Welcome to AEC General Assembly Vienna and Online

Saturday 7 November 2020

Agenda
Whova and AEC Congress webpage under the General Assembly tab
1. Minutes of the General Assembly Turin (9 Nov. 2019)
AEC Council

Council and Executive Committee meetings (with student reps) in 2020 about:

• AEC Strategic Plan (2020 actions and planning 2021)
• AEC meetings and platforms in 2020
• AEC projects, activities and external relations
• Renewal of the AEC Statutes
• Membership matters
• AEC staff and finances
AEC Council

- President: Eirik Birkeland, Oslo, Norway
- Vice-Presidents: Georg Schulz, Graz, Austria; Deborah Kelleher, Dublin, Ireland
- Secretary General: Harrie Van Den Elsen, Groningen, Netherlands
- Council Members: Ingeborg Radok-Žádná, Prague, Czech Republic; Iñaki Sandoval, Viljandi, Estonia; Lucia Di Cecca, Frosinone, Italy; Zdzisław Łapinski, Krakow, Poland; Kathleen Coessens, Brussels, Belgium; Claire Michon, Poitiers, France; Ivana Perković, Belgrade, Serbia; Jeffrey Sharkey, Glasgow, the United Kingdom
- Co-opted member representing Associate members: Bernard Lanskey, Singapore
AEC Office Team

Chief Executive
Stefan Gies

General Manager
/Deputy CEO/
MusiQuE Director
Linda Messas

Events and Project Manager
Sara Primiterra

Office and Project Coordinator
Barbara Lalić

AEC Intern
Elena Smirnova

Project and Events Coordinator
/MusiQuE Review Officer
Paulina Gut

Communication Officer
Chiara Conciatori

Membership and Finance Coordinator
Alfonso Guerra

AEC Intern
Yerim Seo
Pillar 1: Enhancing quality in HME

• Exploration of student-centred learning, digitisation, entrepreneurship (SMS)
• Organisation of international events
  • Pop and Jazz Platform, Ghent (7-8 February)
  • SMS Network Meeting, online
  • EPARM Conference, London - postponed
  • IRC Meeting, Online (24-25 September)
  • AEC Annual Congress and GA, Online (5-7 November)
• Cooperation with MusiQuE
Pillar 2: Promoting participation, inclusiveness and diversity

• Exploration of diversity, inclusiveness, power relations in member institutions
• Promoting participation and diversity in its own activities, including through Regional meetings
• Work on increasing student voice & participation
Pillar 3: Strengthening partnership and interaction with stakeholders

Enhanced cooperation with i.a.:

- ELIA, Cumulus, Cilect
- SAR - Society of Artistic Research
- European Music Council (EMC) and IMC
- Culture Action Europe
- ENCATC
- IMZ - International Music and Media Centre
- European Music School Union (EMU)
- European University Foundation (EUF)
- European Association for Music in Schools (EAS)
- Centre of Excellence of Music Performance Education (CEMPE)
- European Jazz Network (EJN)
- European University Association (EUA)
- Performing Arts Employers Associations League Europe (Pearle*)
- REMA - European Early Music Network
- Opera Europa
- NASM, SEADOM
Pillar 4: Fostering the value of music and music education in society

• Exploration of the contemporary potential and challenges for musicians and HMEIs in society
• Advocacy (Brexit, EU budget 2021-2027, impact of the Corona crisis on culture, etc.)
AEC Projects 2020

Strengthening Music in Society (SMS)
December 2017-2021

Outcomes 2020:
• Website has been launched recently: sms.aec-music.eu
AEC Projects 2020

- NEWS IN MAP, Erasmus+, 2019-2021
- INTERMUSIC, Erasmus+, 2017-2020
- European Opera Academy, Erasmus+, 2019-2021
- Opera Vision, 2017-2020
- Opera Incanto, Creative Europe, 2018-2020
- Opera out of Opera, Creative Europe, 2018-2020
- SWING, Erasmus+, 2018-2021

- SWAIP, Erasmus+, 2018-2020
- DEMUSIS, Erasmus+, 2019-2022
- METRIC, 2019-
- ECMA PRO, Creative Europe, 2020-2024
- PRIMhME, Erasmus+, 2020-2023
- HarMA+, Erasmus+, 2020-2023
- RAPPLab, Erasmus+, 2020-2023
- LOTUS, Erasmus+, 2020-2023
Thank you!
3. Elections to the Executive Committee and the Council
Election Officer

• Núria Sempere, ESMUC, Barcelona
Elections to the Executive Committee (ExCom)

1 vacant seat

- 1 Vice-President: current member, Georg Schulz (Austria)
  - not eligible to stand for re-election
Elisabeth Gutjahr
Mozarteum University, Salzburg, Austria
Voting procedure

