43rd AEC Annual Congress and General Assembly

10-12 November 2016

Welcome to everyone!
Opening Event

Music Performance

Traditional Scandinavian Music
Herding Calls (Kulning)

Students from the Folk/World Music Programmes
Nemat Battah
Osama Derbas
Emma Lindeberg Berglund
Frida Norberg
Zvezdana Novakovic
Marika Wittmar
Agnes Åhlund
Opening Event

Welcome words by:

Thomas Jäderlund
Principal of the Academy of Music and Drama Gothenburg
Opening Event

Welcome words by:

Piotr Kiszkiel
Deputy Lord Mayor
Gothenburg
Opening Event

Welcome words by:

Pascale De Groote
President of the AEC
Opening Event

Welcome words by:

Sue Haug
President of the National Association of Schools of Music
USA
Opening Event

Julie Ward

Member of the European Parliament
Opening Brainstorming on topics proposed by participants

Stefan Gies
AEC Chief Executive
# Topics, moderators, rooms

<table>
<thead>
<tr>
<th>Topic</th>
<th>Moderators</th>
<th>Rooms</th>
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<tbody>
<tr>
<td>1. Music taxonomy, overtaking borders between classical, modern, jazz, folk musicians</td>
<td>Erling AKSDAL, Enric ARAGONES JOVE, Jacques MOREAU</td>
<td>Jacobsson A303</td>
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<td>2. Concert forms for Classical Art Music</td>
<td>Johan FRÖST and Kaarlo HILDEN</td>
<td>Malmgren A304</td>
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<td>3. What does Europe currently look like from outside?</td>
<td>Bernard LANSKEY and Don MCLEAN</td>
<td>Veres A305</td>
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<td>4. The diversity of and conditions for musical education for children in a EU perspective- good or bad?</td>
<td>Tommy LINDSKOG, Eirik BIRKELAND and Ingeborg RADOK-ZADNA</td>
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<td>Jonas SIMONSON and Claire MERA-NELSON</td>
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<td>Martin ULLRICH and Georg SCHULZ</td>
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<td>7. What do classical and pop music genres have in common and what can they learn from each other to strengthen the field?</td>
<td>Anthony WOOKDCOCK and Deborah KELLEHER</td>
<td>Hellberg A501</td>
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<td>8. Interdisciplinary Projects</td>
<td>Maria MARTINEZ ITURRIAGA and Evis SAMMOUTIS</td>
<td>Schéle A502</td>
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<td>9. Theory and Performance</td>
<td>Hans Erik HOLGERSSON and Beatrice ZAVODNIK, Stefan GIES</td>
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The person who proposed the topic has max. 10 minutes to present his / her topic or question. He or she should address at least the following three questions:

- Why did you choose this topic (What was your motivation?)
- What is the question you are searching an answer to?
- What support do you expect from the AEC community?
In the end, the AEC Council representative will ask for written statements on the following questions:

- In one sentence: Why do you think that AEC is the appropriate platform to address this topic?
- In which setting or format (working group, strategic partnership, event topic, ...) the topic in question could be addressed.
- Other thoughts or suggestions
19:15 Concert
JACQUES IBERT (1890-1962) - Flute Concerto
LEONARD BERNSTEIN (1918-1990) - Symphonic Dances from West Side Story
University of Gothenburg Symphony Orchestra
Francisco López Martín Flute
Anja Bihlmaier Conductor

20:00 Welcome reception in the Foyer of the Academy
For drinks please use the 2 vouchers clipped on your folder
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43rd AEC Annual Congress and General Assembly

11th November 2016

Welcome back!
Simultaneous translation channels

German: channel 1
Italian: channel 2
French: channel 3

When another language other than English is spoken, the French listeners need to use the channel of the language spoken.
Introduction to the day
by:
Pascale de Groote
President of the AEC
Keynote Speaker:

Anders Jormin
# Parallel Sessions I 10:15 - 11:15  
(repeated at 11:45-12:45)

<table>
<thead>
<tr>
<th>Title of the Session</th>
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<tr>
<td>1) Towards a platform for Learning and Teaching</td>
<td>Lindgren A 302</td>
</tr>
<tr>
<td>2) Audience Engagement</td>
<td>Lingsalen A505</td>
</tr>
<tr>
<td>3) The Musician as Creative Entrepreneur: Next Steps - - TRANSLATED in FR EN DE IT at 11:45</td>
<td>Jacobsson A303 Repeated in Concert Hall</td>
</tr>
<tr>
<td>4) Knowledge, Skills and competences: the Revised AEC Learning Outcomes</td>
<td>Scildknecht D301</td>
</tr>
<tr>
<td>5) Thinking International - TRANSLATED in FR EN DE IT at 10:15</td>
<td>Concert Hall Repeated in Jacobsson A303</td>
</tr>
</tbody>
</table>
Practical Announcements

Networking Lunch at:

Restaurant Tabla
Sodra Vagen 54
Follow the AEC logo sign
It`s a buffet
Keep your coat with you to avoid queues
## Parallel Sessions II
(repeated on tomorrow at 15:15)

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<thead>
<tr>
<th>Title of the Session</th>
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<tr>
<td>1) Beyond the West, Beyond the classical: Folk and World Music experiences - TRANSLATED IN FR DE EN IT</td>
<td>Concert Hall</td>
</tr>
<tr>
<td>2) Addressing the Challenge of Refugees in our Institutions</td>
<td>Lingsalen A505</td>
</tr>
<tr>
<td>3) Music and Gender</td>
<td>Lindgren A 302</td>
</tr>
<tr>
<td>4) How to make sure students voice is heard</td>
<td>Scildknecht D301</td>
</tr>
<tr>
<td>5) More Music in the Classroom: an innovative Dutch Programme to enhance cognitive, emotional, social and creative competences of all children</td>
<td>Jacobsson A303</td>
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Parallel Sessions III

