

Corfu 2015

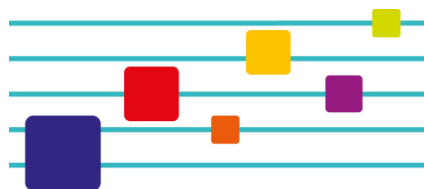
AEC Annual Meeting for International Relations Coordinators



24th-27th September 2015

Ionian University, Corfu, Greece

***Broadening our Horizons:
Internationalization as a Tool for
Development***



FULLSCORE



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Introduction: “Broadening our Horizons: Internationalization as a Tool for Development”

This year’s meeting for International Relations Coordinators marks a further step forward in giving internationalization the prominence it deserves as an important tool and major catalyst for the development of music and musicians.

Music students, their teachers and the institutions in which they work and study can all benefit from the broader horizons that internationalization provides. Indeed, the international dimension is increasingly being recognized as less of an optional supplement to the learning experience of young musicians and more of an essential core element of the competence profile they will need if they are to be successful in their careers. It seems logical enough that international mobility in the learning phase might equate with confidence and success in a musician’s subsequent career, but the IRC meetings from 2014 to 2016 are tackling this issue in a sustained and rigorous way, looking at whether harder evidence exists to support this connection and exploring what might be done to make the link even stronger and more effective.

This three-year pattern of work is being supported with funding from the European Union under its ‘Creative Europe’ programme. As part of AEC’s FULL SCORE project, the aim of this strand is: To help cultural and creative players to internationalize their careers and activities, by further developing the AEC annual forum for exchange and mobility [the IRC meeting] and by creating a common European platform for advertising job vacancies for instrumental and vocal musicians and composers in Cultural and Creative Higher Education (CCHE)

By the end of the project in 2017, AEC hopes to have created: ‘A new and powerful information network, combining capacity-building sessions with online tools, for helping musicians and music teachers to internationalize their careers’. The process began in Aalborg in 2014 and will be developed substantially during this September’s meeting in Corfu.

An important component of the FULL SCORE project is the delivery of workshops supporting these developments. Two workshops will be offered immediately before this year’s IRC meeting:

- One workshop will focus on the skills required when writing applications for EU and other funding programmes. Such programmes can help institutions to embed international activities within their core mission. With the new programmes launched in 2014, there is still much to be learnt about how to be successful in gaining grants, but we have a growing pool of expertise that deserves to be shared; this workshop will be a forum in which to do just that.
- The second workshop will directly support the aims of the FULL SCORE project by exploring the connection between mobility and international careers. Those interested in pursuing this ‘next level of internationalization’ will have a chance to work together on issues such as the importance of networking, e-learning and new technology, embedding internationalization in the curriculum and linking internationalization to entrepreneurship and employability.

Programme

Broadening our Horizons: Internationalization as a Tool for Development

Thursday 24th September

Pre-Conference Seminars:

- 1) **How to Write a Proposal for KA2: Strategic Partnership Projects (1,5 days - State Library, Old Fortress)**
- 2) **The Next Level of Internationalization: From Mobility to International Careers (1 day - State Archive, Old Fortress)**

Friday 25th September

10:00	Registration Open, coffee available networking time Continuation of Seminar 1 in the Old Fortress	Foyer of the Ionian Academy
10:30 – 11:30	Introductory Session for first-time delegates This session is thought as a soft start with networking for delegates joining the meeting for the first time. After a small introduction by the AEC Office staff, delegates will be divided in groups and engage in informal discussions chaired by more experienced IRCs. During the discussion, participants are welcome to share experiences and bring up topics and issues they feel like sharing in order to get opinion and advice by their fellow IRCs colleagues. Continuation of Seminar 1 in the Old Fortress	Auditorium of the Ionian Academy

12:00 – 13:30	Opening Event <ul style="list-style-type: none"> Welcome words by: <ul style="list-style-type: none"> Rector or Dean Ionian University Video message by Vanessa Debiais-Sainton, Head of Sector – Erasmus+ for Higher Education, European Commission Evis Sammoutis, AEC Council Member Stefan Gies, AEC Chief Executive Presentation of the approved Strategic Partnership Projects <p>The Music Department at the Ionian University by Ioannis Toulis</p> <p>Music performance by the deep strings ensemble of the Ionian University</p>	Auditorium of the Ionian Academy
13:30 – 15:00	Networking Lunch	Foyer of the Ionian Academy
15:00 – 16:30	Plenary Session I <p>International Careers</p> <p>How do we support students' international careers?</p> <p>Presentation about the <i>FULL SCORE Study on the Destinations of Europe's Conservatoire Graduates</i> by Andrea Marengo, AEC Student Intern from Leiden University</p> <p>Panel Discussion</p> <p>Marc Ernesti, Royal Academy, London, Career Service</p> <p>Lambis Vasiliadis, Ionian University, Corfu, piano teacher building careers of students</p> <p>Ruth Fraser, Student from the Royal Conservatory in The Hague</p> <p>Claus Skjold Larsen, former employer and current Principal at the Danish National Academy of Music, Odense / Esbjerg</p> <p>Moderator: Bruno Pereira, ESMAE Porto</p>	Auditorium of the Ionian Academy
16:30-17:30	Networking with Refreshments <p>Rooms available for Project Meetings at the Music Department in the Old Fortress</p>	Foyer of the Ionian Academy
17:30 – 18:15	Bar Camp I: Topics Presentation and Selection moderated by Sara Primiterra , AEC Events Manager	Ionian Academy
18:15 – 19:15	Information Forum moderated by Sara Primiterra / Rooms available for Project meetings at the Music Department in Old Fortress	Auditorium of the Ionian Academy/Old

19:00 – 19:45	Rooms available for Project meetings at the Old Fortress upon request	Fortress
20:00	<i>Dinner – we go there by buses</i>	<i>Divani Palace Hotel</i>

Saturday 26th September

10:00 – 11:00	<p>Music introduction</p> <p>Plenary Session II</p> <p style="text-align: center;">International Cooperation</p> <p style="text-align: center;">The institutional Global Responsibility</p> <p>Keynote Speech by Ingrid Maria Hanken, Norwegian Academy of Music, Oslo</p> <p>Questions and Answers moderated by Tuovi Martinsen, Sibelius Academy Helsinki</p>	Auditorium of the Ionian Academy
11:00 – 11:15 11:15 – 11:30	<p>Video Message by Ahmad Sarmast, Kabul</p> <p>Movie from the Glomus Network</p>	
11:30 - 12:15	Networking with refreshments	
12:15 – 12:45	<p>Plenary Session III</p> <p style="text-align: center;">International Credit Mobility</p> <p>Rima Rimsaite, Lithuanian Academy of Music and Theatre, Vilnius</p> <p>Nana Sharikadze, State Conservatoire, Tbilisi</p> <p>Bojana Tesan, University of Music and Performing Arts Vienna</p> <p>Moderated by Victor Ciulian, University of Music and Performing Arts Vienna</p>	Auditorium of the Ionian Academy
12:45 – 14:00	Networking Lunch	Foyer of the Ionian Academy
14:00 – 14:40	<p>Meeting at the Ionian Academy to walk to the Old Fortress</p> <p>Free Visit to the Fortress</p> <p>14:40 – Meeting to go to the Discussion Groups</p>	

