

AEC Early Music Platform FORUM

*Oude Muziek Festival Utrecht
Utrechts Conservatorium*

30-31 August 2013

Musical introduction

Luigi Boccherini (1743-1805)

Quintet no. 50 for two violins, viola and two celli in C minor
(1779)

Op. 29 no. 2, G. 314

Giorgos Samoilis, violin

David Alonso Molina, violin

Marite Sainz, viola

Gerda Marijs, violoncello

Roar Bye Blasmo, violoncello

Welcome by:

Jules van de Vijver
Chairman HKU Board

Welcome by:

Peter Nelson
EMP Working Group
Chairman

Welcome by:

Xavier Vandamme
Oude Muziek Festival
Utrecht

Welcome by:

Jeremy Cox
AEC Chief Executive

Welcome by:

Bruno Carioti
AEC Council member

Welcome by:

Gerdien Tanja

**Early Music Department HKU
Utrechts Conservatorium**

huius gēne amminiculo suffultus esse mere tur n̄ eum ambitio inflat n̄ pauper ē. **Q**uoniam immo... ut omnia uite pleniū dīferimus
ditio mortalitatis ex... cruciat. **Q**uoniam immo... ut omnia uite pleniū dīferimus
certos sēp moderatur euen... tū. **N**on pauper... felix loc⁹ qui talē gēnam cōp̄at
o... laudabilis ciuitas in qua tales diuice cōseruan... tur quod ex ēsequen...
plo... ere... eam possumus cōfiteri etnē salutis esse partē p̄. **Q**uod ex ē.
ista fulget in cōlo coruscāt in t̄ra ubiq; honorat ubi q; diligit. **S**iquis eam meruit
fuerit phemmi gaudebit thesauro si quis possederit n̄ deficiet om̄i in bono
nū hāc uob̄ lucramini & uitā habebitis hāc possideat & nichil deerit uob̄
iniquita... tū gallorū ascendisset ad cēlum da... m̄ & suam collectis armis
p̄p̄s tironensium ciuita... ti appli euerunt. **S**ente gallorū ad peccata nimis
clui & prop̄ hoc imminente sup̄ eam de i uim dicta... m̄.
stantes sepulchrū defensoris sui clamabāt dicētes tunc h̄ del mar tūne quare eam gelat
obdormisti ostende quesim⁹ pietatē succurre... ser o p̄m miseris. **E**t qui multa quodam

[illegible]

Music Performance

Heinrich Isaac (ca. 1450-1517)
Güretzsch (Si dormiero)

Orlande de Lassus (1532-1594)
In pace dormiam

Adriaan Willaert (ca. 1490-1562)
Sur le ioly ionc

The Early Byrds
Gerrieke van Dam, Teun Wisse, Tim Veldman - Recorders

Discussion Groups (16:00 – 17:10)	Rooms (second floor)
A. Curriculum: Learning and Teaching; Repertoire and Research	223
B. HIP in the 'YouTube' age	224
C. Infrastructure and Environment: special requirements of early music, inside the academy and out in the city	226
D. Collaboration and international relations: joint projects and joint degrees in early music	227

Practical Announcements

17:15 be at the Conservatory Entrance

We walk together to Moreelsepark to take the bus to Vredenburg Leidse Rijn at 17:30

18:00 Reception with REMA at Vredenburg Leidse Rijn

20:00 Concert Jordi Savall & Hesperion XXI: 'Guerre et Paix' (the ticket is with your folder)

After the concerts the bus will bring you back to the city centre and Mitland Hotel

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Networking with refreshments

Foyer : 9.30-10.00

Musical performance

J.C.F.Bach (1732-1795)

Sonata per il cembalo concertato
accompagnato da Flauto Traverso e Violoncello
(1780)

Fabio Crescimanno, Traverso

Ilil Danin, Fortepiano

Gerda Marijs, Violoncello

Round Table discussion

‘Towards a vital and strong continuity of the early music movement’

Moderator:

Jeremy Cox, AEC Chief Executive

Round Table discussion

Paul James, EUBO Director General

Lionel Meunier, Ensemble 'Vox Luminis' Artistic Director

Greta Haenen, EMP Working Group member

Peter Pontvik, REMA President

Xavier Vandamme, Oude Muziek Festival Utrecht

Daniela Tomaz, former student HKU Utrechts Conservatorium

Joao Carlos Santos, student Royal Conservatoire The Hague



Réseau Européen de Musique Ancienne EUROPEAN EARLY MUSIC NETWORK

REMA is supported by:



Programme «Culture»



DG Éducation et culture



REMA: the short version

- The only representative network for Early Music in Europe
- A voice for early music in Europe, with the objective of raising its profile
- 70 Members from 20 European countries: festivals, organisations and concert venues



REMA facts

- Founded in 2000
- Office based in Versailles, France (Centre de Musique Baroque de Versailles)
- Active member of European Music Council, European Festivals Association, PEARLE, Platform for Intercultural Europe and Access to Culture Platform





REMA in action!

