AEC Annual Congress and General Assembly

Graz, 8 November 2018

Introductory Session for Students
How would you describe AEC in keywords?
During my first AEC Congress I think it is important to:

a. Discuss opportunities of international cooperation with my colleagues
b. Talk about shared challenges
c. Learn everything about AEC and the AEC student working group
AEC Annual Congress 2018

Events
- Congress
- IRC Meeting
- Early Music
- Pop and Jazz

Projects and Working Groups
- Polifonia
- Quality Assurance
- Full Score

Advocacy
- Brussels
- Strengthening Music in Society
- Partners
Vision

AEC is the leading voice for Higher Music Education in Europe

Mission

Pillar 1: Enhancing quality in Higher Music Education
Pillar 2: Fostering the value of music and music education in society
Pillar 3: Promoting participation, inclusiveness and diversity
Pillar 4: Strengthening partnership and interaction with stakeholders
How many members do you think AEC has?
Organisational structure

General Assembly (All AEC active members) elects AEC Council 12 Representatives+1

AEC Chief Executive and AEC Office Team appoints Working group members

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AEC Office Team

Esther Nass
Office Coordinator

Stefan Gies
Chief Executive

Linda Messas
General Manager / Deputy CEO

Sara Primiterra
Events and Project manager

Barbara Lalić
Student Intern

Jef Cox
Project coordinator

Paulina Gut
Project, Communication and Events Coordinator

Claudia Zeng
Student Intern

Nina Scholtens
Communication, Office and Project Assistant

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Benefits for member institutions

- Networking
  a) Communication channels
  b) Thematic platforms
- Think tank
  a) Listening to society
  b) Gathering experts
  c) Meetings and workshops
  d) Publications
- Advocacy
  Representation at:
  a) National level
  b) European level
  c) International level
Follow us!

www.aec-music.eu

@AEConservatoires

AEC - European Association of Conservatoires

#AECongress2018

#SMS_Students