14:45 – 16:00	Breakout Groups: <ul style="list-style-type: none"> A. KA1 Practices - Beginners Level – Pascale Pic B. KA1 Practices: Recognition 1– Knut Myhre KA1 Practices: Recognition 2 - Rima Rimsaite C. Going Global: Capacity Building and Horizon – Raffaele Longo and Keld Hosbond D. International Career, or “Mind the Gap” – Marc Ernesti E. Opportunities and challenges of project management in Strategic Partnership Projects – Gökay Özerim, Payam Gul Susanni (OMEGA project) and representatives of the NAIP Project F. Placements – Lucia Di Cecca and Jannis Toulis G. Internationalisation and quality: how international activities can support the enhancement of quality in institutions 	Rooms TBA
16:00 – 17:15	Bar Camp Groups Discussion	Rooms TBA
17:30 – 18:00	Networking with refreshments	Foyer of the Ionian Academy
18:00 – 19:00	<p>Music introduction</p> <p>Closing session</p> <p><i>The Full Score Activities for IRCs and presentation of the FULL SCORE Vacancies Web Platform</i></p> <p><i>News from the AEC and IRCs working group</i></p> <p><i>Announcement of the IRCs Meeting 2016</i></p> <p><i>Closing remarks by Joerg Linowitzki, AEC Council Member</i></p>	Auditorium of the Ionian Academy
Evening	Free evening - see list of restaurants and bars	City Centre
	<p>Jazz Performance and Jam with the jazz faculty at the new fortress</p> <p>Jam session follows . . . bring your instruments and let's play together!</p>	<p>NEW Fortress Polytechno Bar, 21:30</p>

Sunday 27th September – Networking Day

Networking Cruise on a traditional Greek boat (kaiki): 9:00 – 16:00

NB: Please note that this networking activity is optional and extra fees apply

We will be picked up from Corfu town and we will cruise along the East coast of Corfu. We will be able to see the beautiful beaches of Nisaki, Agni, Kalami, Kouloura and St. Stefanos. On the way to Kassiopi we will make stops and we will have the opportunity to swim or snorkelling in some of the many caves and beaches in nice crystal clear blue water. We will make a longer stop for lunch- BBQ and drinks (included in the price). During our visit in Kassiopi we will have the time to go shopping or have a drink at the cafes and enjoy the beautiful view. Depending on time and weather, we would possibly anchor at the tiny island of Kapareli and explore its beautiful landscape or take a swim.

Menu - Lunch consists of freshly barbecued fish or souvlaki, Greek salad, tzatziki (a garlicky yoghurt dip), bread, red or white wine, cola and water. If you let us know in advance we can arrange an alternative vegetarian menu which includes jacket potatoes, tuna or beans, feta cheese, tzatziki, Greek salad and bread. (Please note, only drinks served with the meal are free)

Important note - *You should bring sun cream, towel, hat, flip-flops sun glasses and some money. If you are taking any medication please make sure you bring an adequate supply*

TIME: 7 hours – PRICE: €40, including lunch and drinks

Music Performances

Friday – Opening Event

"Ionian Deep Strings Ensemble and Guests...."

Voice:

Eleni Papalitsa

Elli Ketetzian

Violoncello:

Irini Triantafyllia Barouta

Despoina Spanou

Christina Papalitsa

Elli Ketetzian

Angelina Konstantinou

Vasilis Kioldelis

Jiannis Toulis

Double Bass:

Lambros Papanikolaou

Saturday - 10:00

Bedrich Smetana, Concert étude in G sharp minor, op. 17 "On the seashore"

Anna Alvizou, piano

Saturday - 18:00

"Farewell Piano Performance"

Prof. Lambis Vasileiadis

Saturday – 21:30 – Polytechno Bar New Fortress

Jazz Performance and Jam with the jazz faculty

Dimos Dimitriadis (As. Professor, head of the Jazz department)

George Kontrafouris (Lecturer)

Stefanos Andreadis

Jam session follows . . . bring your instruments and let's play together!

The Greek Music Education System

MUSIC EDUCATION IN PRIMARY SCHOOLS

The first part initially presents in a concise way the teaching profession and in particular the profession of the teacher of Music. The meaning of professional identity is defined and various aspects of this identity are presented. Subsequently, the status of Music as a school subject is pointed out, as well as the prestige of the Music Teacher in general education schools and especially in the Primary Schools. The empirical music teachers presented the extended qualifications and the ways of promoting the music in primary Schools. Music is an obligatory course in Primary Schools in Grades 1-7. Curriculum includes exercises in getting to know the elements of music, Orff instrumentation, singing, basic music theory and listening. In the Grades 1 and 2 the students have music lessons only in some schools that are part of special programs. In Grades 3 to 6 the music lesson is taught for two 45 minute periods per week. In general, all the professionals are transferring to the children all the basic elements of music with the aim to let the children love and enjoy music.

MUSIC EDUCATION IN SECONDARY SCHOOLS

The Music Education in Secondary Schools has the aim to give important musical knowledge to the children and to create basic ideas not only in music, but also in the culture and civilization. The main goal of music education in Secondary Schools is to transfer to the students the basic musical aspects and the moral values that music can offer. All the music educators use training programs contribute to their further development of the students, using creative activities to enhance the expression of emotions and the development of Critical mind. Particular mention is made to the institution of Special Music Schools. Music specialists are nearly sufficient in numbers. The curriculum includes music appreciation, history of music and singing. Usually there are choral groups and orchestras in all the schools that perform in different occasions and celebrations of the school life. The Grade classes 7 – 10 are taught the music in one 45 minute period per week.

The Special Music Schools

Throughout Greece there are 28 special music schools for grades 7 to 12. The curriculum for these includes individual performance lessons (with an emphasis on Greek traditional instruments such as the kanonaki, santouri, oud, lute, percussions instruments), and lessons in the classical instruments. Also studies in theory, harmony, analysis, form and structure, history of music, solfeggio, counterpoint, and Byzantine music are taught as classroom subjects.

In Greece, especially in the towns, there are a lot of small wind and percussion orchestras "banda"¹, which offer instrumental lessons for free. These orchestras perform mostly patriotic and traditional music on different occasions in the community life. Also there is a large number of community choirs, amateur and professional, that perform in festivals, various celebrations, concerts and competitions.

THE ACADEMIC EDUCATION IN GREECE

The Academic Education in Greece has begun with the establishment of Music Studies Department at the Aristotle University in Thessaloniki, in 1984. Then, another three Departments was formed up; Department of Music Studies in Athens (1991), the Department of Music of Ionian University (1992), the Department of Music Science & Arts of Macedonian University in 1996. The different departments of Music Studies are offered all the important knowledge and all the important aspects of music sciences. The Department of Music Studies of Ionian University and University of Macedonia are also covered the part of music performance. The Academic Education in the Music Universities of Greece are offering advanced education, high level knowledge in music and many musical and performance opportunities. All the Music Departments in Greece are offered Bachelor, Master and Doctoral Degrees in many subjects of music.

THE EDUCATION IN THE CONSERVATORIES (ODEUMS) IN GREECE

The general music education in Greece begun with the establishment of Ionian Academy in 1824. The Ionian Academy was the operation of Corfu for many years. There were many significant music educationalists, teaching music to the wide public of Corfu. Special mention is made to the important musical contribution of the Philharmonic Society of Corfu which was formed in 1814. The Philharmonic Society of Corfu, until today, is offering a valuable music education in many people. Another significant Conservatory in the history of Education in Greece is the establishment of Athens Conservatory which offered recognized music diplomas that were automatically attributed professional competence. The Conservatories (Odeums) are infinitely and are dedicated to the Ministry of Education & Civilization of Greece. Various Music Conservatories formed up in Greece and give to the students' basic musical knowledge. Until the establishment of the university music departments the conservatories were the only institutions which were provided professional music education. They still remain unclassified till today and this is one of the reasons that they cannot be considered as a higher music education institutions.

The Ionian University in Corfu

Ionian University was established in 1984, the same year as the Universities of Aegean and Thessaly, into the framework of the government to promote new scientific aspects and elements.

Ionian University has dedicated to establish four Academic Departments, the History Department established in 1985, the Department of Foreign Languages, translation & Interpreting formed in 1986, the Music Department in 1992 and the Department of Archives & Library Science. Twenty years later, in 2004, two new Departments are generalized the Academic image of Ionian University, the Department of Computer Science and the Department of Audio & Visual Arts.

