

CEMPE

Centre for Excellence in
Music Performance Education



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen

LOLA'S CHALLENGE: the pedagogical frame

Distance Learning in Virtual and Blended Mobility: presentation of the SWING Project and discussion.

Learning and Teaching Working Group (L&T WG) - SMS Project

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We are....LATIMPE

platform for Learning And Teaching In Music Performance Education



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Our Task: studying and evaluating Lola's pedagogical implication



Lola's pedagogical implementation

Can the LoLa's framework

support

replace

complete

the Erasmus experience?

Can the obvious strategic and political benefit correspond to a real pedagogical gain?

HOW?

The Erasmus experience is
changing

1. country and town
2. institution
3. peers
4. professors
5. habits and culture

Erasmus Project



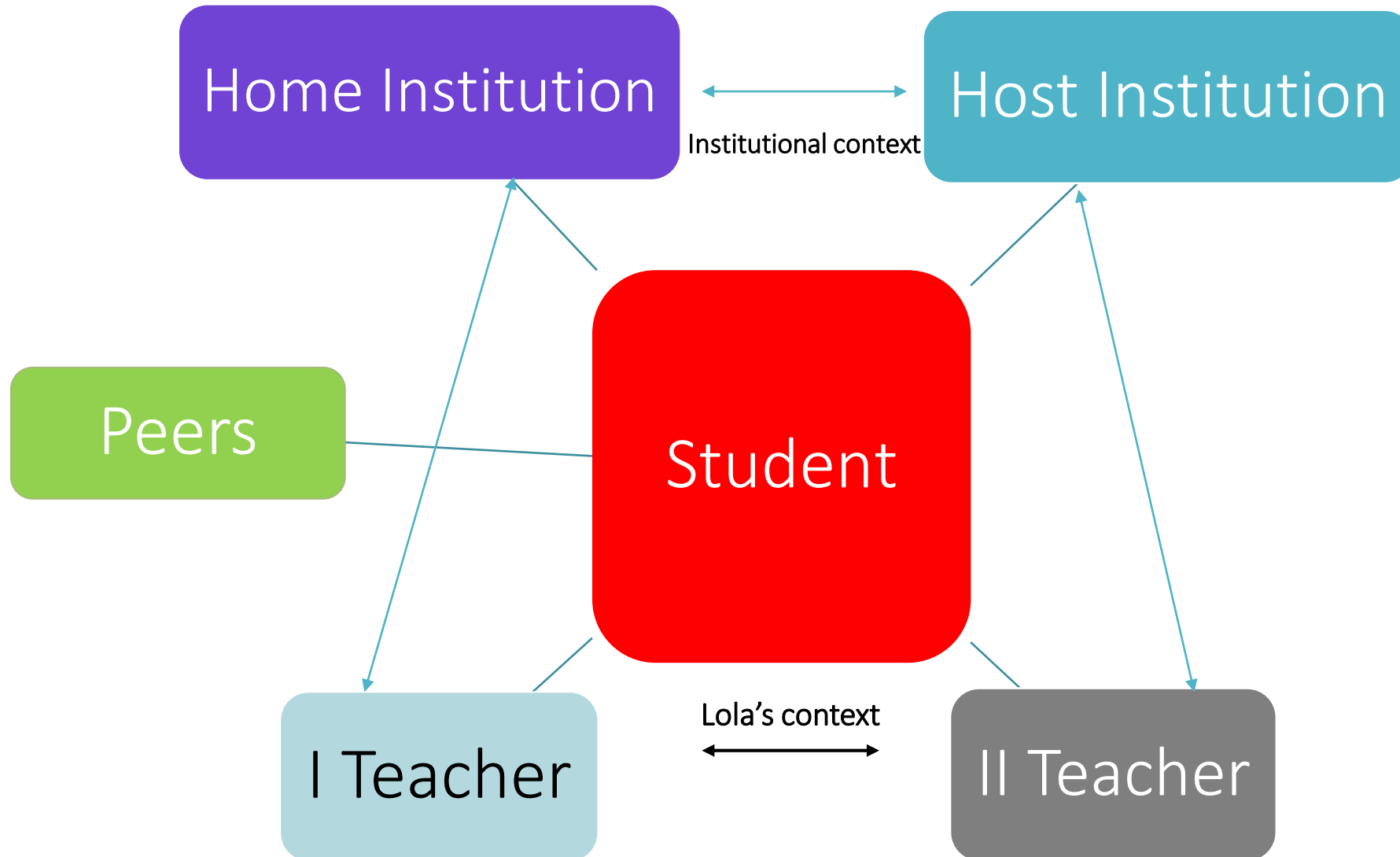
LoLa's context implies:

1. same country and town,
2. to attend two Institutions,
3. potentially have two teachers available at the same time, even for long periods,
4. same peers,
5. same habits and culture,

LoLa's
pedagogical
context



LoLa's pedagogical framework: a true student-centred model



Collaborative Teaching

- Each person both teaches and learns.
- Mutual respect for the role of each individual is implied and demonstrated.
- A strong degree of reciprocity underlies each of these relationships.
- A joint goal helps to serve as a roadmap to collaborative work.

Collaborative Teaching Development

Teachers often present separate lessons.
One teacher is “boss”,
one is “helper”.

Beginning
Stage

Compromising
Stage

Collaborative
Stage

Both teachers provide instruction and structure the learning activities.
Students address questions and discuss concerns with both teachers.

New perspectives

- to promote student centred learning and teaching activities;
- to build a pedagogical and performative music agency;
- to improve assessment and self-assessment skills;
- to work toward a shared third level creating the best *humus* for a new generation of musicians-researchers.

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Two Groups: A and B

Four questions to deal with

30-minute discussion