ACTIVITIES AND PROJECTS

- European Day of Early Music (21 March)
- Showcase for young ensembles
- Conferences and discussions
- Members' meetings
- Online communication tools: smartphone application, website, newsletter, live concert streamings, etc.



REMA in action!

UPCOMING PROJECTS

- European Day of Early Music on 21 March 2014
- Showcase for young ensembles in 2015
- REMA Radio
- REMA Award





Celebrate Early Music!

REMA European Day of Early Music

21 MARCH 2013

Under the patronage of Mrs
Androulla Vassiliou, member of the
European Commission
In cooperation with the European
Broadcasting Union (EBU)

www.rema-eemn.net



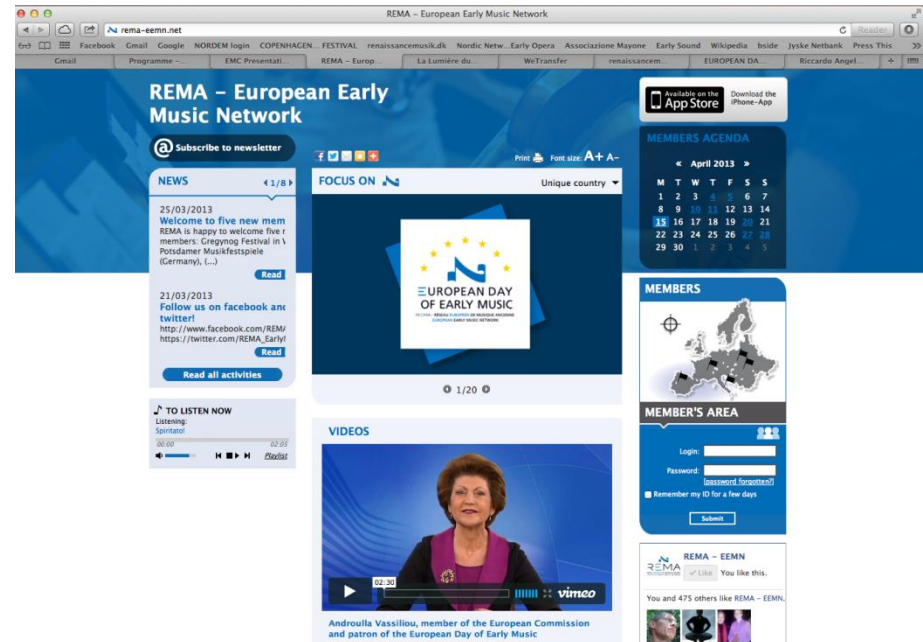
www.adaka.fr

European Day of Early Music

- A celebration of more than a millennium of music.
- Concerts, events and happenings taking place simultaneously across Europe
- Every year on **21 March**: JS Bach anniversary and beginning of spring

European Day of Early Music

- First edition on 21 March 2013
- 2013: over 60 events in 16 countries: conferences, workshops and concerts!
- 20 events streamed live on internet
- 2013: patronage of Androulla Vassiliou, European Commissioner for Culture
- Partnership with European Broadcasting Union (EBU)



THE VISION for 21 March 2014:

- A day ENTIRELY dedicated to EARLY MUSIC
- More events • Better visibility • New partners (AEC)
- A stronger impact on the specialised AND the traditional scene
- Extended EBU cooperation
- Extended streaming programme





EUROPEAN DAY OF EARLY MUSIC

IREMA - RÉSEAU EUROPÉEN DE MUSIQUE ANCIENNE
EUROPEAN EARLY MUSIC NETWORK



Thank you for your attention!

Peter Pontvik

President of REMA

Director of Stockholm Early Music Festival

peter@semf.se

info@rema-eemn.net

www.rema-eemn.net

About the AEC:

- The Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) is a European educational and cultural network for music
- Established in 1953, AEC represents 90% of all European institutions that offer high-level specialised training for the music profession
- As well as its Active European members, AEC has Associate members worldwide, including North America, Asia and Australia. Today, AEC has 286 members in 55 countries



Association
Européenne des
Conservatoires



AEC Mission:

The AEC works for the advancement of European Higher Music Education and, more generally, of music, the arts and culture in contemporary society and for future generations.

It does this through providing support, information and expert advice to the specialist institutions offering Higher Music Education, through engaging in advocacy and partnership-building at European and international levels and through measures to raise understanding and enhance standards of Higher Music Education across the European Higher Education Area and beyond.