By its establishment until 2004, the Ionian University administrated by the Governing Committee, and from February of 2004 is administrated by a selection of rector authorities.

Today is a Modern, dynamic University consist of six academic departments and nine well organized Graduate programs, all with a special high level educational character.

THE ACADEMIC DEPARTMENTS

- Department of History
- Department of Foreign languages, Translation & Interpretation
- Department of Music Studies
- Department of Archives, Library Science & Museum Studies
- Department of Computer Science
- Department of Audio & Visual Arts

The subjects and the sciences that treated into the academic departments are originals and four of them are unique and special into the academic education of Greece (the Department of Foreign languages, Translation and Interpretation, the Music Studies Department, the department of Archives, Library Science & Museum Studies and also, the Department of Audio and Visual Arts).

The number of Departments, as well as the fields covered, indicated the Ionian University has chosen to operate on a narrow and therefore controllable base. The teacher to student ratio (approximately 1:10) illustrates that fact.

Moreover, the dispersion of the Departments' facilities in different parts of the urban complex of the city of Corfu, a city with a population of 40,000 residents, declares the University's will to find its place in the structure of a city with a rich historic and architectural heritage. The educationalists are close to the students watching the process and the academic archives of them, even years after their graduation. All the people of Ionian University, the educational staff and the students, are efficiently exploiting the several advantages of Corfu's small society, the human contact, the free and relaxing time, and the various chances that the Island can offer.

About the Faculties of the Ionian University

The Ionian University have established three faculties on May 2013 according to the gazette 119/28.5.2013, volume A:

The Faculty of History & Translation – Interpreting

The Faculty of Information & Informatics Science
The Faculty of Music & Audiovisual Arts

THE DEPARTMENT OF MUSIC STUDIES

The Department of Music Studies belongs to the Faculty of Music & Audiovisual Arts together with the Department of Audio & Visual Arts.

The Department of Music was established in Corfu in October 1992. It has a dynamic five year program of studies covering five different areas of Music Theory and Practice:

Theory and Composition

Instrumental Performance, Vocal Performance and Conducting

Music Technology

Music Education

Music Science, Historical Musicology, and Ethnomusicology

Special Characteristics

The Department of Music is unique in that it offers a full program of study in areas of performance and research which are rare in Greece. These are in Early Music, Orchestral Conducting, Choral Conducting, Organ, Jazz, Electroacoustic Music and Music Therapy.

It is also, currently, the only Music Department in Greece with a comprehensive program of study and the infrastructure of a Music Academy at both undergraduate and graduate level.

The European Credit Transfer System (ECTS) to which the Department adheres, allows students to move between major music institutions in Europe freely. The degrees awarded by the department are considered equivalent to those awarded by European and American Institutions, Conservatories, Music Academies and University Music Departments.

ABOUT THE IONIAN ACADEMY

Ionian academy is the first Greek Modern University, established in 1841. During the Venetian colonialism, the Ionian Academy worked as barrack for the Venetian military. Today, this historical building housed the Deanery, the secretariat of the Senate and the Rector's Council and the management office of the Public and Social Relationships. In the first floor of the Academy, there is the ceremony room of the Ionian University.

ABOUT THE BUILDING IN THE OLD FORTRESS

(Department of Music Studies)

The first facilities of the Old Fortress dated from the Byzantine Ages. The most important fortifications started from the Venetian colonization in 1402 and continued until the end of Venetian colonization (1797). Today, in the building that is hosted inside the Old Fortress there are all the classrooms, the secretariat, and the music studio, the workshop areas and the music ensembles of the Music Department.

Pre-Conference Seminar 1 – How to Write a Proposal for KA2 – Strategic Partnership Projects

The purpose of this workshop is to provide basic skills and competences for writing a successful project proposals towards KA2 strategic partnership calls. Based on the project cycle management methodology, the workshop will make participants familiar with the main concepts and terminology of the Erasmus Plus calls, particularly KA2 projects. The first part of the workshop will present guidelines of the KA2 projects while the second part will explain the basic steps of a project proposal design. At the end of the workshop, participants will be able to develop a project idea for the KA2 projects and express those ideas in a format of a KA2 project proposal.

DAY 1 – Thursday 24th September – State Library Old Fortress

10:00-10:30	Introduction
10:30-11:15	Principles of the Project Cycle Management Methodology
11:15-11:30	Coffee Break
11:30-13:00	Need and Target Analysis in Project Cycle Methodology
13:00-14:00	Networking Lunch at Corfu Sailing Club together with Seminar 2 Participants
14:00-15:30	Activity and Workpackage Planning
15:30-15:45	Coffee Break
15:45-17:00	Budget Planning
17:00-18:00	Introduction of the Erasmus + and KA2 Programme
19:30	Networking Dinner at Corfu Sailing Club with the participants of Seminar 2

DAY 2 – Friday 25th September – State Library Old Fortress

09:00-10:00	How to fill KA2 Application Form?
10:00-10:15	Coffee Break
10:15-11:30	How to fill KA2 Application Form?
11:30-11:50	Points to Consider and Recommendations
11:50-12:00	Evaluation

Assist. Prof. Dr. Gökay ÖZERİM *European Union Research Center at Yaşar University*



Dr. Gökay Özerim is a member of the International Relations Department as an Assistant Professor and the vice-director of the European Union Research Center at Yaşar University, Izmir. He has his PhD. on European Studies. In 2004, Dr. Özerim worked for a non-governmental immigrant organization in Ancona, Italy. He was awarded by the Chevening Scholarship of UK Government in 2010 and carried out his researches in the Centre of Migration, Politics and Society (COMPAS) at the University of Oxford as part of his PhD studies. In 2014, he has been at the Institute of European Studies in University of California, Berkeley as a visiting scholar. He is a part of the contract based trainer pool of the Turkish National Agency and he has been also working in several European Union funded projects and delivering trainings on intercultural learning, youth participation, social responsibility and project management since 2006.

Pre-Conference Seminar 2- FULL SCORE Project - The Next Level of Internationalization: From Mobility to International Careers

New demands and developments are changing the role of the international offices these years. As the international dimension is becoming a natural and integrated part of most academies, new challenges and possibilities are lining up and the connection between mobility and international careers seems stronger than ever. The seminar will focus on 4 groups of challenges/possibilities which international offices and officers somehow will have to face in order to prepare students for their international careers:

1. **Mobility and Networking:** how can we deal, as IRCs, with the increasing and globalized mobility opportunities – which open up for truly global possibilities for young musicians – and the consequent need for global networks? Which are the new possibilities offered by Erasmus + (international credit mobility and capacity building)? How does this impact on students recruitment?
2. **New technologies,** distance learning and the “e-learning revolution”: how does all this affect the daily life of the international office and the music education job market? Threats and possibilities will be discussed
3. **Entrepreneurship/Employability** is everywhere! There is no application or new project without the “E-words”! How does this affect the daily life of international offices? How do we make sure that entrepreneurship and internationalization go hand in hand towards the development of international careers of music students? How can new Erasmus possibilities help supporting these goals?
4. **Curriculum Development/ Mindset of institutions.** How are internationalization and curriculum development related – and how can international offices help facilitating a flexible, international, entrepreneurial and open attitude and mindset of our institutions and consequently of future young musicians? Concepts like mobility windows, anchorage of internationalization, institutional development and benchmarking would be discussed

Thursday 24 th September – State Archive Old Fortress	
10:00 – 11:30	<u>Session 1</u> Short introduction to the Seminar by Keld Hosbond , IRCs developmental working group Mobility and Networking by Keld Hosbond , Royal Academy of Music in Aarhus / Aalborg Group Discussion
11:30 – 12 :00	Networking with Refreshments
12:00 – 13 :30	<u>Session2</u> New Technologies and E-Learning by Marianne Jacobsen , Royal Danish Academy of Music Copenhagen Group Discussion
13:30 – 14:30	Networking Lunch at Corfu Sailing Club together with Seminar 1 Participants
14:30 – 16:00	<u>Session 3</u> Entrepreneurship and Employability by Marc Ernesti , Royal Academy London Group Discussion
16:00 – 16:30	<i>Networking with Refreshments</i>
16:30 – 18:00	<u>Session 4</u> Curriculum Development and Mindset of Institutions by Claus Skjold Larsen , Danish National Academy of Music Esbjerg / Odense Group Discussion
18:00 – 18:20	Closing Remarks by Joerg Linowitzki, AEC Council Member and Seminar External Evaluator
19:30	Networking Dinner at Corfu Sailing Club together with Seminar 2 Participants

Speakers and Abstracts

Friday 25th, 15:00-16:30

Plenary Session I: International Careers: How do we support students' international careers?

