



# **AEC Annual Meeting for International Relations Coordinators**

**Co-creating Internationalization:  
from Papers to Careers**

**Krakow, 15-18 September 2016**

# **WELCOME !**

# Opening Event

## ❖ Musical Introduction:

### Dafô Quartet

Justyna Duda-Krane - violin

Danuta Augustyn - violin

Aneta Dumanowska - viola

Anna Armatys-Borrelli - cello

*Krzysztof Penderecki String Quartet No. 2*

# Stanisław Krawczyński

Rector of the Academy of  
Music in Krakow

# Karolina Jarosz

IRC at the Academy of  
Music in Krakow



# Grzegorz Kurzyński

## AEC Council Member



# Keld Hosbond

IRCs developmental working  
group co-chair

# **EASY - Pilot Project of a European Application System for Mobility among Higher Education Institutions**

Introduction by  
**Keld Hosbond, Victor Ciulian, Hanneleen Pihlak**

Presentation of the EASY system by  
**Kert Kivaste from *Dreamapply***

# The EASY Road...

## BACKGROUND



# Background for EASY

1. App. 2010 – first ideas of online system
2. 4 years of NOAS experiences
3. Polifonia research: deadlines and suggestions
4. AEC IRC meetings – break out groups
5. AEC IRC Development Group
6. EASY Subgroup:
  1. Victor Ciulian, Hanneleen Pihlak, Keld Hosbond
  2. Sara Primiterra, Stefan Gies
  3. Mads Paldam, ASIMUT (consultant)

# Process 2016

- Winter 16: Subgroup → preparing call
- Tender – Spring 2016
- 5 applications
- May 16: Selection
- DREAM APPLY
- Summer 2016 – preparing EASY
- Sept 16: First training session for pilot year

# Future Steps

- Fall 16 – more training for pilot institutions
- 2017 Mobility Call– app. 50 institutions for pilot year
- Summer 17 – evaluation of pilot year
- September 17 – next round of training
- 17/18 –hopefully 100 institutions
- 18/19 – hopefully 200 institutions
- 19-> - all AEC on board + EU partners?

# What does it take to be in the pilot

- Willingness to develop a shared system for whole Europe
- 500 Euro for the first year
- Appoint one EASY super user in each institution

# Join the EASY task force!

- If you feel you can contribute to the in depth finetuning of EASY
- Contact Sara!

# **EASY - Pilot Project of a European Application System for Mobility among Higher Education Institutions**

Presentation by  
**Kert Kivaste** from *Dreamapply*



# Informal Networking with refreshments



# Plenary Q&A about EASY

with *Dreamapply*  
and the working group



# Silvia Costa

Chair of the Culture and  
Education Committee,  
EU Parliament



# Information Forum

Moderated by  
**Sara Primiterra**  
AEC Events manager

# Information Forum

## Structure of the Session

- 30 minutes of brief presentations
- Music interlude
- 30 minutes of informal talks with the speakers in the form of Market Place

# PJP - Pop and Jazz Platform Meeting 2017

at Trinity Laban Conservatoire of  
Music and Dance, London

by Claire Jones

<https://vimeo.com/154841860>



**EMP – Early Music Platform  
2017  
at Royal Conservatoire The  
Hague  
by Eugene Eijken**

We invite you to the Early Music  
Platform Forum in 2017 at the  
Royal Conservatoire The Hague



# About the Early Music Department

- Founded in 1969 by Frans Brüggen
- 150 Students (incl. singers), 20 minor students from other departments
- 40 Specialized teachers + 7 theory teachers
- Offers practice-focussed training through projects that mirror/represent the professional performance, guided by renowned musicians
- Strong research-based attitude as the backbone of the Early Music movement
- Alumni have initiated specialized higher music education at home
- Projects 2016-2017:
  - Alceste by Gluck at the Maastricht Musica Sacra Festival
  - Bach's B minor Mass with Ton Koopman in cooperation with the Juilliard School New York













