



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen



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Royal Conservatoire
of Scotland

42nd AEC ANNUAL CONGRESS and GENERAL ASSEMBLY 12-14 November 2015

**Pursuing Quality; Sharing Knowledge; Strengthening Partnerships:
new agendas and new strategies for higher music education**

Programme

Thursday 12 November

| Thursday 12 November | | |
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| 09:00 – 15:00 | <p>Pre-Congress Workshop: <i>Workshop and training for Peer-Reviewers organized by MusiQuE - Music Quality Enhancement (the Foundation for Quality Enhancement and Accreditation in Higher Music Education) – English Only</i></p> <p><i>FOR REGISTERED PARTICIPANTS ONLY</i></p> | <p>Movement Room 1 (M1)</p> <p>Movement Room 2 (M2)</p> <p>Movement Room 3 (M3)</p> <p>Rehearsal Room 4 (R4)</p> |
| 15:00 | <p>Registration starts</p> <p>Optional Guided Tour</p> <p><u>Coffee and Refreshments available</u></p> | Cafe Bar |
| 13:30 – 15:30 | <i>AEC Council Meeting [for AEC Council members only]</i> | Boardroom |
| 15:45 – 16:45 | Welcome to Newcomers with members of AEC Council and AEC Office Team (English Only) | Fyfe Lecture Theatre |

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| 17:00 – 17:30 | <p>Opening Event</p> <p>Words of welcome by:</p> <ul style="list-style-type: none"> - Fiona Hyslop MSP, Cabinet Secretary for Culture, Europe & External Affairs - Pascale de Groote, President of the AEC - Mark Wait, President of the National Association of Schools of Music USA (NASM) - Jeffrey Sharkey, Principal of the Royal Conservatoire of Scotland (RCS) <p>Music Performance</p> | Stevenson Hall |
| 17:30-18:00 | <p>Presentation on AEC's 3-year-project <u>FULL SCORE</u> (2014-2017) – FulfiLLing the Skills, COmpetences and know-how Requirements of cultural and creative players in the European music sector</p> <p>By Stefan Gies, AEC Chief Executive</p> | Stevenson Hall |
| 18:00 – 18:15 | Interval | |
| 18:15 – 19:15 | <p>Keynote Speech</p> <p><i>Keynote Speaker: Sir James Macmillan</i></p> <p>Music Performance</p> | Stevenson Hall |
| 19:30 | Buses to Òran Mór Restaurant | |
| 20:00 | <p>Welcome Dinner</p> <p>Buses back from 23:00</p> | Òran Mór Restaurant |

Friday 13 November

| Friday 13 November | | |
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| 9:00 | Optional Guided Tour | Cafe Bar |
| 9:00 | Registration continues – Networking with coffee available | |
| 09:30 – 10:15 | <p>Plenary Session I Music Performance <i>Introduction to the Day by Pascale de Groot, AEC President</i></p> <p>The Student Voice <i>Introduction by Lord Iain Valance, RCS Chairman</i></p> <p>Panel discussion with the FULL SCORE Students Working Group Members: Isabel Gonzalez Delgado (Murcia), Saara Lindahl (Helsinki), Sylvain Devaux (CoPeCo Master Programme), Ruth Fraser (The Hague)</p> <p>and</p> <p>Ankna Arockiam, President of the Students' Union at RCS Glasgow Amin Keshmiri, Vice President of the Students' Union at RCS Glasgow</p> | Stevenson Hall |
| 10:15 – 11:45 | <p>Plenary Session II Collaborative Practice Workshop offered by the Royal Conservatoire of Scotland in Glasgow by Maggie Kinloch (RCS Deputy Principal), Eve Jamienson (RCS) and Brian Irvine (composer/conductor)</p> | Stevenson Hall |
| 11:45 – 12:15 | Informal Networking with Refreshments | Cafe Bar |
| 12:15 – 12:45 Repeated 12:45 – 13:15 | <p>Parallel Sessions I on:</p> <p>a) AEC's New Strategic Plan 2016-2020, by Pascale de Groot, AEC President, and Stefan Gies, AEC Chief Executive</p> <p>b) U-Multirank, the new approach to international ranking - project coordinated by the Centre for Higher Education Policy Studies (CHEPS) and the Centre for Higher Education (CHE), by Eirik Birkeland, Norwegian Academy in Oslo, and Martin Prchal, Royal Conservatoire The Hague</p> | a) Stevenson Hall b) Ledger Recital Room |
| 13:15 – 14:30 | Lunch | Cafe Bar |
| 14:30 – 15:00 | <p>Plenary Session III FULL SCORE and the European Agenda for Music – introduction to the discussion groups by Stefan Gies (AEC), Adri de Vugt the European Association for Music in Schools (EAS) and Timo Klemettinen, European Music School Union (EMU)</p> | Stevenson Hall |
| 15:00 – 16:00 | <p>Break out discussion on the European Agenda for Music</p> <p>A – Eirik Birkeland - AG13</p> | 13 Rooms |