Moderated by Bruno Pereira, ESMAE Porto

Marc Ernesti

Royal Academy of Music in London



For more than 15 years, Marc has worked in senior management of internationally acclaimed music organizations – first in Dresden, Germany and then at Britten-founded Aldeburgh Music – but has recently returned to academia. Since 2012, he has developed and now heads the provision in Careers, Professional Development, and Music Business at the Royal Academy of Music, the latter a subject he also teaches as an academic studies professor; but he has been visiting faculty in Music and Arts Management, at Middlesex University, for many years. Marc studied German and Music, specialising in Music Theory and Analysis, at Royal Holloway (University of London). He pursued further studies in orchestral conducting, composition and music theory at the Royal Academy of Music, Leipzig and Hamburg conservatoires. His research interests are music media and economic history, music historiography, and the history of music

theory. He is currently pursuing doctoral research on analysis as a concept in musical discourse around 1800, with eminent Mozart scholar, Professor Simon Keefe PhD (Columbia); most recently, his research has been featured at the International Rameau Conference, Oxford. Parallel to that, Marc has a track record of professional distinction in the international music business, leading the communications campaign for a £16m capital project, press conferences with German state government, the marketing strategy of major music festivals, and the international marketing of the Britten Centenary 2013. His expertise includes communications and marketing strategy, campaign planning and delivery, CRM and market intelligence. In the course of his career, he has regularly acted as a mentor, supporting well over 60 music industry interns and trainees with their first professional steps into the industry. Marc maintains an active profile in the music industry and has written numerous pieces as a music journalist, primarily on contemporary music, and also edited a study on the socio-demographics of contemporary music audiences. He was guest dramaturg for a New Music ensemble and developed a Music Scholarship scheme that attracted major Federal German Arts Council support. Marc has been a guest speaker, chaired music industry panels, and led PR and marketing workshops.

Panel Discussion Statement: The Romanian guitarist who studies in London and is just moving on to teach in Düsseldorf, the English Academy alumnus who now plays for the Gewandhaus Orchestra, the two Portuguese students who start up their very own bi-national orchestra project – international is, at least from what we see in Careers at the Royal Academy of Music, the new (or, perhaps, not so new) ‘normal’.

The young professionals have to be flexible if they want to shape their music careers; and they have every right to expect from us the same flexibility in our support: from the international visiting conductor to a job opportunity abroad, featured in our careers bulletin... Are we really ready for that challenge?

Claus Skjold Larsen,

Danish National Academy of Music Esbjerg/Odense



Claus Skjold Larsen has been principal of Syddansk Musikkonservatorium – Danish National Academy of Music since 2012. He studied trombone at the Royal Danish Academy of Music in the years 1990-95. After a couple of years as a professional trombone player he became study secretary and later head of study administration at the Royal Danish Academy of Music at the same time being responsible for the international affairs of the academy. In the years 2001-2006 he was principal at the Stoevring Folk High School in North Jutland and from 2006 to 2012 he was general manager of the South Jutland Symphony orchestra.

At Syddansk Musikkonservatorium – Danish National Academy of Music we are working more and more closely together with the professional orchestras, ensembles, music schools, festivals and venues as partners around our educations. We need to consider how we can extend this proximity to the professional music life in to an international context if we want to support the international careers of our students.

Lambis Vasiliadis

Ionian University, Corfu



Lambis Vassiliadis represents a unique style of explosive pianism and artistic sensibility. Privileged to study with Yaltah Menuhin, Victor Merzhanov and James Tocco, he has received five academic degrees from universities and music academies around the world. He also holds a degree in Philosophy from the Aristotle University, Greece.

Positions Lambis Vassiliadis has held include Director of the Synchrono Conservatory in Thessaloniki, Greece; Director of the Summer Academy of the Ionian University; Artistic Director of the Vertiskos International Summer Festival; and Co-ordinator of Piano Studies at the Conservatory of East Macedonia. He served as the Representative of International Relationships at the Ionian University; Chair of the International Corfu Festival; today is directing the International Music Days in Kiel, Germany and the Piano Plus International Piano Institute in Corfu. Vassiliadis has won 11 awards in national and international piano competitions. Since his debut recording in 1993 by Koch-Discover International, his discs have garnered rave reviews from the international press for his exceptional technique and depth of his interpretations. His CD of works by Bartók, Scriabin, Poulenc and Szymanowski was awarded four stars by *BBC Music* magazine, and his Schumann/Brahms recording was praised by Charles Timbrell in *Fanfare* magazine. The first recording of the Piano Sonatas by 20th-century American composer Allen Sapp was named as one of the Best Recordings of 2001 by the *American Record Guide*. *Gramophone* magazine included Vassiliadis's Brahms recording in its 'Best 30 Recordings of the 20th Century'. In a total of 18 CD recordings (on labels including Aardvark Media, Koch and Hellenic Classical), Vassiliadis has recorded Chopin, Liszt, Tchaikovsky and Rachmaninoff. As a chamber musician he co-founded the Ionian Piano Quartet, with whom he has made two recordings including works by Brahms and Beethoven.

Lambis Vassiliadis has appeared in numerous solo concerts, radio and television broadcasts in Greece, the UK, Germany, Poland, the USA, South Africa, Thailand, Italy and France. He has performed a variety of repertoire including Tchaikovsky's Second Piano Concerto and Liszt's *Malédiction* with such distinguished ensembles as the London Symphony Orchestra, the National Philharmonic Orchestra (Prague), the State Orchestra of Thessaloniki, the State Orchestra of Athens, the State Orchestra of Cyprus, the Chamber Philharmonic of Prague, the Thailand Symphony Orchestra and the Chamber Orchestra of Tübingen (Germany). Lambis Vassiliadis is currently Professor of Piano at the Ionian University, Corfu.

Ruth Fraser

Koninklijk Conservatorium of The Hague



Ruth Fraser works as the Administrator to the Vocal Department and facilitates External Hire within the Koninklijk Conservatorium of The Hague, NL having recently graduated from the same institution. Ruth has a varied career; she enjoys organising concerts, performing on voice and harp with her own medieval ensemble *Fin'Amors* and running The Hague Centre for Young Musicians. Throughout her studies in the Netherlands and at Trinity Laban, London, UK, Ruth developed an interest in the combining of song, drama and movement on stage moving away from the traditional concert setting. Ruth has performed at the English Music Festival; Greenwich; Brighton and York Early

Music Festivals; in Germany for the Schwetzingen Festival and SWR Radio; BBC Radio 3; Radio Iceland; TEDxDelft, Royal Albert Hall, Royal Festival Hall and the Southbank Centre. In 2011 she attended a reception in Buckingham Palace hosted by HRH The Queen and the Duke of Edinburgh for Outstanding Young People in the Performing Arts.

Bar Camp

1) **Friday 25th, 17:30 – 18:15 Bar Camp I: Topics Presentation and Selection**

The topics and discussion questions proposed by the participants will be presented during this plenary session. The moderator will project the topics and ask those who proposed them to take the microphone and better explain what they meant and what the discussion on the topic will be about. At the end of the plenary session all the participants will be asked to vote for the topic they would like to discuss the following day.

