



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen



44th AEC ANNUAL CONGRESS and GENERAL ASSEMBLY

9-11 November 2017

Academy of Music, University of Zagreb

“Leadership in the Arts, the Arts of Leadership”

Programme

Pre-Congress Programme

Wednesday 8th November

16:00 - 21:00	<p>Pre-Congress Workshop - MusiQuE</p> <p><i>FOR REGISTERED PARTICIPANTS ONLY - English only</i></p> <p><u>Workshop and training for Peer-Reviewers organized by MusiQuE - Music Quality Enhancement (the Foundation for Quality Enhancement and Accreditation in Higher Music Education)</u></p> <p><i>(Detailed programme on the AEC website)</i></p> <p>Dinner for Pre-Congress Participants</p>	<p>Academy</p> <p>Room 324</p> <p>Room 326</p> <p>Room 336</p>
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Thursday 9th November

9:00 - 13:00	<p>Continuation of the Pre-Congress Workshop - MusiQuE</p> <p><i>FOR REGISTERED PARTICIPANTS ONLY - English only</i></p> <p><u>Workshop and training for Peer-Reviewers organized by MusiQuE - Music Quality Enhancement (the Foundation for Quality Enhancement and Accreditation in Higher Music Education)</u></p>	<p>Academy</p> <p>Room 324</p> <p>Room 326</p> <p>Room 336</p>
10:00 - 14:00 <i>(including lunch break)</i>	<p>Pre-Congress Workshop on Chamber Music</p> <p><i>FOR REGISTERED PARTICIPANTS ONLY - English only</i></p> <p><u>Chamber Music in Higher Music Education Institutions by the European Chamber Music Academy Project (ECMA Next Step Strategic Partnership)</u></p> <ul style="list-style-type: none"> • Learning and teaching chamber music • Assessment of chamber music • ECMA Next Step Strategic Partnership - orientation and preliminary results • Discussions: Chamber Music in European Higher Music Education Institutions 	<p>Academy</p> <p>Room 319</p>
13:00 - 15:00	<p>AEC Council Meeting <i>[for AEC Council members only]</i></p>	<p>Academy</p> <p>room 429</p>
14:15 - 16:15	<p>Pre-Congress Workshop on Learning Outcomes</p> <p><i>English only</i></p> <p><u>Working with the AEC Learning Outcomes 2017: from theory to practice</u></p>	<p>Academy</p> <p>Room 342</p>

Congress Programme

Thursday 9th November

13:45	<p>Registration starts - Coffee and Refreshments available</p> <p>Optional Guided Tour</p>	Academy Foyer
14:00 - 16:00	<p>Welcome to Students - for student delegates, with the AEC Student working group and members of the Congress Committee</p>	Academy Stančić Hall (Room 439) 4 th Floor
15:15 - 16:15	<p><i>Music Introduction</i></p> <p>Welcome to Newcomers with members of AEC Council and AEC Office Team</p>	Academy Huml Hall (Room 438) 4 th Floor
16:30 - 17:20	<p>Opening Event</p> <p>Music Performance</p> <p>Words of welcome by:</p> <ul style="list-style-type: none"> • Dalibor Cikojević, Dean of the Academy of Music • Milan Bandić, Major of Zagreb • Damir Boras, Rector of the University of Zagreb • Eirik Birkeland, President of the AEC <p>Greetings from the National Association of Schools of Music USA (NASM) by Sue Haug, President of the NASM</p>	Academy Bersa Concert Hall (ground floor)
17:20 - 17:50	<p>Plenary Session I</p> <p>“Music and Politics” - Keynote Speech by Ivo Josipović, former President of Croatia and former student and teacher of the Academy of Music</p>	Academy Bersa Concert Hall
17:50 - 19:00	<p>Opening Brainstorming on topics proposed by participants</p> <p>Introduction by Stefan Gies, AEC Chief Executive</p>	Rooms TBA
19:15 - 20:00	<p>Concert - Music from the Croatian National Heritage</p>	Academy Bersa Concert Hall
20:30 - 22:30	<p>Welcome Dinner</p>	Hotel Westin