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| | <p>B – Antonio Narejos and Adri de Vugt - Movement Room 1 (M1)</p> <p>C – Kaarlo Hilden - Movement Room 2 (M2)</p> <p>D – Deborah Kelleher - Movement Room 3 (M3)</p> <p>E – Grzegorz Kurzynski and Timo Klemettinen - Conference Room</p> <p>F – Joerg Linowitzki - AG8</p> <p>G – Don McLean - Rehearsal Room 1 (R1)</p> <p>H – Claire Mera-Nelson - Rehearsal Room 2 (R2)</p> <p>I – Jacques Moreau - Rehearsal Room 4 (R4)</p> <p>J – Evis Sammoutis - Rehearsal Room 5 (R5)</p> <p>K – Georg Schulz - Rehearsal Room 6 (R6)</p> <p>L – Harrie van den Elsen - Ledger Recital Room</p> <p>M – Stefan Gies - Boardroom</p> | |
| 16:00 – 16:30 | Informal Networking with Refreshments | Cafe Bar |
| <p>16:30 – 17:30 Repeated 17:30 – 18:30</p> | <p>Parallel Sessions II</p> <ol style="list-style-type: none"> 1. <i>Defining Performance in Fundraising</i> , panel discussion by Daniel Sher (College of Music, Colorado, US), Janette Harkess (Royal Conservatoire of Scotland) Joanna Motion (More Partnership, London), Álvaro Guibert (Escuela Reina Sofia, Madrid) moderated by Jeffrey Sharkey (Royal Conservatoire of Scotland) 2. <i>MusiQuE – Music Quality Enhancement</i>, by MusiQuE Board Members and Staff – Martin Prchal (Royal Conservatoire The Hague), Mist Thorkelsdottir (Academy of Music and Drama, Gothenburg), Jef Cox (AEC) 3. <i>'Bringing it all back home': institutional embedding of ICON at the Royal Conservatoire of Scotland</i>, by Celia Duffy, and Aaron Shorr, Royal Conservatoire of Scotland, 4. <i>Strategic Partnerships: Improving curriculum through international cooperation</i> by the representative of the NAIP, METRIC, ECMA, VOXearlyMUS projects, moderated by Edda Hall, Iceland Academy of the Arts, Reykjavik 5. <i>The AEC White Paper on Artistic Research</i>, by Georg Schulz (University of Performing Arts, Graz) and Harrie van den Elsen (Prince Claus Conservatoire, Groningen) – <u>In German and French-</u> by Jacques Moreau (CEDEDEM Lyon) and Peter Dejans (Orpheus Institute Ghent) at 17:30 6. <i>Q&A with the Students</i>, moderated by Stefan Gies, AEC Chief Executive 7. <i>AEC supporting practices in difficult circumstances: Antonio Narejos</i>, Conservatorio Superior de Murcia, Erato Alakiozidou, State Conservatory, Thessaloniki, Maja Ackar, Academy of Arts in Sarajevo, moderated by Francesc Gaya, Conservatorio Superior de | <p>1. Fyfe Lecture Theatre</p> <p>2. Ledger Recital Room</p> <p>3. Rehearsal Room 4 (R4)</p> <p>4. Conference Room</p> <p>5. Movement Room 1 (M1) + Rehearsal Room 2 (R2)</p> <p>6. Movement Room 3 (M3)</p> <p>7. Movement Room 2 (M2)</p> |

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| | Valencia | |
| 18:30 – 19:00 | Closing Remarks of Day 2 by Pascale de Groote , AEC President, and - Barbara Gessler , Head of Unit Culture at the Education, Audiovisual and Culture Executive Agency (EACEA) at the European Commission | Stevenson Hall |
| 19:30 | 'Royal Conservatoire & Conservatoires UK Braw Brass Concert' - Optional | Stevenson Hall |
| Free Evening, please see the List of Restaurants | | |

Saturday 14 November

| Saturday 14 November | | |
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| 9:15 | Guided Tour of the Conservatoires (for non-voting participants only) | |
| 9:15 – 9:45 | Registration for the AEC General Assembly <i>All active members need to sign up to get their voting form</i> | Stevenson Hall |
| 09:45 – 11:30 | Music Performance AEC General Assembly 2015 | |
| 11:30 – 12:00 | Networking with Refreshments and voting | Cafe Bar |
| 12:00 – 13.15 | Information Forum Plenary presentations by AEC Member institutions followed by Q&A in the speakers in the form of “market place” | Stevenson Hall (presentations) Ledge Recital Room (Q&A) |
| 13:15 – 14:30 | Lunch | |
| 14:30 – 16.00 | Regional Meetings with Council Members Moderated by Council Members (see reader for list of countries represented) 2.46 – Evis Sammoutis Boardroom – Don McLean Conference Room – Joerg Linowitzki AG13 – Claire Mera Nelson Fyfe Lecture Theatre – Kaarlo Hilden/Eirik Birkeland AG8 – Grzegorz Kurzyński Rehearsal Room 5 (R5) - Georg Schulz Rehearsal Room 4 (R4) – Deborah Kelleher Movement Room 1 (M1) – Harrie van den Elsen | 12 rooms |

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| | Voice Room 2 (V2) – Jacques Moreau Voice Room 1 (V1) – Antonio Narejos | |
| 16:00 – 16:45 | Music Performance New agendas and new strategies: main discussion points raised during the Congress and impressions by the participants Moderated by Ian Smith , European Music Council (EMC) and Stefan Gies (AEC) | Stevenson Hall |
| 16:45 – 17:15 | Closing Session Farewell words by Barbara Gessler , Head of Unit Culture at the Education, Audiovisual and Culture Executive Agency (EACEA) at the European Commission Announcement of the AEC Congress 2016 Closing Remarks | Stevenson Hall |
| 19:00 – 20:00 | Gala Concert | Stevenson Hall |
| 20:00 | Walking together to the City Chambers | |
| 20:15 | Buffet Dinner | City Chambers |