Pre-Conference Seminar I
Internationalisation of curricula - ‘free’ mobility within a subject specific network
as being developed by the European Opera Academy

Pre-Conference Seminar with representatives of the Erasmus+ Strategic Partnership Project
European Opera Academy: Competence Centre for Shared Education in Opera Training and the
Learning & Teaching Working Group of the Creative Europe funded project “AEC - Strengthening
Music in Society (SMS)”

9:00 - 9:15 Registration
9:15 - 9:45 Internationalization of Curricula - European Opera Academy Case Study
9:45 - 10:45 Group discussion / assignment first part
10:45 - 11:15 Networking with Refreshments
11:15 - 11:45 Discussion / assignment wrap-up
11:45 - 12:15 Conclusions
12:15 - 13:15 Networking Lunch

Description
The European Opera Academy (EOA) is a (still growing) network of 14 HMEIs. Since opera training
has to incorporate a large skillset which is broad and specialised, and because of the large
individual variety in both the professional qualifications and the developmental pathways for young
professionals, the EOA-programme is based on the need to give more options to students than one
academy or conservatoire can provide. Entrepreneurial skills are core in opera training, so student
exchange fits really well as a way to organise this. By offering special short-term modules, the EOA
partner institutions enlarge the educational offer for their students. Collaborating closely within
such a subject specific network is a driver for quality enhancement, EOA partner institutions find.

One of the Working Groups within the EOA project investigates how to use teacher exchange to
support the opera training programmes of the partner institutions. The Working Group which invites
you to this seminar is developing a model of ‘shared education’. This concept is based on student
exchange as an individual, flexible learning experience. Therefore, we look at the need for less full
and fixed study programmes, and at learning environments which allow students to make
independent choices in the design of their study. Also, we want to investigate how institutional
collaboration can improve quality and capacity to develop.

Central in our work are these questions:
- How to optimize the educational value of exchange for a student?
- How to maximize the possibility for HEIs to benefit from exchange of students?

In this seminar you will be invited to elaborate on these questions and discuss the relationship of
this topic with ‘Internationalisation as a tool for development’ and other currently relevant issues,
like the foreseen growing numbers within the Erasmus+ programme.

Speakers
Charlotte Saelemakers, Royal Conservatoire Antwerp
Christofer Fredriksson, University College of Opera, Uniarts Stockholm
Susanne van Els, member of the AEC SMS Working Group on Learning and Teaching

Cost: 50 euro (including lunch)
Application: please click on the relevant box of the IRCs Meeting 2019 registration form at www.aec-
music.eu