Friday 10 November

9:00	Optional Guided Tour	Academy Foyer
9:00	Registration continues - Networking with coffee available	National Theatre
09:30 - 10:15	<p>Plenary Session II</p> <p><i>Music Introduction</i></p> <p><i>Introduction to the Day by Eirik Birkeland, AEC President</i></p> <p>“Frameworks and Contexts” - Strategic Leadership in Higher Arts Education Institutions, Keynote Speech by Thomas Meier, President of the European League of Institutes of the Arts (ELIA) and Zurich University of the Arts</p>	National Theatre
10:30 - 11:30	<p>Parallel Sessions I</p> <ol style="list-style-type: none"> 1) Presentation by the Project ECMA - European Chamber Music Academy (including a performance of <i>Mettis-String-Quartet</i>, Vilnius, LT) - presented by Johannes Meissl, <i>Universität für Musik und Darstellende Kunst Wien (AU)</i> - first part 2) Audience Engagement by Evert Bischopp Boele, <i>Prins Claus Conservatorium, Groningen (NL)</i> 3) Working Together to Create the Leaders of the Future, by <i>AEC Student Working Group: Isabel Gonzalez, Conservatorio Superior de Murcia (ES), Ruth Fraser, Royal Conservatoire The Hague (NL), Anka Arockiam, Royal Conservatoire of Scotland, Glasgow (UK) and Sylvain Devaux, CNSMD Lyon (FR)</i> 4) Leadership in Ensembles - Findings and Reflections by Sabine Börner, <i>University of Konstanz (DE)</i> 5) Music Teaching in Croatian Compulsory School by Sabina Vidulin, <i>EAS representative from the Academy of Music in Pula</i>, and Nikolina Matoš and Ana Čorić, <i>Academy of music Zagreb</i> 	<p>Rooms in the Academy:</p> <p>1- Bersa Concert hall (groundfloor)</p> <p>2 - Lhotka Hall (319, 3rd floor)</p> <p>3 - Stančić Hall (439, 4th floor)</p> <p>4 - Huml Hall (438, 4th floor)</p> <p>5 - Multimedia Hall (242, 2nd floor)</p>
11:30 - 12:00	Informal Networking with Refreshments	Academy Foyer
12:00 - 13:00	<p>Parallel Sessions II</p> <ol style="list-style-type: none"> 1) Continuation of the ECMA session and presentation on the Platform for Learning and Teaching by Jon Helge Sætre, <i>Norwegian Academy of Music, Oslo (NO)</i> with <i>The Mettis String Quartet, Vilnius (LT)</i>, Johannes Meissl, <i>Universität für Musik und Darstellende Kunst Wien (AU)</i>, Morten Carlsen, <i>Norwegian Academy of Music, Oslo (NO)</i> and Tim Frederiksen <i>Royal Danish Academy of Music, Copenhagen (DK)</i>- second part 2) Music Leadership Education for Future Generations by Jamal Rossi, <i>Eastman School of Music, University of</i> 	<p>Rooms in the Academy:</p> <p>1- Bersa Concert hall (groundfloor)</p>

	<p><i>Rochester (USA) and Robert Cutietta, Thornton School of Music USC (USA)</i></p> <p>3) Worldmusic, Folkmusic, Traditional Music by Erling Aksdal, NTNU, Trondheim (NO), Benoît Baumgartner, Le Pont Supérieur, Nantes (FR), Joshua Dickson, Royal Conservatoire of Scotland, Glasgow (UK), Jasmina Talam, Academy of Music in Sarajevo (BIH), David-Emil Wickström, Popakademie, Mannheim (DE). Panel discussion moderated by Stefan Gies, AEC Chief Executive</p> <p>4) Exploring the tension between specialist music and management skills in high-performing conservatoire leadership, by Dalibor Cikojević, Academy of Music of the University of Zagreb (HR), Linda Merrick, Royal Northern College of Music, Manchester (UK), Henk van der Meulen, Royal Conservatoire The Hague (NL), Judith Schinker, Hochschule für Musik Carl Maria von Weber, Dresden (DE). Panel discussion moderated by Georg Schulz, AEC Vice President</p> <p>5) Change management in Music HEIs - concepts, experiences, and strategies, by Heinz Geuen, Hochschule für Musik und Tanz Köln (DE), Pascale De Groote, Royal Conservatoire Antwerp (BE), Jeffrey Sharkey, Royal Conservatoire of Scotland, Glasgow (UK). Panel discussion moderated by Eirik Birkeland, AEC President</p>	<p>2 - Lhotka Hall (319, 3rd floor)</p> <p>3 - Stančić Hall (439, 4th floor)</p> <p>4 - Huml Hall (438, 4th floor)</p> <p>5 - Multimedia Hall (242, 2nd floor)</p>
13:00 - 14:30	Networking Lunch	Address: Frankopanska 22
14:30 - 15:30	<p>Parallel Sessions III = repetition of some selected parallel sessions</p> <p>1) Music Leadership Education for Future Generations by Jamal Rossi, Eastman School of Music, University of Rochester (USA) and Robert Cutietta, Thornton School of Music USC (USA)</p> <p>2) Exploring the tension between specialist music and management skills in high-performing conservatoire leadership, by Dalibor Cikojević, Academy of Music of the University of Zagreb (HR), Linda Merrick, Royal Northern College of Music, Manchester (UK), Henk van der Meulen, Royal Conservatoire The Hague (NL), Judith Schinker, Hochschule für Musik Carl Maria von Weber, Dresden (DE). Panel discussion moderated by Georg Schulz, AEC Vice President</p> <p>3) Audience Engagement by Evert Bischopp Boele, Prins Claus Conservatorium, Groningen (NL)</p> <p>4) Working Together to Create the Leaders of the Future, by the AEC Student Working Group: Isabel Gonzalez, Conservatorio Superior de Murcia (ES), Ruth Fraser, Royal Conservatoire The Hague (NL), Anka Arockiam, Royal Conservatoire of Scotland, Glasgow (UK) and Sylvain Devaux, CNSMD Lyon (FR)</p> <p>5) Worldmusic, Folkmusic, Traditional Music by Erling Aksdal, NTNU, Trondheim (NO), Benoît Baumgartner, Le Pont Supérieur, Nantes (FR), Joshua Dickson, Royal Conservatoire of</p>	<p>Rooms in the Academy:</p> <p>1- Bersa Concert hall (groundfloor)</p> <p>2 - Lhotka Hall (3rd floor)</p> <p>3 - Stančić Hall (4th floor)</p> <p>4 - Huml Hall (4th floor)</p> <p>5 - Multimedia Hall (2nd floor)</p>

