

AEC POP & JAZZ PLATFORM MEETING 2018

PLAY!

Easy to say - hard to do?

Musical Introduction

Sensation

Christian Mascetta, guitar

Francesco Speziale, keyboards

Francesco D'Alessandro, bass

Michele Santoleri, drums

Opening Event

Welcome by:

Alfonso Patriarca

Director of the
Conservatorio di Pescara

Opening Event

Welcome by:

Iñaki Sandoval
AEC Council Member

Opening Event

Opening remarks by:

Lars Andersson
PJP Chairman

Opening Event

Welcome by:

Marco Alessandrini
Major of Pescara

Keynote speech and floor discussion with

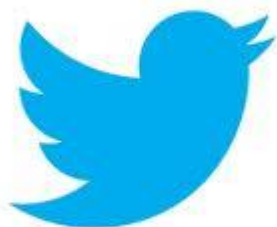
Stephen Nachmanovitch

Author of “Free Play -
Improvisation in Life and Art”



 **@AEConservatoire**
#AECpjp2018

Q&A



@AEConservatoire
#AECpjp2018



AEC - European Association of Conservatoires



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CLDA
CONSERVATORIO di MUSICA
L. D'ANNUNZIO-PESCARA
ISTITUTO DI ALTA CULTURA

Breakout Groups 12:00 - 13:00

Chair	Letter on your badge	Room
Lars Andersson	A	1 first floor
Linda Bloemhard	B	2 first floor
Udo Dahmen	C	4 first floor
Maria Pia De Vito	D	5 first floor
Stefan Heckel	E	6 first floor
Simon Purcell	F	8 second floor
Hannie Van Veldhoven	G	9 second floor
Erling Aksdal	H	10 second floor

Practical Announcements

- 12:00 - 13:00 Breakout Groups see LETTER on your badge
- 13:00 - 15.00 Lunch at Nettuno Restaurant, we walk there together
- 15:00 - 16:30 Activity Session by Lucas Dols (2 shifts - see NUMBER on your badge)
- 16:30 - 17.00 Networking with Refreshments in Aula Bellisario

Breakout Groups 12:00 - 13:00

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PRESENTATION OF THE AEC'S PROJECT

“STRENGTHENING MUSIC IN SOCIETY (SMS)”

by

Stefan Gies, AEC Chief Executive

The SMS project

The EC's Cultural Policy Agenda

- a) to contribute to the creation of new jobs in the creative industries
- b) to contribute to the integration of migrants and to creating a European identity
- c) to assist and support the digital shift.

The SMS project

1. Music's and Music Higher Education Institutions' (HEIs') Role in Society.
2. Diversity, Identity, Inclusiveness.
3. Entrepreneurial mind-set for musicians.
4. Internationalisation and transnational mobility.
5. Shaping the musician of tomorrow through innovative learning and teaching (L&T).
6. Teacher education in the digital age

The SMS Working groups

Strand 1 / WG 1: Music's and Music Higher Education Institutions' (HEIs') Role in Society.

Objective: To raise consciousness for the social responsibility of artists and music HEIs and for governments' political responsibility to foster cultural organisations.

The SMS Working groups

Strand 2 / WG 2: Diversity, Identity, Inclusiveness.

Objective: To encourage Music HEIs to open their educational offer towards more diversity and to promote inclusiveness throughout their activities.

Special features: To encourage Music HEIs to open their educational offer towards more diversity and to promote inclusiveness throughout their activities.

The SMS Working groups

Group composition:

David-Emil Wickström (Popakademie Mannheim, D)

Katja Thomson (Helsinki, SF)

Stefan Heckel (Graz, A)



Joshua Dickson
(Glasgow, UK)



The SMS Working groups

Group composition:

David-Emil Wickström (Popakademie Mannheim, D)

Katja Thomson (Helsinki, SF)

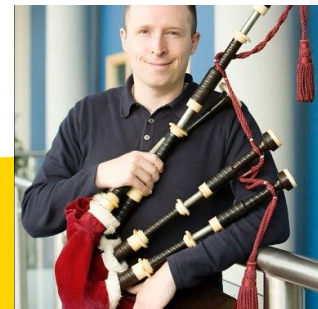
Stefan Heckel (Graz, A)

Joshua Dickson (Glasgow, UK)

N.N. East / South East Europe



Coordinator: Jef Cox



The SMS Working groups

Strand 3 / WG 3: Entrepreneurial mind-set for musicians.