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AEC Events:

- **AEC Annual Congress:** representatives of all member institutions meet to discuss specific themes, to exchange information and to broaden their professional and personal networks
- **Annual Meeting for International Relations Coordinators:** forum for conservatoire staff dealing with student and teacher exchanges
- Workshops, seminars and platforms on specific subjects:
 - **Pop & Jazz Platform**
 - **Early Music Platform**
 - **European Platform for Artistic Research in Music (EPARM)**



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Events in 2013:

- **Early Music Platform** at Utrechts Conservatorium (in conjunction with Utrecht Early Music Festival), The Netherlands, **30-31 August**
- **Meeting for International Relations Coordinators** at Royal Conservatoire of Antwerp, Belgium, **13-14 September**
- **Annual Congress** at Conservatorio di Musica Vincenzo Bellini, Palermo, Sicily, **7-9 November**



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AEC Advocacy:

- AEC maintains a broad network of relations with the key European institutions such as the European Commission, with national governments, and with institutions and networks in the field of music and education at national, European and international levels
- AEC also publishes **policy papers** on key issues affecting Higher Music education



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AEC Projects:

- AEC coordinates and participates in a wide range of projects, through which it contributes to knowledge development and exchange amongst its members
- Out of these projects, it has published a range of **Handbooks** dealing with issues relevant to conservatoires
- Since 2004, AEC has coordinated two 3-year projects under the Life-Long Learning strand of the EU ERASMUS scheme, both named '**Polifonia**'
- 50-60 member institutions from virtually all EU member states have been working group partners and/or event hosts in each edition of 'Polifonia'



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AEC Projects:



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- In 2011 an application for a 3rd 'Polifonia' was successful; the new project runs from October 2011 to the end of September 2014
- It has five key strands
 1. **Curriculum Reform:** assessment and standards in Higher Music Education
 2. **Curriculum Reform:** artistic research in Higher Music Education
 3. **Governance:** accreditation and benchmarking
 4. **Lifelong Learning:** educating for entrepreneurship
 5. **Mobility:** recognition, monitoring and joint degrees



About the AEC:



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Conservatoires

AEC: *the leading voice for European higher music education* and a powerful advocate for all that is best in it throughout the world

Visit the AEC Website at:
www.aec-music.eu



Round Table discussion

Paul James, EUBO Director General

Lionel Meunier, Ensemble 'Vox Luminis' Artistic Director

Greta Haenen, EMP Working Group member

Peter Pontvik, REMA President

Xavier Vandamme, Oude Muziek Festival Utrecht

Daniela Tomaz, former student HKU Utrechts Conservatorium

Joao Carlos Santos, student Royal Conservatoire The Hague

Moderator: **Jeremy Cox**, AEC Chief Executive

Lunch at Conservatorium

12.30-13.30

Discussion Groups (13:30 – 14:30)	Rooms (second floor)
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Or: Fringe Concerts (see Reader)

