Dr Oliver Searle

Overcoming Challenge with Creativity
• ‘...to transform people’s lives through the power of music.’

www.drakemusicscotland.org
• Music for the Deaf / Cochlear Implants...
• MED-EL
• *The Farmer’s Cheese*
Technophonia

- PRS 20x12 New Music Award
- www.drakemusicscotland.org
- City of Edinburgh Music School
Technophonia
Soundbeam
Skoog
Brainfingers
(Notion software)
Microscopic Dances

- Clandestine Waltz
- Secluded Charleston
- Secret Cakewalk
- Atomic Jive
- Portable Polka
- Invisible Fandango
- Veiled Sarabande
- Concealed Reel
Microscopic Dances 2017

• Edinburgh Festival Fringe, August 2017
• DMS Digital Orchestra and NYOS
• Leader of ensemble
• Flexibility of tempo and metre
• Integration of digital instruments into larger ensemble
• Roles of instruments and how they might change over time
Instrumentalists having more control over duration and direction of musical material
• NYOS Musicians (12): Flute, Saxophone, Bassoon, Horn in F, Trumpet in Bb, 2 Percussion, 2 Violins, Viola, 'Cello, Double Bass
• Digital Orchestra: (10 players) Keyboards, iPads, Notion, Handsonic, Drumkit, Percussion, Voice
• Thumbjam
Microscopic Dances

• Jimp Jitterbug

https://www.youtube.com/watch?v=8QcJzameeBU

• Infinitesimal Tango
• Peerie Passacaglia
Microscopic Dances

- Molecular Hornpipe
- Minuscule Mosh
- Skiddlie Jig
Composing and Creative Music Making with Drake
Music Scotland
Composing and Creative Music-Making
OLIVER IREDALE SEARLE:
CLANDESTINE WALTZ (SKOOG)
Composed by Oliver Iredale Searle

On the Notes Tab in the Skoogmusic software, open the notes file ClandestineWaltz.

Bar 1-9: Rests (27 Beats)

Bar 10: Play all 5 sides very quickly for 3 beats

Bar 11-20: Rests (27 Beats)

Bar 20: Play all 5 sides very quickly for 3 beats

Bar 21

Bar 22

Bar 23: Rests (3 Beats)

Bar 24

Bar 25

Bar 26

Bar 27

Bar 28

Bar 29

KEYS

Press RED once
Press BLUE once
Press YELLOW once
Press GREEN once
Press ORANGE once
Figurenotes

AULD LANG SYNE

melody
lyrics
chords
Composing and Creative Music Making

- **ASN** (Additional Support Needs)
- Composition/Improvisation
Technologies
You draw a line to exclude me, and I’ll draw a circle to include you.

(Morton Feldman; Essays)