Objective: To embed entrepreneurial skills in the education of the artist to better prepare students for their future role as musician-entrepreneur.

Group Composition:

- Oana Michaela Balan (Cluj, RO),
- Payam Gul Susanni (Izmir, TR),
- Pieter Schoonderwoerd (Maastricht, NL),
- Vourneen Ryan (Dublin, IRL),
- Anita Debaere (PEARL* representative).
- Student representative: Baptiste Grandgirard (Poitiers, F)
- Coordinator: Angela Dominguez / Paulina Gut

The SMS Working groups

Strand 4 / WG 4: Internationalisation and transnational mobility.

Objectives: To help music students and teachers to internationalise their careers and activities.

Group Composition:

- Bruno Pereira (Porto, P) - chair
- Raffaele Longo (Naples, I) -stepping out this year
- Hanneleen Pihlak (Tallinn, EST)
- Victor Ciulian (Vienna, A)
- Christofer Fredriksson (Stockholm, S)
- Jan-Gerd Krueger (Groningen, NL)
- Coordinator: Sara Primiterra

The student member issue is not yet solved

The SMS Working groups

Strand 5 / WG 5:

Shaping the musician of tomorrow through innovative learning and teaching (L&T).

Objectives: To provide new L&T models enabling Music HEIs to educate creative and communicating musicians.

Special features: This strand will be coordinated jointly with the Centre of Excellence in Music Performance Education (CEMPE) of the Norwegian Academy of Music.

- Jon Helge Sævi (Oslo, N) - chair
- Stefan Gies (AEC) - co-chair
- Anna Maria Bordin (Genoa, I)
- Marina Chiche (Trossingen, D)
- Susanne van Els (Maastricht, NL)
- Lars Brinck (Copenhagen, DK)
- Student representative: Siri Storheim (Oslo, N)
- Coordinator: Ellen Mikalsen Stabell / Kjersti Johansson

The SMS Working groups

Strand 6 / WG 6: Teacher education in the digital age

Objectives: To encourage the use of digital technologies in music education. To increase the quality of early childhood music education, and thus extend the audience of tomorrow.

Group Composition:

- André Stärk (Detmold, D) - nominated by AEC
- Enric Gaus Termens (Barcelona, E) - nominated by AEC
- Marina Gall (Bath, UK) - nominated by EAS
- Luc Nijs (Gent, B) - nominated by EAS
- Matti Ruippo (Tampere, SF) - nominated by EMU
- Coordinator: Till Skoruppa (EMU)

Student member still under discussion

The SMS Working groups

Strand 6 / WG 6a: Early Childhood music education

Objectives: To increase the quality of early childhood music education, and thus extend the audience of tomorrow.

Special feature: This WG is administrated and run by the European Music Union (EMU).



“Strengthening Music in Society”

SMS

Stefan Gies

AEC Chief Executive Officer

WRAP UP

from

World Music Meeting

WRAP UP

from the

Students' Meeting and House of Europe

Open Floor Session

Explanation

Explanation of the Open Floor - group discussions on the selected topics tomorrow 2 shifts: 15:00 - 15:45 and 15:45 - 16:30

Topic	Moderator	Room
1. INTERNATIONAL PERSPECTIVE: International Exchanges within the framework of ERASMUS+ and Jazz/Pop teachers and their professional practice	Jan Gerd Krüger	MUSICOTERAPIA ROOM first floor
2. CURRICULUM DESIGN: NOMAZZ, celebrating 10 years of this master degree in jazz	Ola Bengston	2 first floor
3. TEACHING AND LEARNING: Voice as Body and Body as Voice	Marta Raviglia	1 first floor
4. TEACHING and LEARNING: Theory and research in music education	Gert Keunen	3 first floor
5. CURRICULUM DESIGN: Ensemble and ear training development in Pop and Jazz education at Malmoe Academy of Music	Lars Andersson	AUDITORIUM
6. HEALTH for MUSICIAN	Peter Willem Van Galen	17 third floor
7. CURRICULUM DESIGN: Differentiation, specialization and crossing boundaries in curriculum design	Hannie Van Veldhoven	9 second floor

Practical Announcements

- 18:15 Meeting to take the bus
- 19:30 Organized visits to local museums
- 20:45 Dinner with Musical Aperitif at Castello Chiola

