How to link internationalisation and quality assurance?



A presentation by representatives of MusiQuE – Music Quality Enhancement



Lifelong Learning Programme



A few introductions...

- Who are you and why did you choose this session?
 - What do you know already about MusiQuE?
 - How did you learn about MusiQuE and its services?
- Who are we?



Content

- New definition of internationalisation
- Concept of quality
- o International quality tools:
 - 1. International external examiners
 - 2. International benchmarking
 - 3. MusiQuE
- Questions and discussion



Definition of internationalisation

 The intentional process of integrating an international, intercultural or global dimension into the purpose, functions and delivery of post-secondary education, in order to enhance the quality of education and research for all students and staff, and to make a meaningful contribution to society.



Concept of Quality

- Difference between 'standards' and 'quality'
- Music sector has always been strong on musical/artistic standards
- 'Educational quality' fairly new aspect (Bologna Process!)



3 international tools available

- International external examiners -> artistic standards
- 2. International benchmarking -> educational quality
- Review by MusiQuE Music Quality Enhancement -> both artistic standards AND educational quality



1. International external examiners

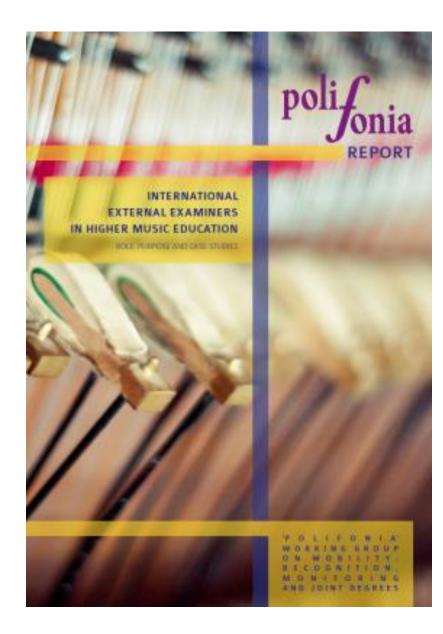
- Bringing an external and international perspective to the assessment of (final) examination performances
 - A specialist in a specific discipline
 - He/she serves on assessment panels



International external examiners Benefits

- Programmes continuously benchmarked at international level
- Teachers' expertise enhanced
- Objectivity of the assessment enhanced
- Link between the assessment, QA and international policies of the institution strengthened







Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen



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AEC SUSTAINABILITY PLAN

AEC Sustainability Plan contains the financial strategy which be sets targets for AEC beyond 2021 and revises the income planning from the period 2018 - 2022



AEC ANNUAL REPORT 2017

English version

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AEC-STRENGTHENING MUSIC IN SOCIETY PROJECT FLYER YEAR 1 FR

AEC-SMS represents a bold new step in the Association's

2. International benchmarking

Benchmarking is a **learning tool** aimed at improving performance based on the comparison between institutions / departments / programmes that share common objectives and operate under comparable conditions.



2. International benchmarking

- Similar institutions forming a benchmarking group to:
 - obtain a set of comparative data which can be used for internal analysis
 - compare their practices and/or performance
 - share best practice



2. Benefits of benchmarking

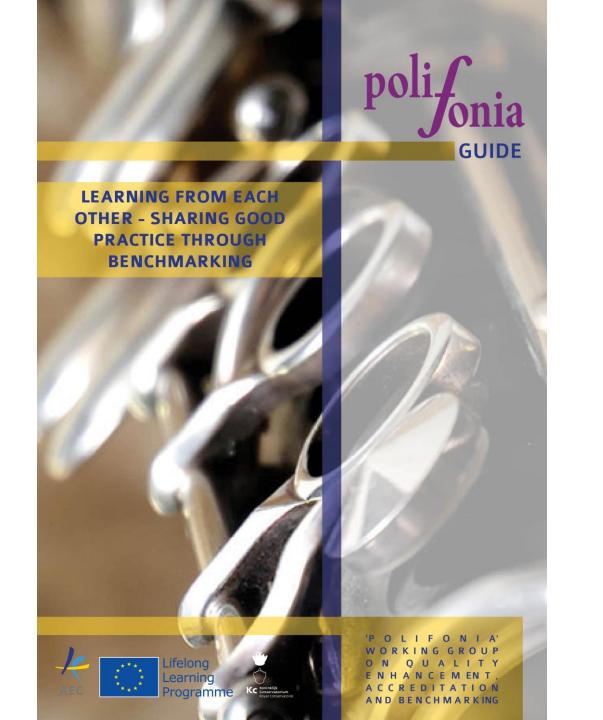
- Forum for sharing knowledge and experience in a 'safe' environment
- Data to inform decision-making
- Opportunity to build networks and expand contacts
- International perspective on your educational quality