2) **Saturday 26th, 16:00 – 17:15 Group Discussions**

The most popular topics will be discussed in groups. The people who proposed the chosen topics will chair the session and give a brief oral report at the Closing Session.

*

Saturday 26th, 10:00-11:00

Plenary Session II: International Cooperation: The institutional Global Responsibility

Moderated by Tuovi Martinsen, Sibelius Academy Helsinki

Ingrid Maria Hanken,
Norwegian Academy of Music, Oslo



Ingrid Maria Hanken has a PhD in pedagogy. She is professor of music education at the Norwegian Academy of Music and was elected Vice Principal 2006-2013 and was responsible for study programs, quality enhancement and professional development. She is now director of the Academy's Centre of Excellence in Music Performance Education (CEMPE). As a teacher, researcher and leader, she has focused on the processes of learning and teaching in higher music education, and on how the quality of our education can be secured and enhanced. She has given many presentations and published extensively on these issues.

In my presentation I will describe some international projects that the Norwegian Academy of Music has been involved in, in addition to regular international exchange programs. The aim for these projects has been in different ways to support institutions and organisations who are in less fortunate circumstances. I will present the arguments underlying our engagement, using one project in Palestinian refugee camps and Lebanese schools as an example. Based on research conducted on this project, I will discuss the benefits for our partners in Lebanon, as well as the benefits for our students and teachers, and - in the next instance - for the Norwegian Society.

Saturday 26th, 11:00-11:15

Video Message by Ahmad Sarmast, Kabul

Ahmad Sarmast

The Afghanistan National Institute of Music, Kabul

Dr. Ahmad Naser Sarmast is a native of Afghanistan and son of the late well-known Afghan composer, conductor, and musician, Ustad Salim Sarmast.

A Research Fellow of the School of Music-Conservatorium and Monash Asia Institute of Monash University, an Honorary Fellow of the National College of Music, London, and an Honorary Member of the Royal Philharmonic Society of the UK, Dr. Sarmast is the founder of ANIM. He received his PhD in music from [Monash University](#), Australia in 2005, his MA in musicology/ethnomusicology from the [Moscow State Conservatorium](#) in 1993, and his Bachelor Degree in Performance and Music Education from the same school. He has been conducting research on music of Afghanistan since 1993, resulting in the landmark book [A Survey of the History of Music in Afghanistan](#).

His research areas also include music of North India, Central Asia, and Iran. His other publications include: "The naghma-ye chartuk of Afghanistan: A New Perspective on the Origin of a Solo Instrumental Genre" and ["Ustad Mohammad Salim Sarmast: a 20th Century Composer, and the First Symphonic Score of Afghanistan"](#).

Dr. Sarmast is a member of the [Musicological Society of Australia](#) and Union of Artists' Association of Afghanistan. His report, [Music in Afghanistan Today](#), provided the framework upon which the Revival of Afghan Music project (ROAM) was developed; ROAM become the basis for ANIM.

Dr. Sarmast has received several accolades, including the International Music Council (IMC) Musical Rights Award in recognition of assuring the musical rights of the Afghan children. In December 2009, Dr. Sarmast received the David Chow Humanitarian Award in recognition of his "brave and selfless" efforts to rebuild and promote music education in Afghanistan. In 2011, the Ministry of Education of Afghanistan acknowledged Dr. Sarmast's contribution by awarding him the Education Award of the Government of Afghanistan.

Recently, he was a [finalist for Australian of the Year](#) and was named [Person of the Year by Radio Azadi](#).

The Afghanistan National Institute of Music is the first and finest institution for the education and nurturing of gifted young Afghan musicians. Integral to our music program is a high quality academic education, ensuring that our students are able to achieve at the highest level internationally as musicians, music educators, academics, and specialists. The institute is committed to providing a dynamic, challenging, and safe learning environment for all students regardless of gender, ethnicity, or social circumstances. We have a special focus on supporting the

most disadvantaged members of Afghan society- orphans and street vendors- to help them attain a vocation that will allow them to reach their full potential, while contributing to their emotional healing. Through the provision of an internationally accredited curriculum, our graduates will have the skills, creative vision, and confidence to contribute to the artistic, social, and cultural life of Afghanistan, and to the rebuilding and revival of Afghan music traditions.

The Afghanistan National Institute of Music will be the model for future music schools and colleges to be built throughout Afghanistan.

<http://www.afghanistannationalinstituteofmusic.org/>

Saturday 26th, 11:15-11:30

Video about the Global Network for higher music education (GLOMUS Network)

GLOMUS is an international network for higher education in Global Music and related arts. <http://glomus.net>

Founded by two Nordic higher education academies of music, the GLOMUS network aims to develop collaborative projects to enhance:

- Intercultural communication
- Knowledge sharing
- Capacity building and organizational development
- Musical interaction for mutual inspiration and innovation

GLOMUS vision is:

1. To create a sustainable platform for cross-cultural activities
2. To cherish and support diversity in music performance and education
3. To make cultures meet: events, exchanges (students, teachers, staff), workshops, online platform, educational development
4. To increase the level and quality of Global Music in the Nordic music academies
5. To support the development of **GLOMAS**, Global Music Master Programme

To support research in the field of Global Music

Saturday, 26th, 12:15 – 12:45

Plenary Session III: International Credit Mobility

A new mobility action (KA107) within the ERASMUS+ programme, called International Credit Mobility, was launched in 2015 in order to promote the international exchange of students and staff between higher education institutions (located) in Erasmus + Programme and Partner Countries. In other words, mobility projects with other parts of the world, outside Europe, became eligible. This session brings together three IRCs sharing their experiences from the perspective of both Programme and Partner Country institutions. **Rima Rimšaitė** (Lithuania) will give a short overview of the programme and its distinct features. **Nana Sharikadze** (Georgia) and **Bojana Tesan** (Austria) will speak about the strategic importance of international cooperation (and International Credit Mobility action) for their institutional development. The session will be facilitated by **Victor Ciulian**, who has recently joined the AEC IRCs development working group.

Saturday, 26th, 14:45 – 16:00

Breakout Groups

A - KA1 Practices - Beginners Level

Discussion chaired by Pascale Pic

This session propose to share questions about "how to deal with Erasmus+ when you're a beginner in this work"

How to profit from the AEC network (forms and guidelines available)?

Where to find basic tools?

How to organize mobility for students, teachers, staff ?

Any question you have, we'll try to share our answers together.

B - KA1 Practices - Recognition

Discussions chaired by Knut Myhre and Rima Rimsaite

The grading issue seems to be an ongoing challenge between institutions, often creating problems related to recognition of ECTS – students learning achievements at the host institution. ECTS (European Credit Transfer System) is the main instrument for credit mobility, which facilitates planning of student mobility and recognising learning achievements and periods of learning, and it is expected that institutions respect these principles and trust their partners by signing inter-institutional agreements for cooperation.

How pedagogical (evaluation) and academic (recognition) issues become international (confirmation and recognition of periods of learning)? Is there any flexibility and 'tuning' opportunities between ES, national and institutional educational policies? Looking into this issue from international perspective, how can we as educational institutions solve this together?

Discussion group will deal with this topical issue and explore the situation/routines in different countries/institutions. Bad and good practice examples will be discussed.

