



44th AEC Annual Congress and General Assembly

Introductory Session for the
Newcomers

Welcome!



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Presentation of AEC and its activities

<http://www.aec-music.eu/>



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AEC

- Vision, mission and aims
- Events
- Organizational structure
- What can the AEC do for you?



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AEC Vision and Mission

AEC works for the advancement of Higher Education in the performing arts, primarily focusing on music. It does this based on four pillars:

- **Pillar 1: Enhancing quality in Higher Music Education**
- **Pillar 2: Promoting participation, inclusiveness and diversity**
- **Pillar 3: Strengthening partnership and interaction with stakeholders**
- **Pillar 4: Fostering the value of music and music education in society**





AEC Vision and Mission

The leading voice for European
Higher Music Education (HME)



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AEC Aims and Objectives

- Support and Information for Members
- Events and Networking
- External Links & Advocacy





AEC Events

- Annual Congress
- Annual Meeting for IRCs
- Workshops, seminars and platforms on specific subjects:
 - Pop & Jazz Platform
 - Early Music Platform
 - European Platform for Artistic Research in Music (EPARM)
 - Learning & Teaching Platform



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AEC Projects

- **FULL SCORE (2014-2017)**
- **RENEW - Reflective Entrepreneurial Music Education World-class (2016-2018)**
- **Involvement as partner:**
 - ERASMUS+ KA2 Strategic partnerships
coordinated by AEC member institutions
 - Ne@xt Accelerator (ELIA)



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FULL SCORE FINAL OUTCOMES

- A Steering Committee for the Harmonisation of European Music Education (SCHEME);
- Two sets of Standards for Pre-college Music Education and for Classroom Music Teacher Education Programmes;
- The AEC Learning Outcomes 2017;
- Contribution to the Music Agenda for Europe;
- European Online Application System - EASY;



FULL SCORE FINAL OUTCOMES

- Job Vacancy Platform for Higher Music Education Institutions
- Three Pop and Jazz bulletins on the topic The Audience [Re]-Engaged
- Study: Tracking Alumni in Higher Music Education - Report on current institutional practices
- Student Handbook: Increasing Student Voice in HME institutions



RENEW PROJECT

- **Objectives:** promote entrepreneurship as an important component of HME programmes
- **Activities:** 5 Student bootcamps and two Teacher training sessions
- **Final Outcomes:**
 - Development of a Joint Module on Entrepreneurship
 - Development of a Reflective Portfolio on Entrepreneurship
- **Partners:** Det Jyske Musikkonservatorium (DJM), Hogeschool der Kunsten Den Haag (KC), Guildhall School of Music and Drama (GSMD), Sibelius Academy of Music (SIBA), Norges Musikkhøgskole (NMH) and AEC