Presentation and discussion

Provisional programme of the EMP Meeting 2014 in Vicenza

AEC EARLY MUSIC PLATFORM 2014

Conservatorio di Musica di Vicenza

Arrigo Pedrollo

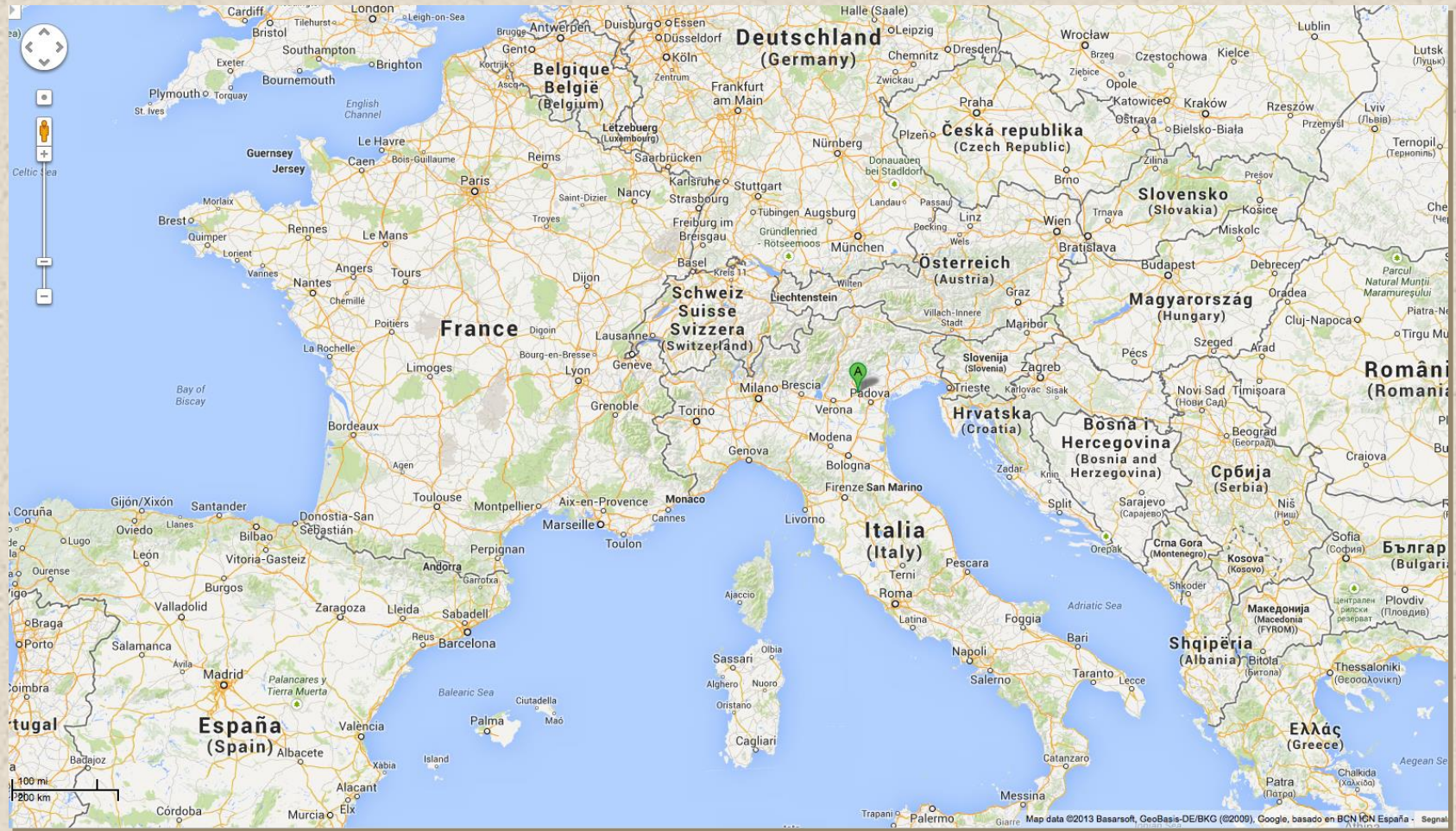
‘The Spirit of the Place’: historically-informed performance
in historically appropriate buildings, acoustics and cultural
settings