# About the Early Music Platform (EMP)

- **Conclusions AEC EMP Meeting in The Hague 2010:**
  - Focus on artistic research in the Master programmes
  - Aim: to gradually embed spontaneous research of the pioneers into an academic system that could offer a consistent program for all students
- **Conclusions AEC EMP Forum in Prague 2015:**
  - There is a need to rethink together the study programs in early music
- **AEC EMP Forum in The Hague, 23-24 March 2017:**
  - To further develop the Prague conclusions by underlining the importance of discussion and dialogue
  - Example: the traditional 'keynote' speech is replaced by a 'Key Panel discussion', chaired by Geoffrey Burgess







**See you at the AEC Early  
Music Platform Forum,  
Royal Conservatoire  
The Hague,  
23-24 March 2017!!!**





# EMP - Early Music Platform 2017

at Royal Conservatoire The Hague  
VIDEO

<https://www.youtube.com/watch?v=9TlqSxss55c>



# New Master in Music Education in Cyprus

by Yiannis Miralis



# EUROPEAN UNIVERSITY CYPRUS



[www.euc.ac.cy](http://www.euc.ac.cy)

# Master in Music Education (Long Distance)

- Initiated in F2013 and was the first graduate program in Music Education in Greece and Cyprus.
- Offered in the Greek language and now (F2016) in English as well.
- Provides comprehensive education and training in a wide range of theoretical and practical courses in the area of music education.
- Provides opportunities for:
  - Specialization within the field of Music Education
  - Conducting and participating in research on current issues and developments in the field
  - Acquiring an accredited graduate degree from an American university in Europe at an affordable cost
  - Attending courses at a flexible pace according to one's individual schedule

# Master in Music Education (Long Distance)

- Is designed for educators with diverse backgrounds (i.e., early childhood teachers, generalist primary teachers and specialist music teachers) who are interested in the teaching of music in innovative ways and at diverse educational settings.
- Is supported by a qualified team of faculty with extensive teaching experience, rich scholarly activity and diverse specializations, who provide strong academic guidance and support for student growth.
- Thoroughly prepares students for a PhD degree in Music Education.

# DEGREE REQUIREMENTS

- Core Courses                      24 credits/70  
  ECTS
- Master Thesis                      6 credits/20  
  ECTS
- Total Requirements      30 credits/90  
  ECTS

# CORE COURSES

- MUS 650 Research Methodology in Music Education
- MUS 651 Historical and Philosophical Dimensions of Music Education
- MUS 652 Sociological and Psychological Dimensions of Music Education
- MUS 612 Teaching Approaches and Curriculum Development in Music
- MUS 608 Music Technology in Education
- MUS 620 Multicultural Music Education and World Music Pedagogy
- MUS 624 Creativity, Improvisation and Composition in Music Education
  
- MUS 695 Master Thesis



# Strategic Partnership:

**METRIC** - Modernising European  
Higher Music Education through  
Improvisation

by **Pilleriin Meidla**

# From September 2015 to September 2016

- **Joint Staff Training event**, Tallinn 1.-5. February 2016.
- Working Group on **Teaching and Learning Manual for Impro. Teaching in EU Conservatoires**.
- Working Group on **Joint European Modules in Improvisation**



# Joint Staff Training Event







# THANK YOU!

*Info: pilleriin@ema.edu.ee*



# Strategic Partnership:

VOX Early MUS

by Angela Sindeli

[www.voxearlymus.unmb.ro](http://www.voxearlymus.unmb.ro)



# Strategic Partnership:

NAIP - New Audiences and  
Innovative Practice

by Edda Hall & Alma  
Ragnarsdottir



# Strategic Partnership:

ICSS - International Creative  
Soundtrack Studies

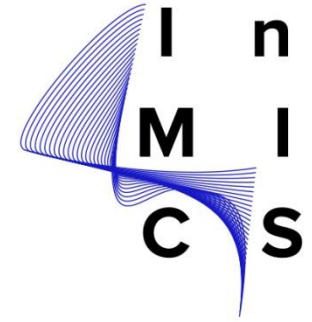
by Isabelle Replumaz & Pauline  
Patoux



— International —  
Master in Composition  
— for Screen —



**I n  
M i  
C s**



## KA2 Erasmus+ Strategic Partnership ICSS

# International Master in Composition for the Screen (InMICS)

Presentation: Pauline Patoux & Isabelle Replumaz (CNSMD,  
Lyon, France)