Updated information – new ECTS guide is available at <http://ec.europa.eu/education/ects/users-guide/index.htm>

Information about Egracons (European Grade Conversion System) at <http://egracons.eu/document/grading-table-instructions-and-template>

C - Going Global: Capacity Building and Horizon

Discussion Chaired by Raffaele Longo and Keld Hosbond

The session tries to sketch some inputs in finding out possible ways of boosting international – better to say ‘global’ - cooperation, which means with almost all countries in the world. Avoiding to reflect on the political implications of that cooperation (especially in the area where instability, turmoil and upheavals risk to get enduring – e.g. Southern Mediterranean, Middle East, Central America, etc.) the session explores the opportunities offered by the European Commission to the creative sector (music & performing arts). In particular, the session focuses on two specific financial instruments (programmes):

- Capacity Building in the field of higher education
(Cooperation for innovation and exchange of good practice)
- Horizon 2020: IF (Marie Skłodowska-Curie Individual Fellowships)

Keywords: i) *modernisation* – building up the capacity of higher education institutions in the EU Partner Countries, in particular their capacity for international cooperation and for a permanent modernisation process.; ii) *mobility of researchers*

Questions:

- Does capacity building programme encompass creativity between its priorities?
- Music & performing arts facing capacity building instruments: either (un)successful stories or ‘political’ issue?
- E-form and all that jazz? Please don’t give up...
- Is there operation capability for musicians in the field of EU funded research?
- I’m ready to flight: where can I pick up my research ticket?
- Welcome on board: only researchers? What about students and staff?

D - International Careers, or “Mind the Gap”

Discussion chaired by Marc Ernesti

This Breakout Group will focus on key factors for and critical moments in musicians' international careers. As an indication, we want to consider -:

- - How are our international students settling in and acclimatizing to the music scene around them, how are our outgoing students 'settling out' and acclimatizing to the host country;
- - How do we know, and what (could) we learn for the teaching and services we offer;
- - What are barriers to (international) careers;
- - What are first career destinations for our students – and who are the role models for our students;
- - What are models of good practice that can demonstrate success in preparing students for international work;
- - If we could name one thing that would considerably improve either the integration of international musicians, or international career prospects, what would it be?

E - Opportunities and Challenges of Project Management in Strategic Partnership Projects

Discussion chaired by Gökay Özerim with Payam Gül Susanni (OMEGA Project) and representatives from NAIP Project

The purpose of this session is to discuss practical aspects of the project management process in strategic partnership projects by referring to the experiences of the session chairs and participants. It aims to provide a perspective on what should be expected after the submission and approval of the projects.

F – Placements

Chaired by Lucia Di Cecca and Ioannis Toulis

The workshop will deal with all matters related to Erasmus traineeships: how to start, how to manage both content and papers, how to get the maximum from the mobility both by the student and the institution. The experience got through years by the Conservatory of Frosinone, especially in coordinating "Working With Music", and the recent experience of the Ionian University in Corfu will be shared with all colleagues.

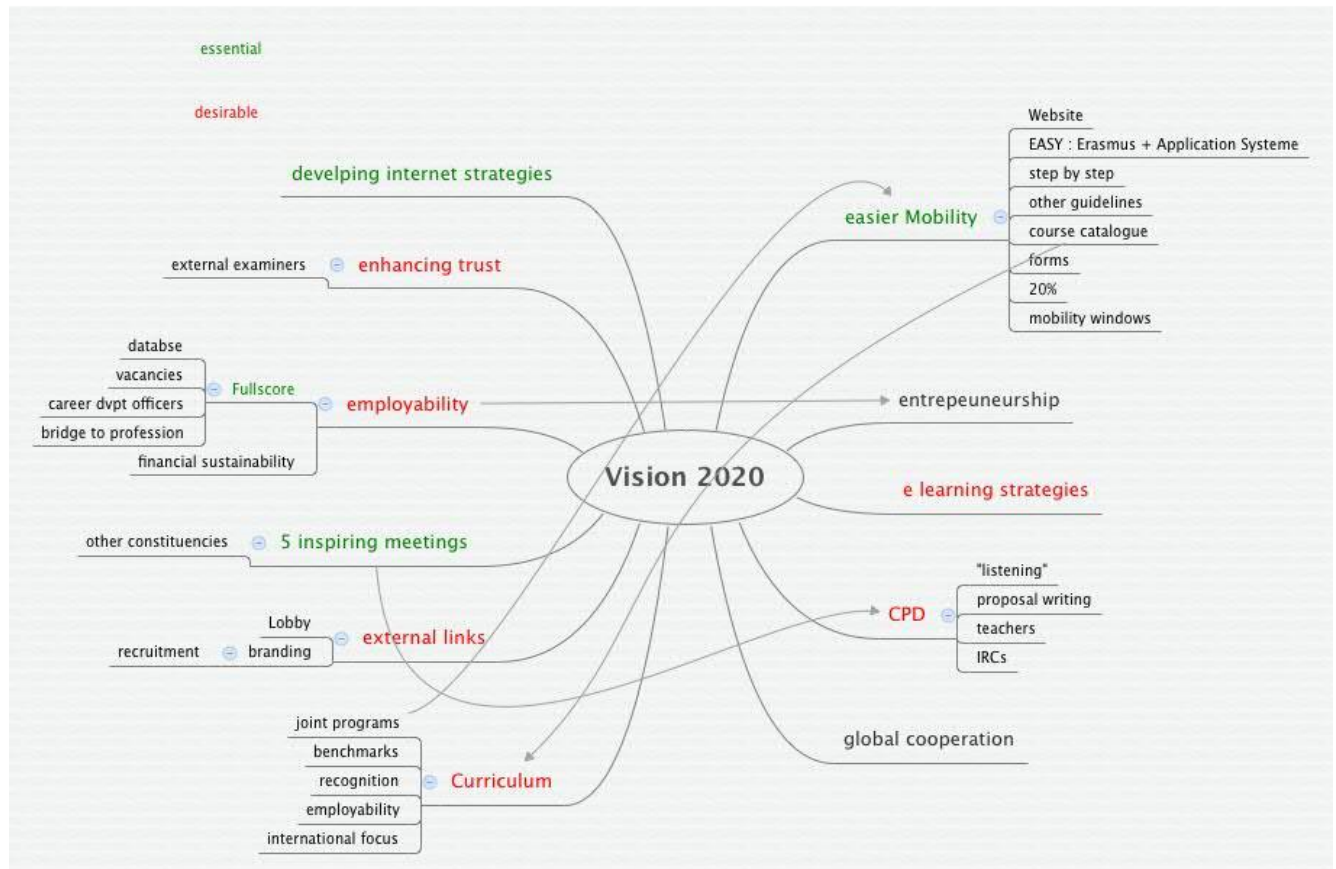
("Working With Music" is a project conceived in 2010 to give Italian young musicians the opportunity to obtain professional traineeships in Europe. It is now at its fifth edition)

G - Internationalisation and quality: how international activities can support the enhancement of quality in institutions

by representatives of MusiQuE – Music Quality Enhancement

In a recent report of the European Parliament on internationalisation in higher education (Sep 2015), the classic definition of internationalisation is further expanded as follows (additions in bold): '*the **intentional** process of integrating an international, intercultural or global dimension into the purpose, functions and delivery of post-secondary education, **in order to enhance the quality of education and research for all students and staff, and to make a meaningful contribution to society***'. This new definition confirms the viewpoint that internationalisation can play a powerful role in the enhancement of quality in education. In this session, examples will be given of how international activities can support the enhancement of quality in institutions and how the activities of the newly founded 'MusiQuE – Music Quality Enhancement' can play a role in this context.