• Eligible registered voters will now proceed with the election of the AEC Vice-President
• The voting will be “supervised” by the returning officer who will announce the results right after voting.
• Reminder:
  – An absolute majority of casted votes is sufficient for the candidate’s election to be confirmed.
Elections to the Council

1 vacant seat
• 1 Council member: current member, Iñaki Sandoval, Viljandi (Estonia) - did not stand for re-election
Udo Dahmen
Popakademie Baden-Württemberg, Mannheim, Germany
Rico Gubler
University of Music Lübeck, Lübeck, Germany
Voting procedure

• Registered voters will now proceed with the election of the AEC Vice-President
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• Reminder:
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4. Approval of the revised AEC Statutes
Revised AEC Statutes

• 2019 GA process did not meet the formal requirements
• June 2020: email information to members:
  1. The 2013 statutes continued to apply throughout 2020
  2. The new AEC Statutes to be submitted at the 2020 GA
Revised AEC Statutes

- July 2020: revised statutes shared with all members for comments
- Only positive feedback received
- September 2020: July version considered as final
- The French version of the legal version
Vote on the revised statutes

- Quorum: 1/3 of active members should be participating to the vote

- Resolution to be adopted with a majority of three-quarters of the votes cast.
Action Plan 2021

Overarching directions for 2021

1. Creating framework conditions that enable fair and reliable power relations
2. Promoting student-centred and collaborative practices of learning and teaching
3. Making AEC more environment-friendly and sustainable
4. Promoting digitisation and entrepreneurship to strengthen Music HEI graduates' employability
5. Enhancing the societal relevance of Music HEIs
2021 actions related to Covid-crisis

• Collect practices on the use and the needs of digital learning material, distance learning and musical interaction tools
• Further develop ways in which AEC events can be offered digitally
• Explore how AEC could offer a catalogue of (online) training sessions for leaders, staff and students
• Promote participation of less active members and regions in AEC activities and events
• Help the sector recover from the Covid crisis (advocacy)
• Assist national authorities (educational and cultural) to allocate/spend EU post-Covid recovery resources effectively
6. Approval of the extension and revision of the current AEC Strategic Plan (2016-2021)
Strategic Plan 2016-2021

• New Strategic Plan should start in 2022
• But new ExCom elected in November 2022

=> Proposal to extend the strategic plan to December 2023 (2 more years) and to revise it.
7. Policy on Working Groups and Platforms
Key criteria to gain AEC support:

- a clearly defined field of activity;
- promoting the mission and vision and the key values of AEC;
- a convincing concept and clear and workable goals;
- the existence of a committed core group in which members from at least three countries collaborate;
- the willingness to take on voluntary work serving the objective of the initiative;
- the willingness to make the activities carried out in the respective Working Group or Platform to other AEC members and to share the results of the work with them;
- the willingness to actively campaign for diversity, in particular geographical and generational diversity and gender balance.
8. Financial report of the Secretary General
Financial Report

- Report on the 2019 accounts
- Approval of the proposed membership fees for 2021
- Approval of the forecast outturn 2020
- Approval of the proposed budget for 2021
- Appointment of external auditors for the 2020 accounts
## Vote on the 2019 Accounts

<table>
<thead>
<tr>
<th>Income</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership Fees</td>
<td>312,403.20</td>
</tr>
<tr>
<td>Events Fees</td>
<td>171,295.41</td>
</tr>
<tr>
<td>Subsidies (i.e. project funding)</td>
<td>315,168.33</td>
</tr>
<tr>
<td>Contributions from partner institutions to EASY Pilot project</td>
<td>65,950.00</td>
</tr>
<tr>
<td>Reimbursement of staff and overhead costs from MusiQuE</td>
<td>76,929.73</td>
</tr>
<tr>
<td>Service fees (application writing and coordination METRIC network)</td>
<td>9,098.70</td>
</tr>
<tr>
<td>Other (including re-invoicing expenses)</td>
<td>2,354.17</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenditure</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Staff costs (salaries incl. restaurant checks, social security, pensions, holiday pay reservation) plus Student Interns and Staff development costs</td>
<td>402,889.74</td>
</tr>
<tr>
<td>Goods &amp; services (including events and legal expenses)</td>
<td>511,343.65</td>
</tr>
<tr>
<td>Written-off debts</td>
<td>14,238.08</td>
</tr>
<tr>
<td>Discounts on membership &amp; events fees (earlybird rates)</td>
<td>11,727.56</td>
</tr>
<tr>
<td>Bank charges</td>
<td>465.89</td>
</tr>
</tbody>
</table>

| Result                                                                 | 12,534.62 |


External Auditors for the 2019 Accounts:

- Melissa Mercadal (Escola Superior de Música de Catalunya, Barcelona) and
- Peter Tornquist, Norwegian Academy of Music, Oslo