IRC Meeting – Information Forum  
Krakow, September 16th, 2016

# Project Partners



8 Partners  
spread  
throughout  
Europe & North  
America

4 Higher Education Institutions

4 Professionals Organisations

— International —  
Master in Composition  
— for Screen —



Project Partners

# Characteristics of the project

- Three-year project: September 2014 – August 2017
- Funded by the Erasmus+ programme of the European Commission (447.000 €)
- Development of a joint Master's degree in Music composition for the screen



# Activities of the project

# International Master in Composition for Screen



## Study Music Composition for Audiovisual Media: Picture of a Profession and Challenges for Higher Education

## 2 student workshops

### 1. Bologna – February 2016

→ Focus on the collaboration between composers and audiovisual artists

- 12 students from Belgium, Canada, France and Italy: 8 composers and 4 filmmakers
- Creation of music on audiovisual projects brought by students in audiovisual arts
- Masterclass at the *Cineteca di Bologna* with Teho Teardo (composer) and Daniele Vicari (film director)
- Week session under the auspices of **Michel Poulette** (Quebec, Canada), film director

### 2. Lyon – December 2016

→ Focus on the creation, production and postproduction music for audiovisual media

- The same students will meet again in Lyon to continue the collaborative work they started in Bologna
- Week session under the auspices of **Timothy Brock** (USA), composer and conductor



Activities



## 3 dissemination events

### 1. *Film Fest Gent*. October 2015, Ghent (Belgium)

- Presentations of the strategic partnership
- Information desk at the *World Soundtrack Academy Industry Day*
- Networking opportunities
- Round-table discussion on music for audiovisual media with an international group of professionals

#### Speakers

- **Bruno Coulais** – Composer (France)
- **François-Xavier Dupas** – Composer and audio artist, lecturer (University of Montreal), co-founder of *Vibe Avenue* (Canada)
- **Martine Huvenne** – Researcher and lecturer in 'Sound & Music' (*KASK School of Arts Gent*, Belgium)
- **Caroline Strubbe** – Film director (Belgium)
- **Łukasz Targosz** – Composer (Poland)
- **Bart Van Langendonck** – Founder and producer (*Savage Film*, Belgium)

#### Moderator

- **Patrick Duynslaegher** – Artistic Director *Film Fest Gent*





## 2. Il Cinema Ritrovato: July 2016, Bologna (Italy)

Masterclass: Music on Film – *Notes on silent cinema*

Brand **Speakers:** Antonio Coppola (Italy), Gabriel Thibaudeau (Canada), Neil (UK), Timothy Brock (USA)

**Moderator:** Stefano Zenni (musicologist and professor at Conservatorio di Bologna, Italy)

### 3. *International Film Festival*: March 2017, Aubagne (France)



# VIDEOS

International  
Master in Composition  
for Screen



Interviews for the study



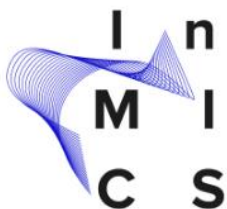
Conference at *Film Fest Gent* on film music education



Workshop 1 in Bologna : report and interviews

**vimeo**





About

News

Partners

International  
Master in Composition  
for Screen

Events

2014 ————— 2017...

« ICSS » is a strategic partnership, which aim is to develop a joint master's degree programme in music composition for audiovisual media entitled « InMICS » (International Master in Composition for the Screen). It is funded with support from the Erasmus+ programme for a 3-year period (from September 1, 2014 to August 31, 2017). This partnership gathers 4 higher education institutions known for their expertise in music composition for audiovisual media and 4 specialized professional partners in the film industry that show a great interest in the creation of music .

>>



Website

# InMICS News Subscribe!



— International —  
Master in Composition  
— for Screen —

INFORINFORMATION  
NFORINFORMATION  
INFORINFORMATION  
INFORINFORMATION

NEWS

June 2016

- 01. - Video report of the first student workshop
- 02. - Upcoming: masterclass *Music on Film*
- 03. - InMICS, joint master under construction!

— International —  
Master in Composition  
— for Screen —



Newsletter

**Video report of the first student workshop  
in Bologna**





## Follow InMICS on Facebook

[www.facebook.com/inmics.org](http://www.facebook.com/inmics.org)

Facebook Page

**InMICS**  
@inmics.org

2014 \_\_\_\_\_ 2017...