The IRCs Developmental Working Group 2020 Vision



Practical Information

Conference Venues

The Ionian Academy - Registration Desk and Plenary Sessions
Corfu 491 00, Greece

The Ionian University Music Department – Seminars, Project Meeting Rooms, Discussion Groups
Old Fortress

Social Programme Venues

Corfu Sailing Club Restaurant – Lunch and Dinner – Seminars' Participants ONLY
Marina of the Old Fortress

Hotel Divani Palace – Dinner on Friday 25th in the evening

Address: 0, Nafsikas Str.
49100 Corfu
Tél : +302 6 61 03 89 96
Fax : +302 6 61 03 59 29
Email: info@divanicorfu.gr

Jazz Performance and Jam Session on Saturday 26th at 21:30

Politechno Bar
Schulembourg Street 39, Tenedos (Entrance from the New Fortress)

Hotels

Hotel Cavalieri ***

Address: 4 Capodistriou Street, Corfu,
Phone: +30 2661 039041
Email: info@cavalieri-hotel.com
Website: <http://www.cavalieri-hotel-corfu-town.com/>

Hotel Bella Venezia ***

Address: 4 N. Zambeli str., Corfu,
Tel: +30 26610 46500
Email: belvenht@hol.gr
Website: info@bellaveneziahotel.com

Hotel Arcadion ***

Address: 2, Vlasopoulou Str. & kapodistriou Str. – Liston, Corfu
Phone: +302661037670 & +302661030104
Fax: +302661045087
Email: info@arcadionhotel.com
Website: <http://www.arcadionhotel.com/>

Hotel Corfu Palace ****

Address: Leoforos Dimokratias 2, 49100 Corfu
Phone: +30 2661 039485
Email: info@corfupalace.com
Website: www.corfupalace.com

Hotel Aquis Mon Repos Palace ****

Address: 4 Dimokratias Av. & Iasonos Sosipatrou Anemomylos, 49100 Corfu
Phone: +30 2661 032783
Email: info@aquisresorts.com
Website: <http://aquisresorts.com/location/corfu/>

Hotel City Marina ****

Address: 15 Donzelot str., 491 00 Corfu
Phone: +30 2661 039505
Email: info@citymarina.gr
Website: <http://www.citymarina.gr/>

Hotel Arion***

Address: Sxerias 6 Mon Repo Anemomylos, Corfu 491 00,
Phone: +30 2661 037950
Email: info@arioncorfu.gr
Website: <http://www.arioncorfu.gr/>

Hotel Hellinis***

Address: 08 Figareto, Kanoni, Corfu
Phone: +30 2661 081151

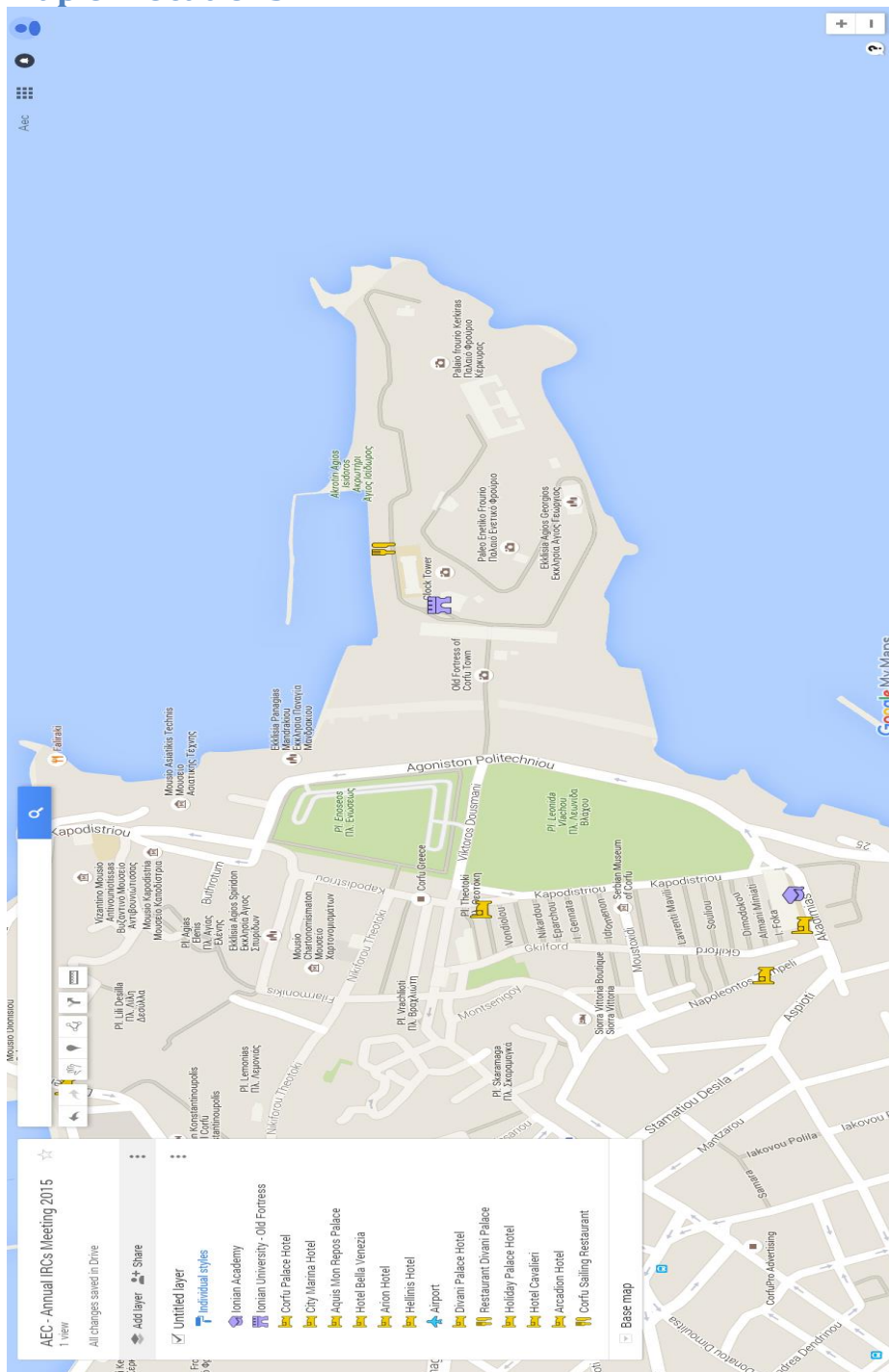
Corfu Holiday Palace ****

Address: Nafsikas str., Kanoni, 49100 Corfu
Phone: +30 2661 036540
Email: reservations@corfuholidaypalace.gr
Website: <http://corfuholidaypalace.gr/>

Hotel Divani Palace ****

Address: 0, Nafsikas Str.
49100 Corfu -
Tél : +302 6 61 03 89 96
Fax : +302 6 61 03 59 29
Email: info@divanicorfu.gr

Map of Locations



<https://www.google.com/maps/d/embed?mid=zhZzwSn8kHPE.kD8NNtaF71z8>

Other trips provided by the travel agency Dayrise Holidays

BOAT TRIP **PAXOS –ANTIPAXOS AND THE BLUE CAVES**

Cruise with a big boat

Take in all the sights of Paxos and be amazed by the famous blue caves before visiting Antipaxos, a small "jewel" in the Mediterranean with sandy blue waters. Our excursion returns once again to Paxos visiting the Gaios village, where you can easily walk through the narrow streets and enjoy your lunch at one of the traditional tavernas.

TIME: 9 hours

PRICE: 58€, including lunch in a typical fish restaurant.

CORFU TOWN AND ACHILLEION PALACE

The tranquil island of Corfu, known to the Greeks as Kerkira, was where Empress Elizabeth of Austria chose to take refuge, far from the obligations of the Hapsburg court. The Empress, a lover of solitude, spent much time surrounded by the peace and quiet of the island, admiring its beautiful landscapes. She immediately ordered a villa to be built, Achilleion, which, after her death, was bought by Kaiser William II, also enchanted by the beauty of Corfu. Accompanied by your local guide you will enter the fascinating and fairytale world of Achilleion, the home that the Empress dedicated to her favourite hero, Achilles. This sumptuously decorated villa is surrounded by magnificent gardens sweeping down to the sea. Leaving the villa, you will then continue towards one of the island's most beautiful locations, Kanoni; an islet connected to the mainland, with a beautiful white monastery. There will be enough time to take photographs to capture this picturesque panorama, before heading towards Corfu Town. The heart of the town, built on the side of a hill, contains a labyrinth of small alleyways criss-crossing larger, bustling streets abound with typical old craftsmen's workshops.

