

**20<sup>th</sup> September 2019, 9:00 - 13:15 - IRCs Meeting pre-conference activity**

### **Pre-Conference Seminar II**

#### **Perspectives on diversity in internationalization - sharing experiences and practices**

Pre-Conference seminar with members of the [Diversity, Identity and Inclusivity Working Group](#) of the Creative Europe funded project "[AEC - Strengthening Music in Society \(SMS\)](#)"

9:00 - 9:15	Registration
9:15 - 9:45	Introduction and living statistics
9:45 - 10:45	Group discussions - World café setting
10:45 - 11:15	Networking with Refreshments
11:15 - 11:45	Feedback from the discussion
11:45 - 12:15	Wrap up and Conclusions
12:15 - 13:15	Networking Lunch

#### **Description**

The increasingly international and diverse student body in many higher music education institutions poses new questions for students and staff alike. The variety of teaching and learning approaches, ways of communicating and interacting, in addition to actively raised questions about power relations, are amongst the many issues requiring specific attention in intercultural contexts. Furthermore, growing migration to Europe and the following changes in the society has brought new perspectives to what internationalization can mean for higher music education institutions. This session on diversity and interculturality aims to offer participants a platform to share experiences and exchange practices and ideas linked to the topic of diversity in higher music education. The discussions will be moderated by members from the AEC Diversity, Identity and Inclusiveness Working Group. Practical examples based on cases gathered by the Working Group will be provided to feed into the group discussions. Concrete questions that will be addressed in the session may include:

- How has the growing diversity in society (including migration, asylum seekers) impacted on your institution? How is diversity manifested in the study programmes and teaching approaches, services, and recruitment of your institution?
- What can be done to enhance intercultural communication (between students, teachers and staff) in your institution?
- How have students from a variety of cultural and educational backgrounds adapted to your institution, or perhaps changed it?
- As International Relations Coordinator, how do you deal with incoming and outgoing students with different physical impairments and mental health challenges?

The material produced by the workshop will contribute to the AEC project Strengthening Music in Society.

#### **Speakers**

Katja Thomson, *Sibelius Academy, University of the Arts Helsinki, Helsinki, Finland*

Clara Barbera, *Berklee College of Music - Valencia Campus, Valencia, Spain*

Baptiste Grangirard, *student at Pôle Aliénor, Poitou-Charentes, France (student representative)*

**Cost:** 50 euro (including lunch)

**Application:** please click on the relevant box of the IRCs Meeting 2019 registration form at [www.aec-music.eu](http://www.aec-music.eu)