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Education

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141 likes +3 this week  
Clémentine Daubeuf and 43 other friends

255 post reach this week

See Pages Feed  
Posts from Pages that you've liked as your Page

**ABOUT**

Add street address  
City, County, Postcode Save

Add phone number

Add hours

<http://www.inmics.org/>

**PHOTOS**

Status Photo/Video Offer, Event+

Write something...

**InMics**  
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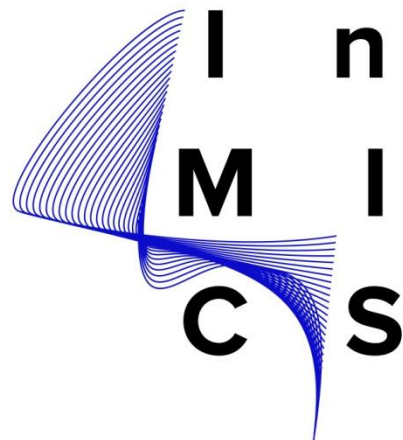
Next Friday, join us at the **Cineteca di Bologna** for the masterclass **MUSIC ON FILM - Notes on silent cinema**

The event will be moderated by Stefano Zenni, musicologist and Professor at Conservatorio di Musica Giovan Battista Martini - Bologna, who will be conversing with the Musicians and Composers Antonio Coppola, Gabriel Thibaudeau, Neil Brand and Timothy Brock.... See more

**MASTERCLASS MUSIC ON FILM**  
Note sul cinema muto - Notes on silent cinema  
Venerdì 1 luglio 2016 - Friday 1<sup>st</sup> July 2016

— International —  
Master in Composition  
— for Screen —

**Thank you  
for your attention!**



WWW.INMICS.ORG

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from the European Commission



HoGent



This leaflet reflects only the views of the authors and the Commission cannot be held responsible for any use which might be made of the information contained herein.



# Strategic Partnership:

ECMA - Next Step -The  
European Chamber Music  
Academy

by Martin Prchal



Norges  
musikkhøgskole  
Norwegian Academy  
of Music



Erasmus+

# ‘European Chamber Music Academy (ECMA) – the Next Step’

Martin Prchal

Royal Conservatoire The Hague

# Partners

1. Norges musikkhøgskole (Oslo, Norway – Coordinator)
2. Koninklijk Conservatorium (The Hague, NL)
3. Universitat fur Musik und darstellende Kunst (Vienna, Austria)
4. Royal Northern College of Music (Manchester, UK)
5. Conservatoire de Paris (Paris, France)
6. Scola Musica Fiesole (Fiesole, Italy)
7. Lietuvos muzikos ir teatro akademija (Vilnius, Lithuania)
8. Grafenegg Festival (Grafenegg, Austria)
9. Festival 'Pablo Casals' (Prades, France)
10. AEC (Brussels, Belgium – project evaluator)



# Activities

(September 2015-August 2018)

- 6 Intensive Programmes (IP) for Teachers & Students (2016: Vilnius, 2017: Grafenegg, Prades, The Hague)
- 2 Short-term Staff Training Events (assessment)
- WG on Teaching & Learning in Chamber Music
- WG on Joint European Master Programme in Chamber Music
- Multiplier event: Final Conference with AEC 2017

# WG on Teaching & Learning

- WG with chamber music teachers
- Discuss issues on:
  - ✓ The current situation of chamber music in our curricula with strong/weak points
  - ✓ Development of (new) teaching methods
  - ✓ Assessment approaches and the use of external examiners in chamber music assessments
  - ✓ The use of online teaching techniques in chamber music

# WG on Joint Curriculum Development

- WG with heads of departments
- First meeting in The Hague with METRIC and VoxEarlyMus projects on joint programme/double degree/joint degree/joint module
- Examination of existing joint programme models NAIP, CoPeCo and EUJam

Thank you for your attention!