	<i>Scotland, Glasgow (UK), Jasmina Talam, Academy of Music in Sarajevo (BIH), David-Emil Wickström, Popakademie, Mannheim (DE). Panel discussion moderated by Stefan Gies, AEC Chief Executive</i>	
15:45 - 16:45	<p>Plenary Session III</p> <p>Snapshots on:</p> <ol style="list-style-type: none"> 1) The AEC Learning Outcomes 2017, by Claire Mera Nelson, AEC Council Member and Chair of the Learning outcomes Working Group 2) MusiQuE - Music Quality Enhancement, by Martin Prchal, Chairman of the MusiQuE Board and Linda Messas, Director of MusiQuE 3) EASY - the new AEC's European Online Application System for Exchanges in Higher Music Education, by Lucia Di Cecca, AEC Council Member and Sara Primiterra, AEC Events Manager <p>Moderated by Stefan Gies, AEC Chief Executive</p>	National Theatre
16:45 - 17:15	Informal Networking with Refreshments	Academy Foyer
17:15 - 18:30	<p>Regional Meetings with Council Members</p> <p>(please see the Reader or the App for countries division and rooms)</p>	(please see the Reader or the App)
18:30 - 19:00	<p>Wrap up</p> <p><i>Music Introduction</i></p> <p>Wrap up Speech by the EU representative Bogdan Zdrojewski, Member of the Culture and Education Committee of the European Parliament (CULT)</p> <p><u>NB: this speech will be in Polish language. Please take the headsets for translation in English, French, German and Italian</u></p>	<p>Academy Concert Hall</p> <p>Streaming in rooms 438 and 439</p>
	Free Evening, please see the List of Restaurants	

Saturday 11 November

9:30 - 9:45	<p>Plenary Session IV</p> <p>Presentation of the AEC Student Working Group Handbook: How to increase student voice in Higher Music Education institutions?</p> <p>by the AEC Student Working Group: Isabel Gonzalez, Conservatorio Superior de Murcia (ES), Ruth Fraser, Royal Conservatoire The Hague (NL), Anka Arockiam, Royal Conservatoire of Scotland, Glasgow (UK) and Sylvain Devaux, CNSMD Lyon (FR)</p>	<p>Academy</p> <p>Bersa Concert Hall</p> <p>Streaming in rooms 438 and 439</p>
10:00 - 11:00	<p>Discussion groups on the following 3 topics - groups organized by mixing AEC regional groups</p> <ul style="list-style-type: none"> • The transition from a vocational school to a Higher Music Education Institution (Groups A and B) • Autonomy of an institution, what does that mean? (Groups C and D) • How to recruit future students? (Groups E and F) 	<p>A - Lhotka Hall (319)</p> <p>B - Room 324</p> <p>C - Room 326</p> <p>D - Stančić Hall (439)</p> <p>E - Huml Hall (438)</p> <p>F - Multimedia Hall (242)</p>
11:00 - 11:30	Networking with Refreshments	Academy Foyer
11:30 - 13:00	<p>Information Forum</p> <p><i>Music Introduction</i></p> <p>Plenary presentations by AEC Member institutions moderated by Deborah Kelleher, AEC Council Member, followed by Q&A with the speakers in the form of “market place”</p>	<p>Academy</p> <p>Bersa Concert Hall and Foyer</p>
13:00 - 14:00	Lunch	Address: Frankopanska 22
14:00 - 15:00	<p>Registration for the AEC General Assembly</p> <p><u>All active members need to sign up to get their voting form</u></p>	National Theatre
15:00 - 16:30	AEC General Assembly 2017	National Theatre
16:30 - 17:00	Networking with Refreshments	Foyer National Theatre
17:00- 17:30	Closing Session	National Theatre
19:00 - 20:00	Concert Opera- Madame Buffault, fantasy opera	National Theatre
20:00	Closing Dinner	National Theatre Foyer