GROUP 1: How can HMEI´s international and collaborative work for quality enhancement be carried out in a sustainable way? – moderated by Eirik Birkeland

- Incorporate green practise in all Erasmus + SP projects (new call)
- Travel and meetings = challenges (green travel?) how to run exchanges and international cooperation?
- Environmental suitability should be a priority for HME or should we focus on education only?
    - Less meetings in person
    - Thinking on methods of travelling (train instead of plane)
    - Include Other art forms to the discussion (drama)
    - If we (educators/teachers) care about the environment then our student will care as well – be an example to students
    - SP projects going online - new SP programme = challenges → how to find new partners, how to get inspiration when you cannot meet? How to be innovative ? how to find new ideas to develop in new consortium
    - Working group within the institution (vienna example) to discuss how be sustainable and strategy for the institution (green meetings, group for mobility, series of lectures on green topics)
    - Students exchange about new possibilities of travelling (not only teachers)
    - Not doing so many thinks, **take things slower – slow down !**
    - Positive Observations - More time for practising , working more independently – are we asking too much of students? Should we revise curriculum? Shorter lessons? - concentrations
    - Importance of the first meeting – social interaction !
    - More student cantered learning ! -
    - Decide and prioritise what can be done remotely and what should be done live (start SP project physical meeting then meetings online…)
    - Remote entrance exams – all institution should consider doing it – can be seen as a revolution (France) – no travels, more democratic
    - Developing collaborative project in different areas between different cultures, making connections
    - Learn to Refuse to do certain things

GROUP 2: How can HMEI´s international and collaborative work for quality enhancement be carried out in a sustainable way? – Moderated by Hanneleen Pihklak

What is elements we can think of?

- Travel, copies…
- Example from Strasbourg, as a crossborder city
    - Political choice to cooperate, with neighbor country
    - Taking advantage of the position: International teaching, making staff exchange…

Internationalization at home

- It is in the nature of student body. There are highly international community – traditionally seen as pride. We can encourage those members and staff to share their own experience. Some of experiences and resources can be gained right there

Regarding traveling long distance, people try to be there longer time

Being internationalized also is also related to a way of working together

Cultural and social expectation comes with internationalization.

Linking two diversities: much more diverse community

- How we will reflect all the communities in the society?
- How can we reach out all?
- Now, travelling means staying longer, it is more a thing.

Diverse group of teachers and students inside the institution

- How to show we are international? There are a lot of demands of international students, to become regular student, not just mobility; how to maintain mobility, inviting people from everywhere?

Long distance performing, learning and teaching? Like LOLA?

- It is blended learning
- Forcing students to go with this? It is just a temporary measure.
- People need actual place where they can come for something when they become regular students.
- Go on mobility, not this yar but next year, hopefully.
- Documentation online, it is a good change
- Being abroad is linked to place we study. It is difficult to imagine, without being in Spain, learning language and culture.
- Blended learning is combining: Physical and online tools. – but with reduced travelling, or minimizing
- It has to be something complementary.
- Example) Online university consortium: Students can follow courses from different universities via online, and other departments can benefit from this. One university prepares online course for a semester. But also, face-to-face teaching goes as well.

We need to think: what is possible? Opportunities are everywhere. Is it really necessary to take a plane?

In terms of preparing students for future

- How the music industry will take this technology? How about auditioning? Many people say western broadway show will not fully on site in audition, as with online tools, there are much broader pool of people. For opera companies, pre-rehearsal can be done in online platform. How future will look like?

Number of travel reduction – even internalization at home – local integration and local activities will be fostered? Keeping up diversity?

- Language
- Cultural diversity for richness

Which challenges you see when people try to be more sustainable? Is there other thing we lose instead?

- Distance matters: In central Europe, going by train is easy and there are affordable alternatives. But other countries or non-European countries, it will be hard.

Instead of printed copies, we can encourage students to use digital tools – ipad. Also reducing illegal printed copies.

- We need to find solutions, available.
- Other ecological footprints can be taught.

GROUP 3: Which values and characteristics in music and arts are important for the transformation of society in an environmental-friendly direction? – Moderated by Ivana Perkovic

- Can we think about music as a sustainable resource?

* New concept for some institutions

* Music thought only as a cultural resource *vs* biological nature of music

* Other arts have much better tools to influence society

* Difficult to find a direct influence through music

* Not representative nature of music – natural materials to create music instruments

- What can we do to make music more sustainable?

* Music as a Cultural Heritage – Diversity as tools for building music sustainability

* Grow and connectiveness as tools for building music sustainability

* Interdisciplinarity - Interconnectivity

* Educating music teachers

* Holistic approach to the Music Society

* Seen from different levels: institutions, AEC; different positions (teachers, researchers)

GROUP 4:

Which are the majors steps to align your institutions to the sustainability goals? – moderated by Dimitrios Marinos

Sustainability – only environment or something else?

Social / Economical – Governing / Environmental are the 3 pillars of sustainability

Reina Sofia in Madrid is developing a strategy to be sustainable in these 3 aspects of sustainability

SMS is touching the social aspect of sustainability

Gender Balance is part of the governing pillar. Are women represented in the top management of your institution?

AEC should pass the message that sustainability does not have to do only with environment. The word Green does not concern the environment only

At RCS in Glasgow these issues (in particular gender equality/rebalance) are addressed at government level by a national strategy. All institution need to report to the government.

A fourth pillar could be considered during this COVID crises, related to the life, existence and wellbeing of individual.

- An understanding of your ' business model' is essential
- All pillars should be related to your operation
- KPI (key performance indicators) should be defined
- All these should be related to SDGs (sustainable development goals) relevant to your organisation

Reporting could compare goals and results (benchmarking)

Poitiers was in an accreditation procedure which looked at these issue. This plus ECHE and the COVID, pushed to look at the institution's priorities: mental health of students, social problems of students.

In Athens they don't have specific strategy. A working group of teachers, students and manager were asked about what was their vision on sustainability.

There should be a **methodology and you should prioritize.** The very first step is to write down goals and then monitor your performance over time in relation with those goals

The environmental sustainability is not all but some places do not even talk about that.

But we were eco-friendly during COVID (not travelling) but not sustainable. This had a social impact. Everything is related.

It's important to update the sustainability paper. You can have it but you need to have the right people to keep it up to date and make it live. It is an ongoing process.

The first step is to put it on paper, have the bone, the second is to take it out of the paper and implement it.

'There is no beauty without truth and there is no truth without transparency'

Can we, from our positions, be leaders in our society to lead the change?