2019 Accounts approved online.
Financial Report

Proposed Membership Fees 2021

These have been adjusted in line with the principles of the Sustainability Plan

Vote on the 2021 membership fees
Financial Report

Forecast Outturn 2020

Total expenditure: € 849’120,70
Result: € 4’506,69

Vote on Forecast outturn 2020
Financial Report

Budget proposal 2021

Total expenditure: € 820’638,76
Result: € 702.35

Vote on Budget proposal 2021
Financial Report

Appointment of two auditors for 2020 Accounts

- Peter Tornquist, Norwegian Academy of Music, Oslo (2019-2020)
- Malgorzata Sternal, Academy of Music in Krakow (2020-2021)
9. Matters related to the European subject-specific quality assurance agency for music, MusiQuE
Musiquennissance
Activities 2019-2020

- Belgium: Orpheus Institute, Ghent and Opera Academy, Ghent
- Czech Republic: Janáček Academy of Music and Performing Arts, Brno
- Estonia: Estonian Academy of Music and Theatre (EAMT), Tallinn
- Finland: Uniarts, Helsinki
- Ireland: Technical University Dublin Conservatoire
- Kazakhstan: Kurmangazy Kazah National Conservatory, Almaty
- Lebanon: Faculty of Music and Musicology, Antonine University, Beirut
- Netherlands: Conservatorium Maastricht and Royal Conservatoire The Hague
- Poland: Wrocław Academy of Music
- Portugal: Escola Superior de Musica de Lisboa, Instituto Polytechnico Lisboa
- Serbia: Faculty of Music, University of the Arts, Belgrade
- Singapore: Yong Siew Toh Conservatory
- Switzerland: Zürich University of the Arts (ZHdK), Haute Ecole de Musique Genève – Neuchâtel and IRMAS, Genève
- Thailand: College of Music, Mahidol University, Bangkok
European registration and partners
Other developments

- Composition of the Board of MusiQuE:
  - Members proposed by AEC: Martin Prchal (vacancy), Bernd Clausen, Gordon Munro and the Student member Rosa Welker (vacancy)
  - Member proposed by Pearle*: Momchil Georgiev
  - Member proposed by EMU: Michaela Hahn
  - Member proposed by EAS: Gerhard Sammer

- Review of the MusiQuE Standards 2020-2021

- MusiQuE webinars 2021
Where we stand…

- MusiQuE as an internationally recognised review organisation
- MusiQuE as a review organisation addressing all levels of music education
- MusiQuE as a flexible organisation taking into account institutional needs and national contexts
- MusiQuE as a powerful tool for learning and development
MusiQuE matters

2 vacant seats:
- 1 Board member
- 1 Student Board member

Call for applications launched by MusiQuE in July 2020.
MusiQuE matters

Recommendation from the AEC Council to the MusiQuE Board, which AEC GA is asked to endorse:

For the Board of MusiQuE, the AEC Council nominates the following candidates (in alphabetical order): Philippe Dinkel, Orla McDonagh and Jacques Moreau, based on their solid background and experience.
MusiQuE matters

Recommendation from the AEC Council to the MusiQuE Board, which AEC GA is asked to endorse:

_The AEC Council also supports the appointment by MusiQuE of Ankna Arockiam as the new student Board member._
Thank you, dear Martin!
10. Confirmation of new members, withdrawals and expired membership
New Active Members

- Conservatorio di Musica ‘Giovan Battista Martini’ (Bologna, Italy)
- Kurmangazy, Kazakh National Conservatory (Almaty, Kazakhstan)
- Vilniaus Kolegija, University of Applied Sciences (Vilnius, Lithuania)
- Ege University, Turkish Music State Conservatory (Izmir, Turkey)
New Associate Members

- Golden Jazz, Contemporary Music Institute (CMI) (Zhuhai, China)
- Sichuan Piano Institute (Chengdu, China)
- Sunway University, School of Arts (Petaling Jaya, Malaysia)
Withdrawals

ACTIVE:
• Prayner Konservatorium Wien (Vienna, Austria)
• Vienna Konservatorium (Vienna, Austria)
• Kalaidos Musikhochschule (Aarau, Switzerland)

ASSOCIATE:
• Manhattan School of Music (New York, USA)
Expired Membership

- Conservatorio di Musica "San Pietro a Majella" (Napoli, Italy)
- Conservatory Municipal de Thermi (Thermi, Greece)
- Kazakh National University of Arts (Astana, Kazakhstan)
- Ukrainian National Tchaikovsky Academy of Music (Kyiv, Ukraine)
- Cairo Conservatoire of Music (Giza, Egypt)
11. Future Congresses

• 2021: Royal Conservatoire Antwerp

• 2022: Lyon

Contact Sara Primiterra at events@aec-music.eu if you wish to host future events!