

## Professor (WSA) in education

*Focus: Educating artists as teachers, communicators and co-creators*

A position is vacant at Rhythmic Music Conservatory (RMC) as professor with special assignments (WSA) in education, as of 1 August 2019.

### Background

RMC has decided to undertake a reform of the subject area of education. In this connection, the Conservatory wishes to appoint a professor with special responsibilities (WSA) to lead this extensive development process in close dialogue with the other teachers at RMC, and with stakeholders in the Conservatory's environment.

All Bachelor programmes at RMC – with the exception of the Music Management programme – include 30 ECTS points in the subject area of education. This means that the Conservatory educates musicians, composers, songwriters and music producers who, in addition to contributing music and music experiences, have the skills to teach others based on their artistic practice. In addition, the Conservatory offers a Master's programme in music education, which trains a small group of students at advanced level.

The feedback we have received from the labour market for music educators is unambiguous. Institutionalised music teaching is facing major changes these years, and the employers consider that future music teachers must be able to do more than before in order to meet the needs. Amongst other things, an increasing number of music schools in Denmark have turned into cross-disciplinary cultural schools, which places new demands on future music teachers to be able to collaborate across art forms, develop and implement cross-disciplinary projects, and apply artistic methods drawn from other artistic areas. At the same time, there is a growth in non-institutionalised music teaching. In addition to this, the major task remains of supplying the needs of the music schools for qualified teachers in the pre-school and school area.

In parallel with this, a discussion of increasing intensity is being conducted these years on how art, artists and artistic institutions can strengthen their position in society and make an even greater and broader contribution than they do today. The traditional arenas for presenting art and culture do not seem to be able to meet all the future needs of citizens in relation to the use of art and culture. There is an increasing interest in user involvement in the creation and curation of artistic experiences. This requires that future artists must to a greater extent be able to contribute their narratives and skills across platforms (media, formats, art domains) in which the audience is actively involved in the creation and presentation of art. At the same time, increasing attention is being paid to the transformative potential of art in society – the ways in which artists can contribute their artistic knowledge and skills to address some of the general challenges facing society. RMC uses the concept of 'artistic citizenship' to frame this field of possibilities that has opened up for art and artists in society.

The purpose of the reform at RMC is thus to develop the subject area of education so that it more closely matches the needs that have arisen in both the formal and the informal labour market for music and art teaching. The reform must also strengthen the Conservatory's efforts to secure broader social engagement, in which graduates of RMC – as artistic citizens – will contribute

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significantly to the development of people and communities through a proactive artistic and professional practice that is characterised by co-creation in contexts and in disciplines where Conservatory graduates have not typically worked before.

It is the Conservatory's wish with this effort to make a significant contribution to the development of an educational approach in the artistic field that sets new standards and challenges the limits of what we traditionally perceive as the role and the potential of art and artists in society.

### **The position**

The position involves teaching in the subject area of education, research, pedagogical development work, curriculum development and coordination, and participation in examinations.

### **Qualifications**

An overall assessment will be undertaken of the applicant's qualifications, emphasising:

- Scientific training at PhD level
- Documented original scientific production of a high international standard
- Experience with curriculum development at higher education level
- Teaching qualifications at higher education level
- The ability to formulate an ambitious vision and strategy for the development of the subject area of education

It is not a requirement that the applicant must have a professional background as a professional musician or music teacher.

### **The application**

The application must include:

- Motivated letter of application
- Curriculum Vitae (CV)
- Copies of diplomas (Master's diploma and PhD diploma)
- Complete list of publications sorted by type (articles, monographs, publications with multiple authors, journals, etc.). The applicant must mark five publications that he or she wishes to be considered in the assessment. If the marked publications have been written in collaboration with others, a co-author's declaration must be included describing the applicant's share in the work.
- Documentation of experience with curriculum development at higher education level
- Documentation of teaching qualifications at higher education level
- A description of the applicant's vision and strategy for the development of the subject area of education

The application, attachments and the marked scientific works must be submitted electronically via [this link](#) no later than 18 March 2019. Applications that lack the required documentation will be rejected.



### Salary and employment conditions

The position is full time, corresponding to an average of 37 hours per week.

The appointment is limited to a fixed term of five years, with the possibility of an extension for a further three years.

The employment will be in accordance with the collective agreement in force between the Ministry of Finance and a number of organisations under the Danish Confederation of Professional Associations (AC) for academics in public service and the circular of 8 June 2004 concerning the employment structure for artistic/scientific staff at music conservatories/academies under the Danish Ministry of Culture. It will be possible to negotiate qualification supplements depending on your competences and experience.

Sideline occupation will be accepted to the extent that this is compatible with handling the job as professor.

The assessment of applicants will be made in accordance with the Danish Ministry of Culture's Executive Order no. 1208 of 12 October 2010 on the Employment of Artistic/Scientific staff at Certain Educational Institutions under the Danish Ministry of Culture. The Principal appoints the members of an expert assessment committee to conduct a professional assessment of the applications received. When the assessment is complete, the applicant will receive that part of the assessment that relates to the individual applicant. Applicants who are called for interview must participate in a teaching test prior to the interview.

Further information about the position may be obtained from the Principal, Henrik Sveidahl, tel. +45 4188 2517. Information about the Conservatory is available at: [www.rmc.dk](http://www.rmc.dk)

RMC is a higher artistic educational institution under the Ministry of Culture. RMC is working to fulfil the following vision statement:

RMC is a pioneer in the study, practice and development of contemporary music. At RMC, students and staff thrive in a creative atmosphere of inspiring exchange and inventive inquiry. RMC educates future innovators in music who enrich artistic and cultural experience in the world. Informed by deep knowledge and upon a foundation of highly developed skills, graduates install themselves in society and actualize potentials in a wide network of relations, both locally and globally.

*Rhythmic contemporary music is a multifaceted concept that embraces widely diverse forms of expression in such genres as rock, pop, jazz, hip hop, metal and electronic music.*

*RMC regards diversity as an asset, and encourages all qualified persons, regardless of age, gender or ethnicity, to apply for the vacant positions.*

