

Introductory Session for first time delegates at PJP

Presentation of the AEC and its activities



Association
Européenne des
Conservatoires



**Conservatorio
di musica
Giuseppe
Tartini**

Trieste

Association Européenne des Conservatoires, Académies
de Musique et Musikhochschulen (AEC)

The AEC

- ▶ Vision, Mission and Aims
- ▶ Events
- ▶ Organisational structure
- ▶ What can AEC do for you?



Association
Européenne des
Conservatoires

AEC Vision and Mission

- ▶ to be the leading voice for European Higher Music Education and a powerful advocate for all that is best in it throughout the world.
- ▶ working for the advancement of European Higher Music Education and, more generally, of music, the arts and culture in contemporary society and for future generations.



Association
Européenne des
Conservatoires

AEC Aims and Objectives

- ▶ Support and Information for Members
- ▶ Events and Networking
- ▶ External Links
- ▶ Advocacy



AEC Aims and Objectives

- ▶ **Support and Information for Members:** Addressing the needs, wishes and priorities of its member institutions while providing informed advice that helps to shape those priorities in the direction of advancing European Higher Music Education as a whole
- ▶ **Events and Networking:** Providing a range of platforms for the exchange of experiences and ideas between member institutions and for the identification and sharing of best practice in European Higher Music Education



Association
Européenne des
Conservatoires

AEC Aims and Objectives

- ▶ **External Links:** Connecting member institutions with other organisations and individuals in Europe and internationally who are active in areas relevant to the advancement of European Higher Music Education
- ▶ **Advocacy:** Representing and advancing the interests of the Higher Music Education sector at national, European and international levels



Association
Européenne des
Conservatoires

AEC Events

- ▶ **AEC Annual Congress:** representatives of all member institutions meet to discuss specific themes, to exchange information and to broaden their professional and personal networks
- ▶ **Annual Meeting for International Relations Coordinators:** forum for conservatoire staff dealing with student and teacher exchanges



Association
Européenne des
Conservatoires

AEC Events

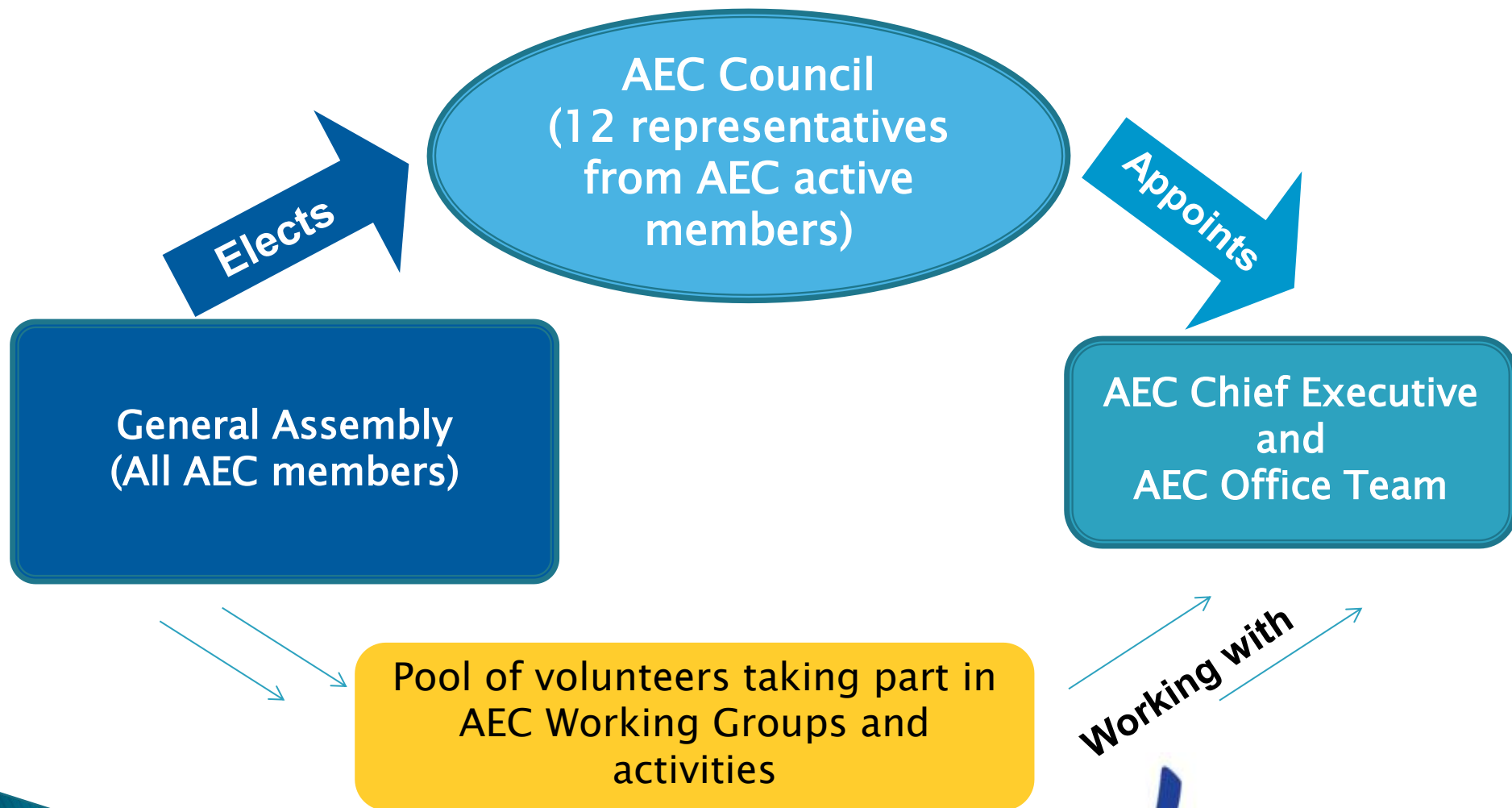
Workshops, seminars and platforms on specific subjects:

- ▶ **Pop & Jazz Platform**
- ▶ **Early Music Platform**
- ▶ **European Platform for Artistic Research in Music (EPARM)**



Association
Européenne des
Conservatoires

Organisational structure



Association
Européenne des
Conservatoires

AEC Council

President:	Pascale de Groote, Antwerpen, Belgium
Vice-Presidents:	Eirik Birkeland, Oslo, Norway Hubert Eiholzer, Lugano, Switzerland,
Secretary General:	Jörg Linowitzki, Lübeck, Germany
Council Members:	Bruno Carioti, L'Aquila, Italy Deborah Kelleher, Dublin, Ireland Grzegorz Kurzyński, Wroclaw, Poland Antonio Narejos Bernabéu, Murcia, Spain Georg Schulz, Graz, Austria Harrie Van Den Elsen, Groningen, Netherlands Kaarlo Hilden, Helsinki, Finland Jacques Moreau, Lyon, France



Association
Européenne des
Conservatoires

AEC Office Team

Jeremy Cox
Chief Executive



Association
Européenne des
Conservatoires

Sara Primiterra
Events Manager



Maarten Aarse
Office Coordinator



Linda Messas
General Manager



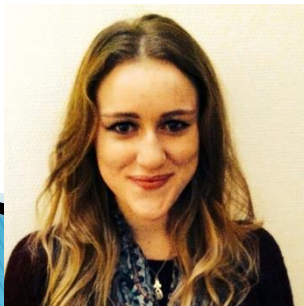
Eleonor Tchernoff
Polifonia Project
Manager



Angela Dominguez
Polifonia Project
Coordinator



Jenny Pirault
Student Intern



Sara Pettirosso
Student Intern



Association
Européenne des
Conservatoires

Working groups preparing AEC events:
International Relations Coordinators
Pop and Jazz
Early Music
Artistic Research in Music

Think tank groups (active within projects):
Mobility and recognition
Quality Enhancement and Accreditation
Bologna, Tuning, Curriculum
Profession and Entrepreneurship
Artistic Research



Association
Européenne des
Conservatoires

What can AEC do for you?

- ▶ Strength in Numbers: nearly 300 members
- ▶ Information sharing: AEC Website and database



Association
Européenne des
Conservatoires

Information sharing

AEC website with extensive database

www.aec-music.eu

‘Polifonia’ project website with details of working groups, aims and results

www.aec-music.eu/polifonia



Association
Européenne des
Conservatoires

What can AEC do for you?

- ▶ Getting together:

Annual Congress
IRC meeting
Platforms

- ▶ Breaking new ground:

engaging pro-actively with
HE reforms, especially
through projects



Association
Européenne des
Conservatoires

What can AEC do for you?

► Publications:

handbooks for member institutions and the staff working in them



Association
Européenne des
Conservatoires

Example of AEC Publications

- ▶ Admission and Assessment in Higher Music Education (HME)
- ▶ Instrumental and Vocal Teacher Education: European Perspectives
- ▶ Researching Conservatoires: Enquiry, Innovation and the Development of Artistic Practice in HME
- ▶ Quality Assurance and Accreditation in HME
- ▶ Handbook How to prepare for an institutional or programme review in HME
- ▶ Ten Steps on How to Implement Your ERASMUS Exchange Programme in the Field of Music



Association
Européenne des
Conservatoires

What can AEC do for you?

- ▶ **Counselling and advice:** harnessing the specialist knowledge now held amongst its members
- ▶ **Quality Enhancement and Accreditation:** specially tailored quality enhancement procedures



Association
Européenne des
Conservatoires

Counselling and advice

Two types of services:

Counselling Visits

More formal Quality Enhancement Processes



Association
Européenne des
Conservatoires

What can AEC do for you?

- ▶ Reaping the benefits: special members rates and an exclusive members' domain on the AEC website



Association
Européenne des
Conservatoires

Visit our website!
www.aec-music.eu



Association
Européenne des
Conservatoires



**Conservatorio
di musica
Giuseppe
Tartini**

Trieste

Association Européenne des Conservatoires, Académies
de Musique et Musikhochschulen (AEC)