SMS Working Group 2:

“Diversity, Identity, Inclusiveness”

9th November 2018
WG Members

- Clara Barbera (Berklee College of Music - Valencia Campus)
- Jef Cox (AEC Office)
- Joshua Dickson (Royal Conservatoire of Scotland)
- Baptiste Grandgirard (Pôle Aliénor de Poitiers)
- Stefan Heckel (University of Music and Performing Arts Graz)
- Mojca Piskor (Academy of Music, Zagreb)
- Katja Thomson (Sibelius Academy)
- David-Emil Wickström (Popakademie Baden-Württemberg)
Main themes

• Opening conservatories to new groups of society
• Power relationships within the conservatories
• Creating bridges between the musical genres offered at our institutions
Planned actions

• Meetings with other WGs
  – 15/16.02.2019: Pop and Jazz Platform (PJP)
  – May 2019: WG network meeting in Riga

• 2019/20: “Living” handbook with case studies
  – Deadline for new case studies: 31.01.2019

• Workshops for AEC members
  – AEC events
  – At institutions
Cases? Questions? Feedback?

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