EPARM 2020

Pre-Conference Seminar 1

Horizon 2020 - Marie Skłodowska-Curie Actions: Individual Fellowships Opportunity for Music Research
(MSCA – IF)

Individual Fellowships (IF) enhances the creative and innovative potential of experienced researchers, wishing to diversify their individual competence in terms of skill acquisition through advanced training, international and intersectoral mobility. IF provides opportunities to researchers of any nationality to acquire and transfer new knowledge and to work on research and innovation in Europe (EU Member States and Horizon 2020 Associated Countries) and beyond.

The seminar aims to explore and analyse in-depth the opportunities offered by the MSCA – IF programme to music actors: notably teachers, researchers, post-doc and PhD students.

MSCA – IF is the main research programme – in terms of funds and potential future career development - for individuals within the framework of Horizon 2020.

The last call is expected to be opened the 8th April 2020, while the Deadline is the 9th September. Then, the seminar will carefully scan the application procedures and contents of the programme, tailoring the training sessions to the participants from the music & musicology sector.

As the opportunities for the music field have been barely exploited up to now, the pragmatic approach of the seminar will enable participants to conceive, prepare and apply for a potential successful proposal, even by giving specific tips and hints.

The seminar will focus in particular on the following actions:

− MSCA-IF-EF-ST Standard European Fellowships
− MSCA-IF-GF Global Fellowships
− MSCA-IF-EF-CAR Career Restart panel

The following topics that will be examined during the seminar:

− Presentation of the Call for proposal MSCA-IF 2020
− Online application procedures
− Forms review
− Award criteria.

After the introduction to the philosophy and concept of the programme, participants will test their newly acquired projects skills and abilities through targeted session based on practise exercises on how to write a successful proposal. Eventually, the projects sample elaborated and produced during the seminar will be reviewed and precisely commented, even by comparing the produced papers with some thematic successful stories.

Raffaele Longo works for the Expert Project Manager Unit Cooperation & Research at Link Campus University in Rome, he is also Head of International Relations Unit of INNEL – NeuroLeadeship National Institute (www.innel.it) and Expert Advisor for international project at Conservatoire "Santa Cecilia" in Rome. He is leading several projects (Capacity Building in the field of Higher Education, Strategic Partnership, RISE H2020, etc.) in Europe Mediterranean (Libya, Palestine – Gaza Strip), Middle East (Iran), Latin America (Ecuador, Chile), Far East (Vietnam). He has been also Head of International Affairs at the Conservatory of Music of Cosenza (IT) and Head of Unit 'Cooperation, Research & Development, Networks and International Partnerships' at University of Calabria (Italy). Over last years has been lecturer, speaker and chairman in important meetings of Higher Education in Europe (UE, AEC, EAIE, IHPEI, ERACON, FS-BIOTECH, DAAD, EACEA). He Expert Evaluator and Rapporteur for the European Commission – REA, HORIZON 2020 programme, Marie Skłodowska Curie Actions. Moreover, he was member of the IRC Development Working Group International Relations Coordinators and the Working Group "Education for Entrepreneurship", European Association of Conservatories (AEC), Brussels. He was Project Leader of 5 international networks EU funded (Placement Consortium, Improvisation, Digital Arts, Jazz, Contemporary Opera) with 20 projects involving 25 Higher Education Institutions of 21 EU Countries and more the 50 companies and enterprises. He has been an expert consultant for Higher Education VEGA - Venice Scientific and Technological PARK. His background encompasses composition, conduction, piano and philosophy. Professor of Music Theory in Higher Education programs (Cosenza, Italy) and Visiting Professor in the following European Universities: Berlin, Krakow, Vilnius, Tromso, Brussels, Tallinn, Izmir, Tirana.He specializes in music analysis (Schenker) and musical semiotics. Recent publications: musical dramaturgy and deconstruction; Mozart's theatre; semiotics of the contemporary music; entrepreneurship, business and performing arts. Current researches: Internet of Things and Artificial Intelligence applied to music theory and composition as well as logical approach to the harmony of Elliott Carter; informal and non-formal learning; leadership; international cooperation. His publications encompass leadership, internationalisation, international cooperation in conflict zones, dramaturgy, humans resources, transnational mobility actions. His background encompasses composition, conduction, piano and philosophy. Professor of Music Theory in Higher Education programs (Cosenza, Italy) and Visiting Professor in the following European Universities: Berlin, Krakow, Vilnius, Tromso, Brussels, Tallinn, Izmir, Tirana. He specializes in music analysis (Schenker) and musical semiotics. Recent publications: musical dramaturgy and deconstruction; Mozart's theatre; semiotics of the contemporary music; entrepreneurship, business and performing arts. Current researches: a logical approach to the harmony of Elliott Carter; informal and non-formal learning; leadership; international cooperation.

Programme

Wednesday 15th April - Afternoon
15:30 – 17:00

Presentation of the Call for proposal MSCA-IF 2020:
- requirement to apply for
- deadline and timeline
- five grants categories
- budget

Online application procedures:
- EU Participants Portal
- form Part A
- form Part B
- Annexes
- Ethical issues

17:00 – 17:30
Coffee break

17:30 – 19:00
Award criteria:
- the three sections of the form B (Excellence, Impact, Implementation)
- Scores
- Tips & Hints

Thursday 16th April in the morning
9:30 – 11:00
How to prepare a successful proposal:
- Practice exercise in breakout groups

11:00 – 11:30
Coffee break

11:30 – 13:00
How to write a successful proposal:
- Review of the projects draft elaborated by the breakout groups
- Reading and analysis