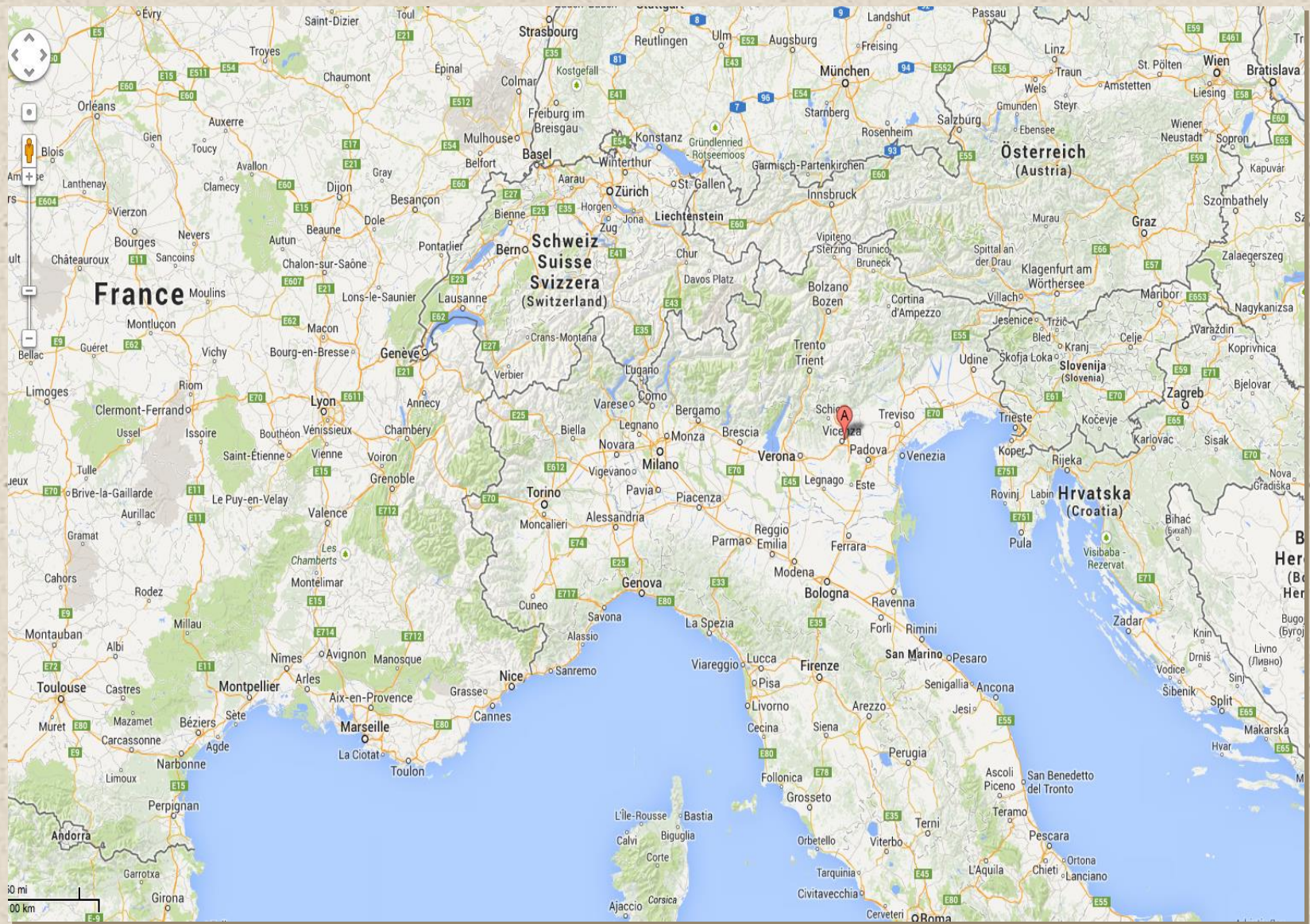
4th – 6th April 2014

SPIRIT OF THE PLACE (???)

Vicenza, Italy
April 4-5, 2014

Where is Vicenza?