2. Ongoing MusiQuE benchmarking projects

- Benchmarking project, Uniarts Helsinki, Helsinki, Finland, 2019
- Benchmarking project, Orpheus Institute, Ghent, Belgium, 2019-2020
- Benchmarking project, International Opera Academy, Ghent, Belgium, 2019-2020





3. MusiQuE – Music Quality Enhancement

- An independent European-level subject-specific external evaluation body
- o Its aim:
 - assist institutions in quality enhancement
 - improve quality of higher music education as a whole
- MusiQuE takes over and develops AEC review responsibility
 - More than 40 reviews completed since 2008
 - About 30 procedures ongoing/scheduled 2019-2020
- Various services with one philosophy



3. MusiQuE reviews

Types of MusiQuE Reviews:

- Quality enhancement reviews for institutions, programmes and joint programmes
- Accreditation procedures for institutions, programmes and joint programmes
 - Joint procedures with national quality assurance and accreditation agencies

Principles of MusiQuE reviews



The usual MusiQuE procedures: 3 steps

- Preparation of analytical self-evaluation report
- Site-visit of peer-review team
 - Meetings with various stakeholders
 - Visits of classes and lessons, attendance of concerts/ recitals
- Report of the peer-review team



MusiQuE Standards

3 Sets of Standards

- MusiQuE Standards for Institutional Review
- MusiQuE Standards for Programme Review
- MusiQuE Standards for Joint Programme Review



MusiQuE Standards

8 Domains of enquiry

- 1) Mission and vision /Programme goals and context
- 2) Educational processes
- 3) Student profiles (admission to, progress through and completion of the programme)
- 4) Teaching staff
- 5) Facilities, resources and support
- 6) Organisation and decision-making processes
- 7) Internal quality culture
- 8) Public interaction



MusiQuE's recent development

- MusiQuE as the 'go-to' provider for review and accreditation in music
 - EQAR registration in June 2016

eqar////

- MusiQuE enabled to conduct formally recognised accreditation procedures
- Critical Friend approach
- Standards for Pre-college music education
- Standards for Classroom music teacher education programmes
- MusiQuE Framework for the Evaluation of Research Activities in Higher Music Education Institutions
- International benchmarking procedures



Finally... this is all about:

- Moving internationalisation into a central position in institutional strategies
- Being accountable and focus on improving ourselves
- Strengthening credibility of the sector: this is something we can organise ourselves



MusiQuE – Music Quality Enhancement

www.musique-qe.eu



Welcome to the MusiQuE website

MusiQuE is an external evaluation body dedicated to the continuous improvement of the quality of higher music education across Europe and beyond and to assisting higher music education institutions in their own enhancement of quality.

MusiQuE's work is subject-specific and is characterized by flexibility, diversity, transparency and accountability.

Its operations are underninged by independent, skilled and authoritative

Interested in a MusiQuE Review?

Latest news

Registrations open for the MusiQuE Peer-reviewers Training Session 2019

MusiQuE and its activities presented at ENQA webinar on subject-specific



MusiQuE Office – Contact us



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MusiQuE Board





Training for peer-reviewer

The next MusiQuE Training Session for Peer-reviewers will take place prior to the AEC Congress in **Torino**, **Italy**, **on 6-7 November 2019**.

More information on the MusiQuE website



Training for peer-reviewer