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Musical Introduction

Contemporary Vocal Ensemble of the Conservatorio di Pescara



Moderator: Hannie Van Veldhoven, HKU Utrechts Conservatorium



LUCAS DOLS, *Sounds of Change, The Netherlands*



STEFANO ZENNI, *Conservatorio "G.B. Martini" Bologna, Italy*



VALENTIN BRUNN, *Virtual Riot, Germany*



SUSANNE ABBUEHL, *University of Applied Sciences and Arts,
Lucerne, Switzerland*



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World Café 12:00 - 12:30 / 12:30 - 13:00

SPEAKER	ROOM
Lucas Dols	Musicoterapia Room - Ground Floor
Stefano Zenni	Room 1 - First floor
Valentin Brunn	Room 9 - Second Floor
Susanne Abbuehl	Room 2 - First Floor

Practical Announcements

- 11:30 - 12:00 Networking with Refreshments
- 12:00 - 13:00 World Cafe'
- 13:00 - 15:00 Lunch at Nettuno Restaurant
- 15:00 - 16:30 Open Floor: Group discussion on the selected topic
- 16:30 - 17:00 Matchmaking with Refreshments
- 17:00 House of Europe Concert and Closing Session

World Café 12:00 - 12:30 / 12:30 - 13:00

SPEAKER	ROOM
Lucas Dols	Musicoterapia Room - Ground Floor
Stefano Zenni	Room 1 - First floor
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PJP 2018

Closing Session

Please fill in the participants
questionnaire

Closing Session

Performative conference wrap up





News from the AEC



The AEC Council

President: Eirik Birkeland, Oslo

Vice-Presidents: Georg Schulz, Graz
Deborah Kelleher, Dublin

Secretary General: Harrie Van Den Elsen, Groningen

Council Members: Claire Mera-Nelson, London - Kaarlo Hilden, Helsinki - Jacques Moreau, Lyon - Ingeborg Radok Žadna, Prague - Iñaki Sandoval, Viljandi - Lucia Di Cecca, Frosinone - Zdzisław Łapinski, Krakow - Elisabeth Gutjahr, Trossingen

Co-opted: Bernard Lanskey, Singapore



AEC Office Team



Esther Nass
Office manager



Stefan Gies
Chief Executive



Linda Messas
General Manager



Sara Primiterra
Events manager



Maria Luisa Ricci
Student Intern



Jef Cox
Project
coordinator



Ángela Domínguez
Communication
manager



Paulina Gut
Student Intern



Upcoming Events

- European Platform for Artistic Research in Music (EPARM), ESMAE, Porto, Portugal, 22-24 March 2018 - “Playing” as a common ground for artistic research and teaching arts - reflection, knowledge and knowledge transfer
- **Early Music Platform (EMP) with Vox Early Mus Project Multiplier Event, Bucharest, Romania, 25-26 May 2018**
- **Annual Meeting for International Relations Coordinators, Royal Birmingham Conservatoire, UK, 13-16 September 2018**
- **AEC's Annual Congress and General Assembly, University of Music and Performing Arts in Graz, Austria, 8-10 November 2018**



Upcoming Events

SAVE THE DATE

Final conference of the project RENEW
((Reflective Entrepreneurial Music Education Wordclass))
28-29 September 2018, Royal Conservatoire The Hague
in connection to a 5-day teacher training open to
representatives of all AEC members

Registrations opening: 1st March 2018
More info SOON available on the AEC website!



Upcoming Survey

AEC - EJC Collaboration

Mapping collaborations between conservatoires and
festival/clubs and venues

Exploring possible collaboration possibilities and topics

Projects involving Conservatoires and Jazz
Festival/Clubs/Venues?

Closing Session

Announcement of the PJP 2019

TRONDHEIM, NORWAY

NTNU JAZZ PROGRAMME 40TH ANNIVERSARY IN 2019

See you in Trondheim next year!



Pop and Jazz Platform 2019

Norwegian University of Science and Technology (NTNU)

Trondheim, Norway

14-15 February 2019

If you haven't checked this out yet...



For your free evening we advise you to go to one of the many restaurant cooking ARROSTICINI in Pescara

Closing Session

Closing remarks by:

Lars Andersson
PJP Chair



AEC POP & JAZZ PLATFORM MEETING 2019

See you in Trondheim!