Vicenza













The Conservatory















Concert Hall





Ex coro





Chiesetta San Domenico





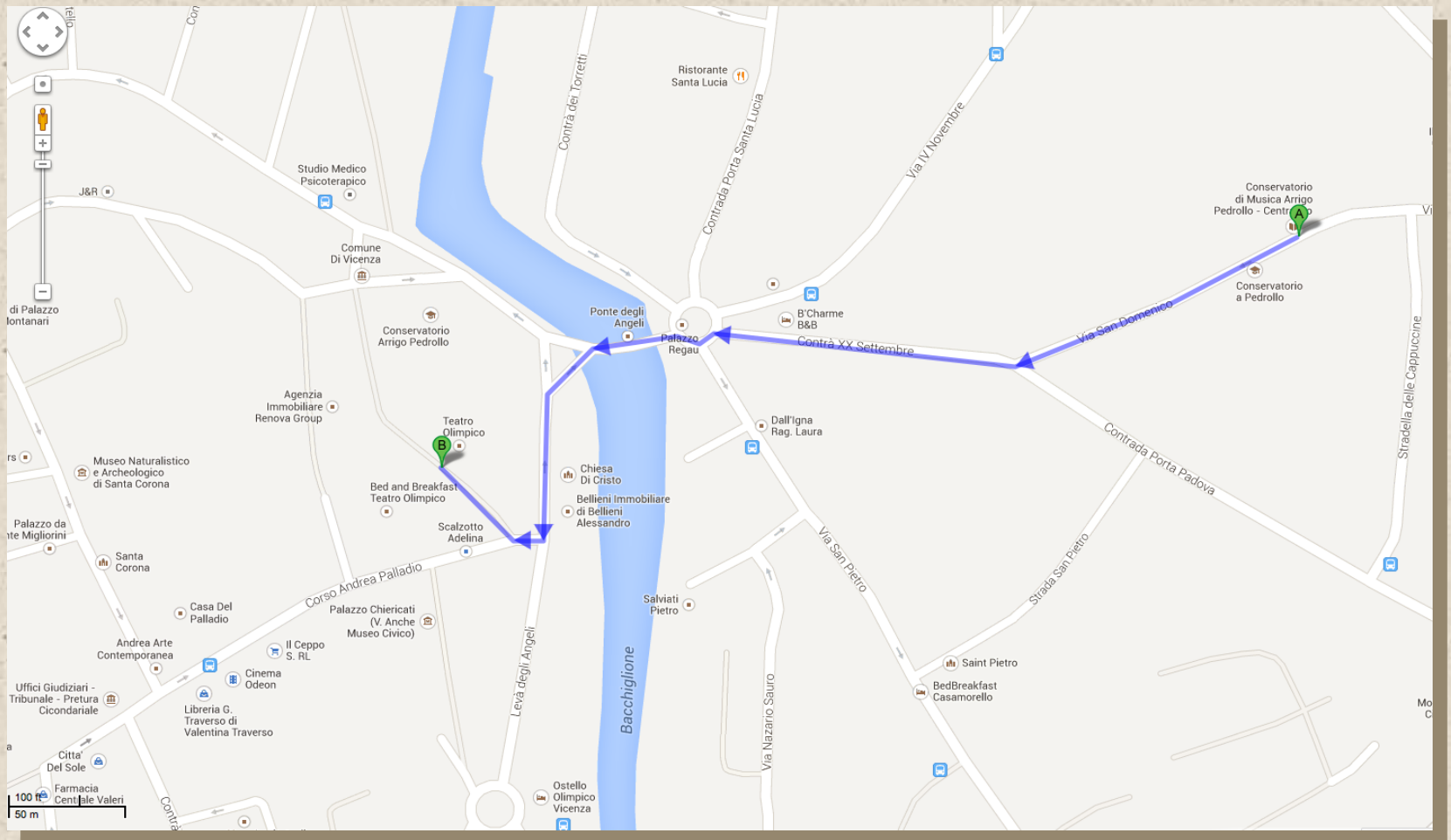


Rehearsal Room





To the Teatro Olimpico



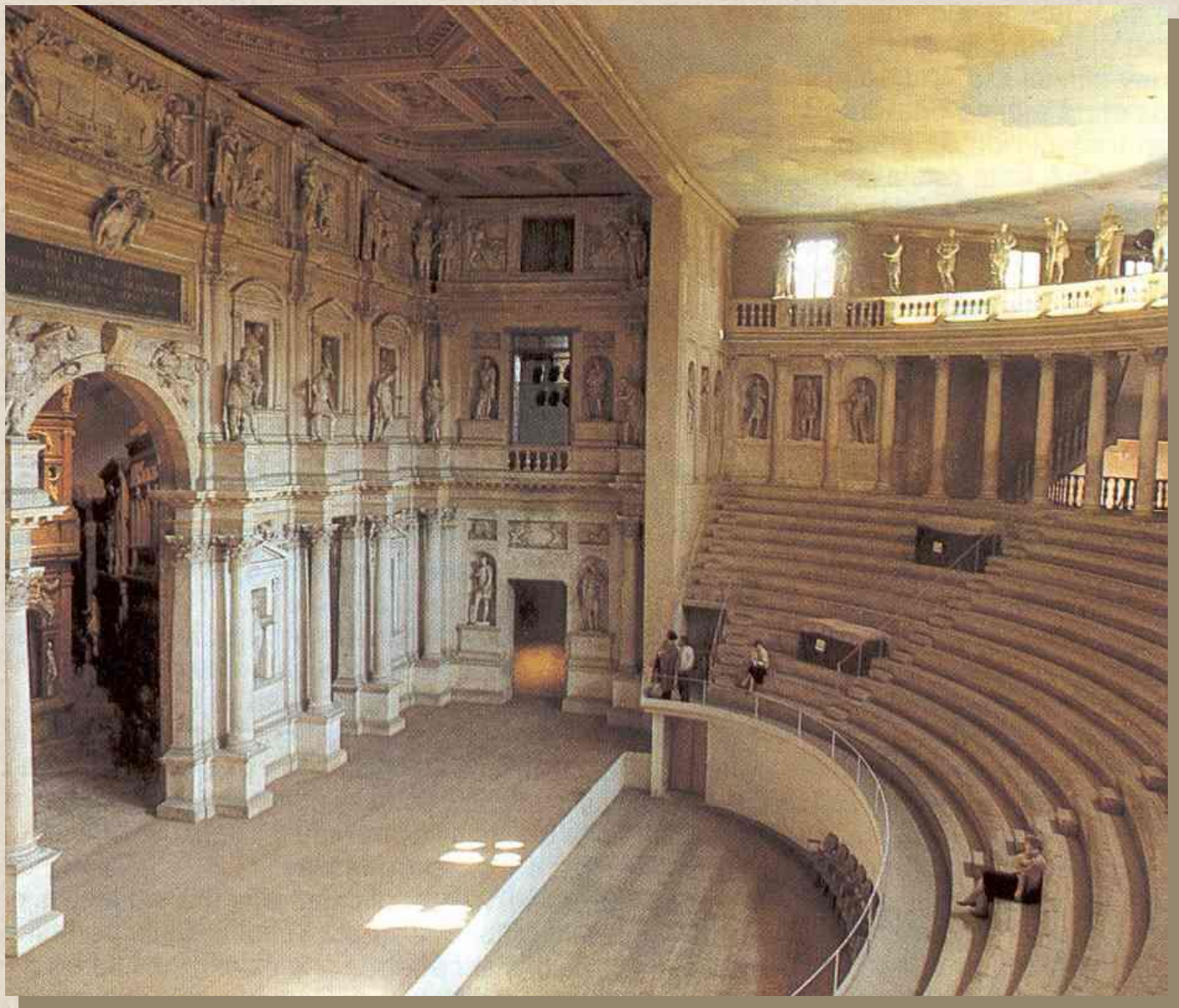
Teatro Olimpico







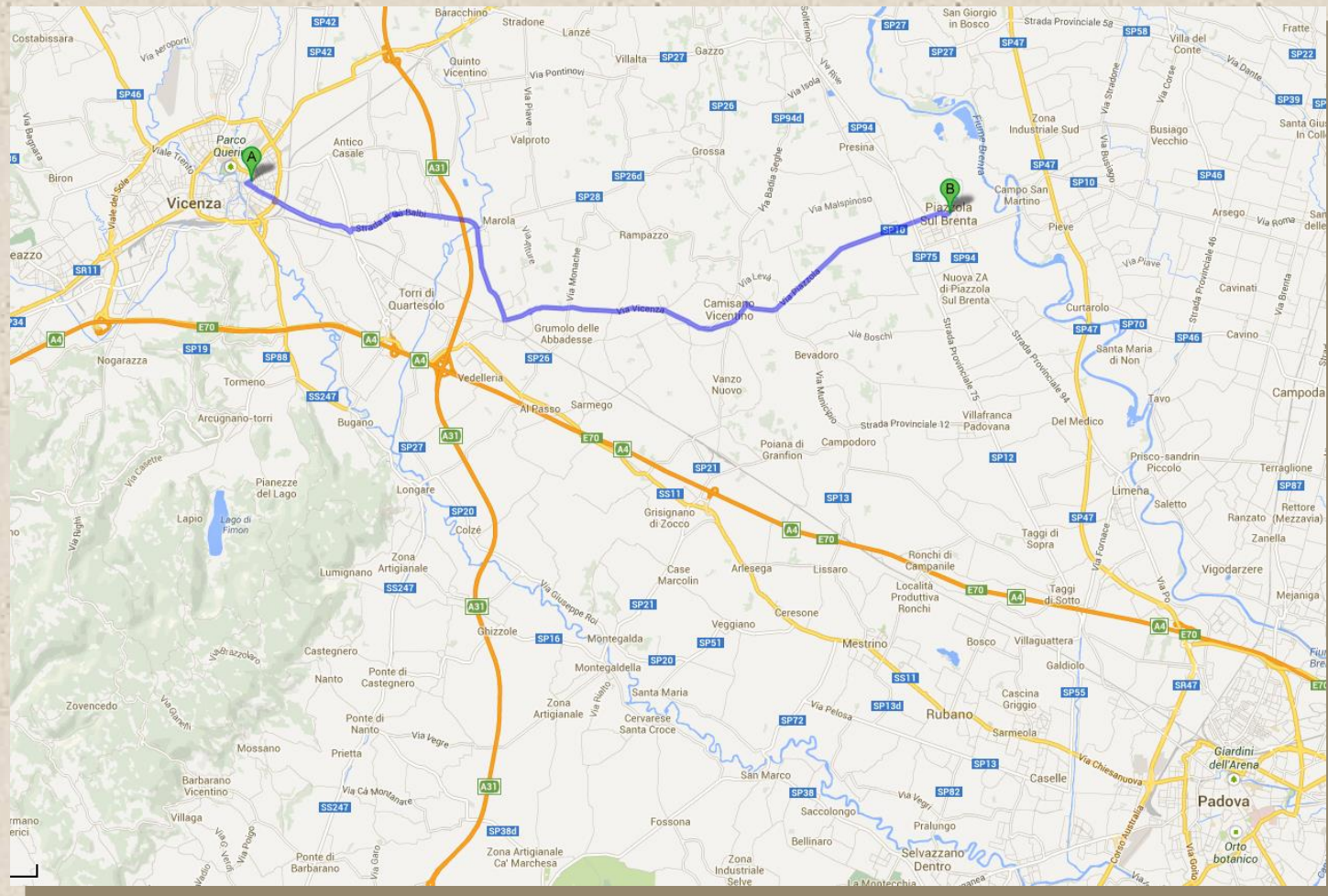








To Villa Contarini



Villa Contarini













Auditorium







VEASYT
make your visit easy





VEASYT
make your vision real



VEASYT

© 2001



Wonderful venues for the conferences and concerts

Teatro Olimpico

Villa Contarini

**Presentation and final
performance**
Masterclass by Skip Sempé 15:30

Ensemble La Mescolanza
Rood Hout

We walk together to the Lutheran Church, Please
show your name tag at the entrance

