Priority 1 - Promote the transnational mobility of artists and professionals with a view to enabling them to cooperate internationally and to internationalize their careers;

Priority 2 - Strengthen audience development as a means of improving access to European cultural and creative works and tangible and intangible cultural heritage and extend access to cultural works to underrepresented groups.

Priority 3 - Foster capacity building through innovative approaches to creation, develop and test new and innovative models of revenue, management and marketing for the cultural sectors, in particular as regards the digital shift, and developing new skills for cultural professionals.
OBJECTIVES OF OPERA OUT OF OPERA!

**Objectives**

1. Creating and experimenting an innovative artwork to bring Opera closer to younger people, reducing its logistic and economic impact.
2. Developing, using digital technology, an interactive system to help spectators understand the performance through real time translations, providing basic knowledge of Opera and actively involving them.
3. Experimenting an easily replicable “live performance”, to outreach the public in non institutional places.
4. Effectively **communicating** the project vision, objectives and outputs.
Work Packages and Coordinating Partners

- **WP1** – MANAGEMENT
- **WP2** - COMMUNICATION AND DISSEMINATION
- **WP3** – AUDIENCE DEVELOPMENT
- **WP4** – CO-CREATION
- **WP5** – ITINERANT OPERA
MANAGEMENT

- **ESTABLISHMENT OF THE MANAGEMENT STRUCTURE OF THE PROJECT**
  
  Steering Committee: general project coordinator (LP) + local project coordinators appointed by project partners.  
  1 financial manager (LP).

- **PERIODICAL ASSESSMENT/MONITORING OF PROJECT INDICATORS (OUTPUT/RESULTS)** 2 interim + 1 final

- **MANAGEMENT OF THE RELATIONSHIP WITH THE CONTRACTING AUTHORITY (LP)**
CO-CREATION

Transnational Co-creation definition

2 transnational working groups (Athens and Salzburg):

- identifying the opera/s to be performed: the most famous arias of the repertoire!
- reducing size of the score and minimize secondary characters on stage,
- reducing orchestra scores by reducing the number of required musicians/parts
- foreseeing the parts for the audience involvement (different options that will be given to the audience to be co-creators of the performance).
Call for digital artists

AIM: to select digital art enterprises for digital scene

1) Common guidelines
2) Translation and dissemination of the call
3) Internal committee

Artistic Residence

Artists from 4 Countries (Italy, Austria, Spain and Greece): conductor, stage director, stage director assistant, scenographer, korrepetitor, singers, 28 musicians (6 internationals and 22 locals), digital art company, 3 days of intense rehearsals
Act. 3.1 Audience Development analysis and strategy
A short and fast questionnaire (Google or SurveyMonkey) distributed among university students, university associations, youth associations and cultural associations allowed partners to collect the input of the audience and to re-elaborate it in a strategy to be implemented through the events and the APP.

Implementation plan for audience development strategy:
- the needs
- channels to reach the audience
- time range and suggestions for the successful implementation of the events
- expectations
- suggestions for keeping the audience involved after the performances.
AUDIENCE DEVELOPMENT – the APP

Act. 3.2 APP
The APP gives answer to the following needs:
> Need of understanding
> Need of active participation and change of attitude in the audience.

O.O.O.APP includes:
- Texts translated into national languages
- Summaries
- Links to Wikipedia and Youtube excerpts
- Libretto
- Interaction section in real time, allowing the audience to choose between different scenarios
- Feedback questionnaire

These functionalities will actively influence the show performance and, at the same time, give to the audience the opportunity to act as co-creator.
ITINERANT OPERA

Open itinerant performances in unconventional spaces

ROME: 6 and 7 September 2019 – Fiumicino Airport and Rome City Centre
ATHENS: 20 September 2019 - Seaside
PAMPLONA: 29 February 2020 – Historical Palace
SALZBURG: 6 March 2020 – Shopping Mall
COMMUNICATION and DISSEMINATION

Timeframe: October 2018 – April 2020

Definition and Implementation

- **OBJECTIVES**
  - To promote the project and EU support
  - To promote the events, AD strategy and app
  - TRANSNATIONAL and LOCAL!

- **ACTIVITIES**
  - Project Communication Strategy
  - Visual Identity: Captivating!
  - Local Communication Plans
  - Strong use of Social Media
COMMUNICATION and DISSEMINATION

Opera out of Opera

Opera out of Opera is an audience development project, that will last from September 2018 to April 2020. It is carried out with funding from the Creative Europe Programme.

Opera out of Opera aims and objectives

The project will be focused on audience development, bringing Opera out of the Opera, spreading its knowledge and developing new public (young people) It will combine in an innovative way live electronics, virtual environments, animated backgrounds with traditional representations and performances, with the aim of creating cheap and flexible representations that can easily be transported and replicable, reaching real-time animations and subjects.

During the project implementation, partners will define non-traditional locations and open air spaces.

Scenes will be adapted:
• Reducing orchestral scenes by reducing the number of required musicians and introducing potential computerised instrument in support (bells, woodwinds, percussion in general, ...big ole instrumentation). In this way the orchestra will be more flexible and mobile, reducing costs and logistic impact.
• Reducing the length of the Opera by making cuts and synthesis, simplifying music interventions, realizing medley also in non-original languages or in more languages.

Opera out of Opera partners

The project is coordinated by the Conservatorio Santa Cecilia (Rome, Italy) and the project partners:
• Chamber Opera Association of Navarra (Pamplona, Spain)
• Mozarteum University (Salzburg, Austria)
• AMF-DH Petrole Opera du Rhin (Strasbourg, France)
• Association Europeenne des Conservatoires, Academies de Musique et Hautes Etudes (Brussels, Belgium)

AEC’s role in Opera out of Opera

AEC will be the leader of the Communication and Dissemination Work Package, and will:
1. Take care of the transnational promotion of the project.
2. Organise networking activity with other initiatives, networks or projects.
3. Organise a dissemination event in connection to the AEC events 2019 in Prague and Turin.
4. Have a dedicated project page on the AEC website.
5. Promote the project on its Social Media (Facebook, Youtube channel).
6. Design a project logo.
7. Organise one international event.

Co-funded by the Creative Europe Programme of the European Union.
COMMUNICATION and DISSEMINATION

Timeframe: October 2018 – April 2020

3. Networking

● OBJECTIVES
  ○ To create synergies with other networks/projects in the field of opera

● ACTIVITIES
  ○ Clustering with other EU projects
  ○ Network’s exploitation
  ○ Dissemination at AEC Events in Prague and Turin

• Opera InCanto
• Opera Vision
• ENOA Young Opera Makers
• European Opera Academy
• Young@Opera Operosa
• AEC SMS
• Opera Europa
Thanks!

Any questions?