SMS PROJECT

SMS = Strengthening Music in Society

a four-year project granted by the EU funding program Creative Europe

run time from December 2017 to November 2021

SMS working groups



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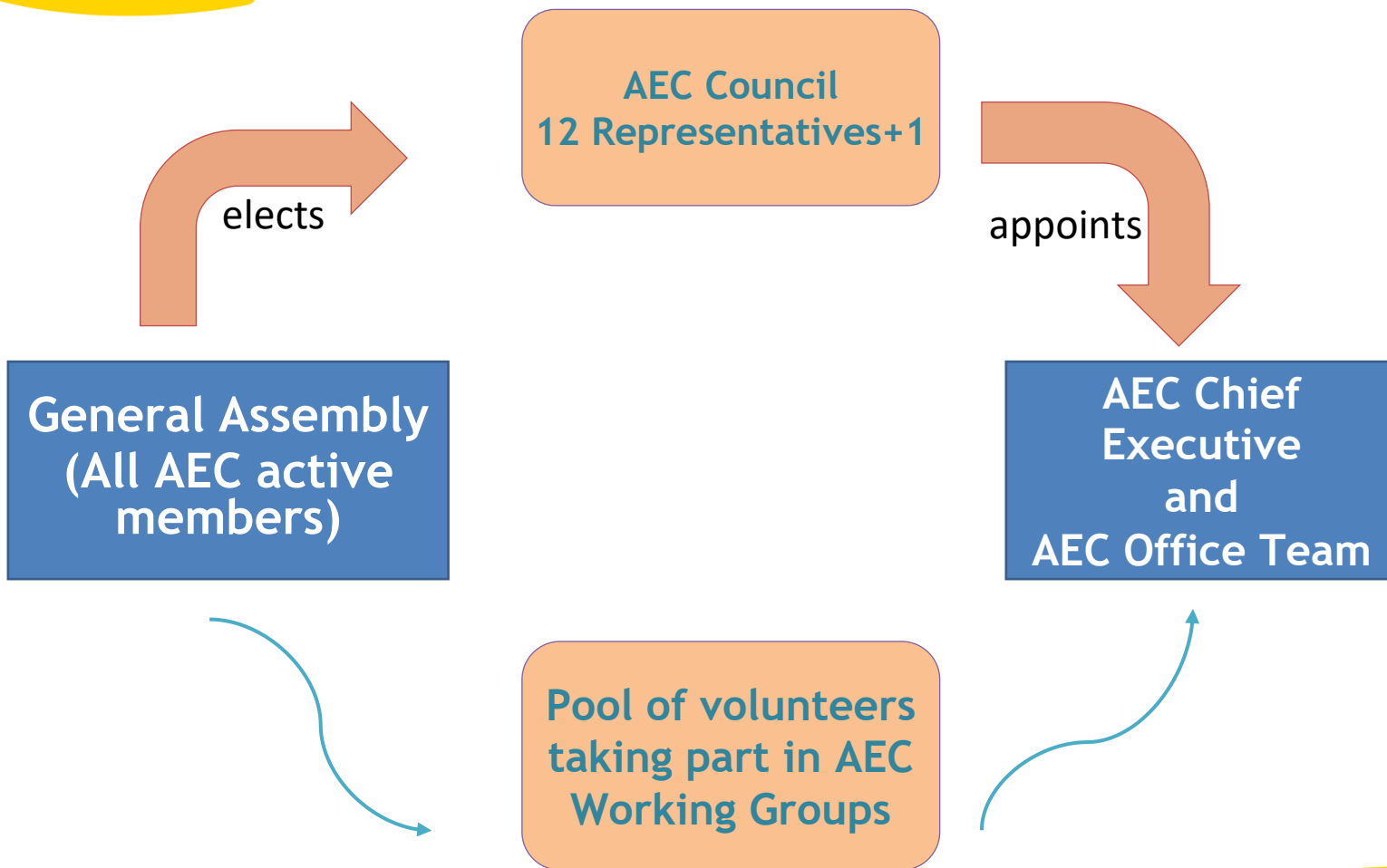
SMS Working Groups

- Music's and Music HEIs' Role in Society **call in fall 2018**
- Diversity, Identity, Inclusiveness **call now**
- Entrepreneurial mind-set for musicians **call now**
- Internationalisation and transnational mobility **existing WG**
- Shaping the musician of tomorrow through innovative Learning and teaching **newly composed**
- Teacher education in the digital age **call now**
 - (Early Music childhood music education Europe)
chaired by EMU





Organisational structure



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AEC Members

- 256 active members
- 41 associate members





AEC Council

- **President:** Eirik Birkeland, Oslo, Norway
- **Vice-Presidents:** Georg Schulz, Graz, Austria; Deborah Kelleher, Dublin, Ireland
- **Secretary General:** Harrie Van Den Elsen, Groningen, Netherlands
- **Council Members:** Kaarlo Hildén, Helsinki, Finland; Jacques Moreau, Lyon, France; Ingeborg Radok-Žádná, Prague, Czech Republic; Evis Sammoutis, Nicosia, Cyprus; Claire Mera-Nelson, London, UK; Elisabeth Gutjahr, Trossingen, Germany; Lucia Di Cecca, Frosinone, Italy, Zdzisław Łapinski, Krakow, Poland
- **Co-opted member representing Associate members:** Bernard Lanskey, Singapore



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AEC Office Team



Sara Primiterra
Events manager



Stefan Gies
Chief Executive
Officer



Linda Messas
General Manager and
member of MusiQuE
staff



Esther Nass
Office Coordinator



Paulina Gut
Student Intern



Ángela Domínguez
Project/
Communication
Manager



Jef Cox
Project coordinator
and member of the
MusiQuE staff



Tatiana Papastoitsi
Student Intern



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AEC Working Groups and Committees

- Congress Committee (members of Council)
- International Relations Coordinators Working Group (IRCs WG)
- Pop and Jazz Platform Working Group (PJP WG)
- Early Music Platform Working Group (EMP WG)
- European Platform for Artistic Research in Music Working Group (EPARM WG)
- European Application Online System Working Group (EASY WG)
- AEC U-Multirank WG
- AEC Student WG



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AEC Services

- Information sharing and Dissemination: [AEC Website and database](#)
- Job vacancy platform
- Student Research Projects Database
- Getting together
- Breaking new ground
- Publications
- Counselling and advice
- Quality Enhancement and Accreditation
- European Online Application System - EASY



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