH TRANSMISSION How the accumulated experience of the artist may be passed on: <i>Older media</i> – ‘Performing’ Editions; books on ‘The Art of Playing’, etc. <i>New media</i> – Video recordings, reflective diaries, etc.	