Closing Session

Reporting back from the discussions

News from the AEC



New Logo



Association
Européenne des
Conservatoires

NB: AEC's name remains as before:

Association Européenne des Conservatoires,
Académies de Musique et Musikhochschulen

New Office Address in Brussels



Avenue des Celtes/Keltenlaan 20
1040 Brussels, Belgium

AEC Council 2013

President:	Pascale de Groote, Antwerpen, Belgium
Vice-Presidents:	Gretchen Amussen, Paris, France Hubert Eiholzer, Lugano, Switzerland,
Secretary General:	Jörg Linowitzki, Lübeck, Germany
Council Members:	Eirik Birkeland, Oslo, Norway Bruno Carioti, L'Aquila, Italy Deborah Kelleher, Dublin, Ireland Grzegorz Kurzyński, Wroclaw, Poland Antonio Narejos Bernabéu, Murcia, Spain Georg Schulz, Graz, Austria Harrie Van Den Elsen, Groningen, Netherlands John Wallace, Glasgow, UK

AEC Office Team 2013

Jeremy Cox – Chief Executive

Linda Messas – General Manager

Sara Primiterra – Events Manager

Maarten Aarse – Office Co-ordinator

Hannah Hebert – Polifonia Project Manager

Angela Dominguez – Polifonia Project Co-ordinator

Oier Lobera – Student Intern

Sara Pettiroso – Student Intern



New AEC Website

www.aec-music.eu

The screenshot shows the homepage of the Association Européenne des Conservatoires (AEC) website. The header features the AEC logo and name on the left, a search bar with flags (German, French, Italian) and a 'Search the site' button on the right, and a 'Members login' button. Below the header is a navigation menu with links: HOME, ABOUT AEC, MEMBERS, STAFF & STUDENTS, EVENTS, PROJECTS, MEDIA, and CONTACT. The main content area has a large background image of a violin and a text box that reads: 'The European Association of Conservatoires: the **leading voice** for **higher music education** in Europe. » [Read more](#)'. Below this, there are three sections: 'Welcome on the AEC website' with a paragraph about the AEC's network, 'Now playing' featuring the Talinn Orkestra's 'Overture in -B', and 'UPCOMING EVENTS' listing two events: 'Pop and Jazz Platform 2013' and 'European Platform for Artistic Research in Music 2013'.

 Association
Européenne des
Conservatoires

 Search the site » Search Members login

HOME ABOUT AEC MEMBERS STAFF & STUDENTS EVENTS PROJECTS MEDIA CONTACT

The European Association of Conservatoires:
the **leading voice** for **higher music
education** in Europe. » [Read more](#)

Welcome on the AEC website

The European Association of Conservatoires (AEC) is a European cultural and educational network with 280 member institutions for professional music training in 55 countries.

Here you can find all the information you need about the AEC and its activities, download many publications in 3 languages and access...

 **Now playing**
Talinn Orkestra
"Overture in -B"

UPCOMING EVENTS

15-02 **Pop and Jazz Platform 2013**
Popakademie Mannheim
Mannheim, Germany

18-04 **European Platform for Artistic Research in Music 2013**

Upcoming Events 2013

MEETING FOR INTERNATIONAL RELATIONS COORDINATORS

13-15 September 2013

**Koninklijk Conservatorium
Antwerpen, Belgium**

AEC ANNUAL CONGRESS

7-9 November 2013

**Conservatorio di Musica Bellini
Palermo, Italy**

Official Announcement Early Music Platform Meeting 2014

**Conservatorio di Musica “A.
Pedrollo” in Vicenza
4-5 April 2014**

Please fill in your Participant Questionnaire

Practical Announcements

17:30 General Rehearsal EUBO at the Domkerk:

Händel: Utrecht Te Deum, Utrecht Jubilate, Birthday Ode for Queen Anne – We walk there together, take all your belongings with you

18:00 Joint Dinner with REMA in Paushuize

20:00 Concert in Jacobikerk: Vox Luminis/Lionel Meunier. Orlando di Lasso and Roland de Lassus

22.00 DJ at the Dom: Baroque Beats

Announcements for tomorrow

10.00 at the Dom Square: Free Guided
Tour and Visit to Dom Tower's the Carillon

Concerts of the Oude Muziek Festival

AEC Early Music Platform FORUM

*Oude Muziek Festival Utrecht
Utrechts Conservatorium*

30-31 August 2013