[www.ecma-music.com](http://www.ecma-music.com)

Tone Jordhus: [Tone.Jordhus@nmh.no](mailto:Tone.Jordhus@nmh.no)



# Strategic Partnership:

Kodaly Hub

by Martin Prchal

*The modernisation of music pedagogy practice in Hungary, The Netherlands and Scotland through new innovative ways while following the renowned principles of Zoltán Kodály*



A winner project in the Erasmus+ Strategic Partnership KA2 call 2016, ranked first in Hungary (out of 17 applications) with a score of 90.5



## Partnership

**Coordinator institute:** Liszt Academy of Music Budapest, Hungary

### Partner institutes:

- Royal Conservatoire of The Hague, The Netherlands (offers Kodály Master Programme)
- Vocaal Talent Foundation of The Netherlands (the National Youth Choir of The Netherlands)
- Royal Conservatoire of Scotland, Glasgow (offers Kodály courses as electives)
- National Youth Choir of Scotland
- a highly ranked primary school in Budapest, Hungary

### Selected Priorities of the KA2 call:

**HIGHER EDUCATION:** Supporting the implementation of the 2013 Communication on Opening Up Education

**SCHOOL EDUCATION:** Strengthening the profile of the teaching professions

**ADULT EDUCATION:** Extending and developing educators' competences

**Duration:** 30 months

**Total budget:** 246.938 EUR



### 3 key objectives as intellectual outputs

- New joint Master curriculum for music teacher training based on the Kodaly concept (to be developed by experts)
- Modernised methodology, didactics materials and a new music repertoire of 900 items for classroom use (to be compiled by the experts and 10-10-10 students of the HEIs upon thorough testing in schools, CPD courses and by youth choirs)
- A public online platform, the **Kodaly-hub** of existing and new music pedagogy materials

#### Innovation

- new approach by using new models **connecting creative movements with singing and music listening**
- Prove how **active participation** in music making enhances the understanding and absorption of music
- A new **IOS and Android platform based application (KODA)** developed specifically for music teachers with features like **games for developing musical writing, reading skills, and a lesson-planner**



**3 Intensive Learning Programmes**  
**3 multiplier events**

# Kodály-hub

- A **public, digital platform** designed to meet the unique needs of music educators
- The curricula, the methodology and didactics materials, the renewed music repertoire will be **uploaded**
- A **future centre for updated music education information**, methodology, didactics, **open for new partners, countries** to upload new contents, good practices based on the **Kodályian principles**





# Strategic Partnership:

RENEW - Reflective  
Entrepreneurial Music Education  
World-Class

by Angela Dominguez &  
Keld Hosbond



## ERASMUS + STRATEGIC PARTNERSHIP PROJECT 2016-2018

### PARTNERS:

- Det Jyske Musikkonservatorium (DJM), Aarhus
- Hogeschool der Kunst en Den Haag, The Hague
- Guildhall School of Music and Drama, London
- Sibelius Academy of Music, Helsinki
- Norges Musikkhøgskole, Oslo
- Association Européenne des Conservatoires, Brussels

## PROJECT ACTIVITIES

- Entrepreneurial Boot Camp for Students
- Training sessions for entrepreneurship teachers (experts)
- Training sessions for Teaching staff



## PROJECT INTELLECTUAL OUTCOMES

- Manual for Reflection Portfolio method in entrepreneurship teaching in HME
- Joint Module for entrepreneurship teaching in HME
- Final Conference on Musical Entrepreneurship



# Strategic Partnership:

Next Move

by Christopher Fredriksson

# Music interlude

by the vocal students of the Academy:

Karolina Filus - soprano

Daria Proszek - mezzo-soprano

Rafał Tomkiewicz - countertenor

Marta Mołodyńska-Wheeler - piano

C. Gounod *Je ris de me voir si belle en ce miroir* - Recitativo and Aria, Margaritta's famous "Jewel Song" from opera *Faust*

C. Monteverdi *Pur ti miro, pur ti godo*, duet of Nerona and Poppei from opera *L'incoronazione di Poppea*

G.F. Händel *Domero la tua fierezza*, Air of Tolomeusz from opera *Julius Caesar*

V. Bellini *Vieni, ah vieni in me riposa*, Romeo and Juliet duet from the opera *I Capuleti e i Montecchi*



# Market Place

## Meet the speakers in Chamber Hall

# Practical Information:

**18:30 - 19:30**

Pre-booked rooms available for Project meetings

VOX - room 215

FORTE - room 217

**20:00 - Dinner**

Avangarda Restaurant  
Mikolaja Zybkiewicza 1