TIME: 4 hours PRICE: 30€

VISIT OF FAMOUS PALEOKASTRITSA AND CORFU OLD TOWN

This tour gives you the opportunity to explore the beauty of Corfu combined with Paleokastritsa and the heritage town of Corfu. Our leisurely tour begins with a scenic drive through the lush green countryside to Paleokastritsa, famous for the crystal blue-green sea water of its beaches, the mysterious grottoes, the impressive rocks and bays, forming one of the most beautiful places in Greece. It is also here, that archaeologists suspect the existence of the legendary castle of King Alkinoos, according to the Homeric mythology. We stop at one of the beautiful bays, have enough

free time to discover Paleokastritsa's beauties and to lay in one of its wonderful beach and to swim in its crystalline sea. Next guests will visit the Monastery of Paleokastritsa, which was founded in 1226, and its splendid church. Its shady cloisters characterized by arcades and inviting gardens emanate a deep sense of peace. We continue with a scenic drive through the Heritage Old Town of Corfu, where guests may enjoy a walking tour. Inscribed on UNESCO's World Heritage List as a fortified Mediterranean port town of high integrity and authenticity, guests will discover all the interesting sites like the Saint Spyridon Church, protector of the island, the charming narrow alleyways of the old Venetian town, the famous Esplanade - one of the largest squares in Europe, the elegant Liston which access in the past was only allowed to the aristocracy of Corfu, the Dimarcheio or Town Hall and the imposing Palace of St Michael and St George. Free time for shopping and strolling in Corfu Town.

TIME: 6 hours PRICE: 49€

MOUNTAIN BIKE DAY TOURS

"Corfu Town and Kanoni (Mouse Island view)": From Dassia we cycle towards Gouvia where we leave the main road and via an 'inside' road we reach the town via Potamos village and the suburb Mandouki. The historical centre of the town is all a pedestrian area, consequently we have to cross the centre by walking with our bicycles towards Esplanade Square. From there we continue cycling along Garitsa Bay to Kanoni for a coffee / refreshment stop with view to the Mouse Island. We return to town passing the 'Paleopolis' for leisure time lunch. The return to Dassia is along the coastal main road and from Kontokali/Gouvia along the resort road. Note: Corfu Town / Kanoni has always a local heavy traffic (pollution/fumes) and esp. beginning September as additional there will be traffic from Greek and Italian holidaymakers.

TIME: 5 hours PRICE: 50€

CULTURE EXPERIENCE

Starting from the New Fortress we will walk through the different quarters of Corfu old town, visiting exciting monuments scattered around the city, tastings local delicacies, such as ouzo, meze (mini food variety), kouvachia products, ice cream, traditional desserts (Loukoumades with Honey and Nuts) etc. During the tour, our Tour Guide will mentally transfer us to a different era. A time when everything was simpler, more elegant and natural, a time of myths and stories that will keep you on your toes. By taking the locals route you will discover the true beauty, mystery taste and smell of Corfu. Following this magical tour, there will be free time for shopping and coffee.

- Guided tour (walking tour)
- Ouzo, meze, loukoumades, local products tasting
- **TIME: 5 hours PRICE: 40€**

CONTACT DETAILS for BOOKING

Head Office

Address: 44, Venizelou str PC: 54624

City: Thessaloniki

Phone: +30 2310 230987,

Fax: +30 2310 251115

Email: sales@incominggreece.com

Branch Office

Address: 4 Venizelou str PC: 54624

City: Thessaloniki

Phone: +30 2310222413, +

Fax: +30 2310244418

Email: vs@dayrise.gr

Corfu Branch Office

Address: 24 Ag Sofias PC: 49100

Phone: +30 2661401851

Fax: +30 2661401851

Email: sales@incominggreece.com

Participation Fee Payment

Category	Payment and Registration by August 14	Payment and Registration after August 14
Representative of an AEC member institution (staff)	€150 (participation fee) + €50 (pre-conference seminar)	€210 (participation fee) + €50 (pre-conference seminar)
Representative of a non-AEC member institution	€350 (participation fee)	€450 (participation fee)
Student from an AEC member institution	€ 100 (participation fee)	€ 160 (participation fee)
Student from a non-AEC member institution	€ 150 (participation fee)	€ 210 (participation fee)

The participation fee to the IRCs Meeting includes:

- conference documents
- participation to all plenary and parallel session
- participation to the networking moments
- possibility to display information brochures posters and materials about AEC members institutions
- Coffee Breaks
- One organized Dinner
- One organized Lunch
- Concerts organized by the hosting institution

The rates do not include the participation fee to the Networking Activity on Sunday and the participation fee of accompanying partners such as family members (info on this matters will be published soon).

The participation fee will not be reimbursed for cancellations notified after August 14.

Bank details for payments
 BNP Paribas Fortis
 Kantoor Sint-Amandsberg, Antwerpsesteenweg 242
 9040 Sint-Amandsberg, Belgium
 Account Holder AEC-Music
 IBAN: BE47 0016 8894 2980
 SWIFT/BIC Code: GEBABEBB

When making the transfer, please clearly quote:

- the code of the event (IRC 2015)
 - the last name of the participant
 - the name of your institution (if fitting)
- Example: IRC2015, Smith, Gotham Conservatory

IRCs Developmental Working Group

Tuovi Martinsen - Chair
Sibelius Academy (Helsinki)

Rima Rimsaite
Lithuanian Academy of Music and Theatre (Vilnius)

Knut Myhre
Norwegian Academy of Music (Oslo)

Keld Hosbond
Royal Academy of Music/Det Jyske Musikskonservatorium (Aalborg/Aarhus)

Raffaele Longo
Conservatorio di Musica "San Pietro a Majella " (Naples)

Bruno Pereira
Escola Superior de Música, Artes e Espectáculo do Porto (ESMAE) (Porto)

Payam Gül Susanni
Yasar University School of Music (Izmir)

Pascale Pic
Pôle Supérieur d'Enseignements Artistiques (Lille)

Victor Ciulian
University of Performing Arts (Vienna)

Would you like to join the working group? Please mail events@aec-music.eu
with your CV and motivation letter

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AEC Office Team

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AEC Project Coordinator and Member of the MusiQuE staff

Andrea C. Marengo

Student Intern

Cecilia Coterro Torrecillas

Student Intern

Staff Members Ionian University in Corfu

Organizations Committee:

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(Organization Coordinator)
DIONYSIOU ZOI, As. Professor
ETMEKTSOGLOU Ioanna, As. Professor
BATZAKIS Dionisis, Teaching Staff (Sound Engineering)
ASLANIDI MARIA, Labour for Greek Music
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STATHOPOULOU Anastasia
KOLOVOS Stefanos
LAMBOURA Maria

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SOULOS Lakis
THERIANOS Michalis
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DIMEGELIS Nikos

Ionian University Public Relations

POULIMENOU Faye
AVRAAM Maria (ERASMUS+ Placements,
European University of Cyprus)

Department of Music Studies Secretary

KOURKOULOU Mika

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SPANOU Despoina (Violoncello)
PAPALITSA Christina (Violoncello)
KONSTANTINOOU Angelina (Violoncello)
KIOLDELIS Vasilis (Violoncello)
PAPANIKOLAOU Lambros (double bass)
PAPALITSA Eleni (Voice)
ALVIZOU Anna (Piano)
STENOS Giorgos (Sound Engineering)
KOKORAS Giorgos (Sound Engineering)
MILIADIS Jiannis (Sound Engineering)
PAPADAKI Natalia
TZIOTZIOU Evangelia
TSIAVOU Vasiliki
DASKALAKI Garyfalia
TSILIAKIS Jiannis
IOANIDOU Anthi
LEHAREA Maria

Special thanks to the General State Archives of Corfu and the State Library of Corfu, providing us the rooms for the meetings and seminars. Also, many thanks to the staff of the Ionian University that voluntarily worked extra hours to help us realizing the Annual IRCs Meeting.