1) Presentation of the AEC-U-Multirank Pilot project - Concert Hall (with translation in EN FR DE IT)

2) MusiQuE - a new concept of quality in higher music education - Lindgren A302

3) Presentation of the new Standards for the Pre-College Education and Classroom Teacher Education Programme - Jacobsson A303

not repeated
Coffee Break
16:40 - 17:10
Regional Meetings
With Council Members
17:10 - 18:30
<table>
<thead>
<tr>
<th>Council Member</th>
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<tr>
<td>Evis Sammoutis</td>
<td>Greece, Turkey, Cyprus, Israel, Lebanon, Egypt</td>
<td>Nilsson A306</td>
</tr>
<tr>
<td>Jörg Linowitzki</td>
<td>Germany, Austria, Switzerland</td>
<td>Schéle A502</td>
</tr>
<tr>
<td>Eirik Birkeland and Karlo Hilden</td>
<td>Norway, Sweden, Finland, Denmark, Iceland, Estonia, Latvia, Lithuania</td>
<td>Lindgren A302</td>
</tr>
<tr>
<td>Grzegorz Kurzyński</td>
<td>Poland, Belarus, Russia, Ukraine, Bulgaria, Kazakhstan, Azerbaijan, Georgia, Armenia</td>
<td>Cannon A307</td>
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<tr>
<td>Deborah Kelleher</td>
<td>UK, Ireland</td>
<td>Berger A501</td>
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<tr>
<td>Harrie v.d. Elsen</td>
<td>Netherlands, Belgium</td>
<td>Hellbender A501</td>
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<tr>
<td>Claire Mera-Nelson (assisted by Sara Primiterra)</td>
<td>Italy</td>
<td>Schildknecht D301</td>
</tr>
<tr>
<td>Georg Schulz</td>
<td>Hungary, Romania, Czech Republic, Slovakia, Macedonia, Kosovo, Albania, Slovenia, Croatia, Bosnia, Montenegro, Serbia</td>
<td>Gårdfeldt A308</td>
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<tr>
<td>Ingeborg Radok Zadna</td>
<td>Spain, Portugal</td>
<td>Veres A305</td>
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<td>Jacques Moreau</td>
<td>France, Luxembourg</td>
<td>Malmgren A304</td>
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<tr>
<td>Don Mc Lean</td>
<td><strong>Associate Members</strong>&lt;br&gt;a) Non-European: Australia, Canada, China, Korea, Japan, Puerto Rico, Singapore, USA, Thailand&lt;br&gt;b) European</td>
<td>Jacobsson A303</td>
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A View from Outside
Susanne WINNACKER

Rostock University of Music and Drama
Rostock, Germany
Don MCLEAN

University of Toronto - Faculty of Music,
Toronto, Canada
Thomas DE BAETS

EAS, European Association of Music in Schools
William STRINGER
President of the Student Union,
Royal Conservatoire of Scotland, Glasgow
Marshall MARCUS

El Sistema Europe and European Union Youth Orchestra
Free Evening
Please see the list of restaurant provided in the Reader and in the app
42nd AEC Annual Congress and General Assembly

12th of November 2016

Welcome back!
Information Forum

Moderated by

Deborah Kelleher
Structure of the Session:

• Short Plenary presentations by AEC Member institutions
• Informal presentation in the “market place”
• Announcement of the results of the elections
Isabelle Replumaz
CNSMD Lyon

InMICS: Future international master of composition of music for the screen
Gretchen Amussen
CNSMD Paris

El Sistema Greece
Ettore Borri
Pontificio Istituto di Musica Sacra

SONG: Five years of Sistema in Lombardy. From the first Nucleos to SEYO 2015 to the KML Workshop
Helena Gaunt
Guildhall School of Music & Drama

ICON - The Innovative Conservatoire
Bernard Lanskey
Yong Siew Toh Conservatory of Music

Evolutions in South East Asian music: the development of SEADOM (South East Asia Directors of Meeting)
Raf De Keninck
Fontys Conservatory

The European Sinfonietta Project - Transferring information from composer to performer through new digital tools, useable from classroom to stage.
Maria Martinez-Iturriaga
Berklee College of Music - Valencia Campus

The benefits of collaborating across interdisciplinary programs: a foot into the professional world
Claire Mera-Nelson
Trinity Laban Conservatoire of Music and Dance

Distance Learning & the Conservatoire: Trinity Laban Conservatoire offering two distance learning programmes
Anthony Woodcock
Berklee College of Music - Valencia Campus

Social Entrepreneurship and its importance in the curriculum
Massimo Bentivegna
Conservatorio "V. Bellini"

International Rostrum of Composers 2017 in Palermo and Rostrum
Pia Shekter
Academy of Music in Gothenburg

IAML - Music Libraries of the world
Stefan Gies & Angela Dominguez
AEC Office

Project for the inclusion of visually impaired Music Students in HME institutions
Kert Kivaste
Dreamapply

EASY Online Application System
Bashkim Sheru
Academy of Music in Pula

Music Centre
Informal presentation in the “market place”

Meet the speakers!
Practical Announcements

13:15 Networking Lunch at
Restaurant Incontro / Gothia Towers
Massans gata 16
Pia Shekter
Academy of Music in Gothenburg

IAML - Music Libraries of the world
Closing Session
Closing Remarks
Announcement of the AEC Congress and General Assembly 2017
AEC Congress and General Assembly 2017

University of Zagreb
Academy of Music
9-11 November 2017
Closing Remarks
Practical Announcements

19:00 Gala Concert in the Concert Hall

20:00 Dinner at Park Avenue Hotel Kungsportsavenyn 36-38
Thank you and see you in Zagreb!