RE-IMAGINING SUCCESS?

AEC - Strengthening Music in Society

7.-9.November
Torino, Italy

46th AEC Annual Congress and General Assembly
Welcome to the Newcomers session!

- Who we are and who are you?
- Short introduction to AEC
- Some testimonials from AEC Council members & How to make the most of the Congress
The AEC

1. Vision, mission and aims
2. Main activities
3. Organisational structure
4. What can the AEC do for you
AEC Vision and Mission

The leading voice for European Higher Music Education
Pillar 1: Enhancing quality in Higher Music Education
Pillar 2: Fostering the value of music and music education in society
Pillar 3: Promoting participation, inclusiveness and diversity
Pillar 4: Strengthening partnership and interaction with stakeholders
Main areas of work

THINK TANK
HUB
ADVOCATE
AEC as THINK TANK

• Through projects since 2001: numerous working groups composed of European experts researching, exchanging, delivering workshops, producing publications...

• Key themes studied
AEC as HUB (1)

EVENTS

• Annual Congress

• Annual Meeting for International Relation Coordinators (IRCs)

• Workshops, seminars and platforms on specific subjects:
  o Pop & Jazz Platform
  o Early Music Platform
  o European Platform for Artistic Research in Music (EPARM)
  o Learning and Teaching Platform
AEC as HUB (2)

INFORMATION AND EXCHANGE TOOLS

• AEC Website
• Overviews of national higher music education systems
• Publications
• Job vacancy platform
• European Online Application System for students and staff exchange (EASY)
AEC as ADVOCATE

• Representing and advancing the interests of the HME sector at national, European and international levels

• Connecting with other organisations in Europe and beyond active in education and culture
Lobbying

• Policy papers and statements on political developments

• Meetings with member institutions and governments at national level

• Meetings with representatives of the European Commission and Parliament
Some of our partners

- European University Association (EUA)
- European Music Council (EMC)
- European League of Institutes of the Arts (ELIA)
- Culture Action Europe (CAE)
- European Music Schools Union (EMU)
- Performing Arts League
- SAR - Society of Artistic Research
- European Music Council (EMC) and IMC
- ENCATC
- IMZ - International Music and Media Centre
- Centre of Excellence of Music Performance Education (CEMPE)
- European Jazz Network (EJN)
- Opera Europa
Organisational structure

General Assembly (All AEC active members) elects

AEC Council 11 Representatives+2 appoints

AEC Chief Executive and AEC Office Team

Pool of volunteers taking part in AEC Working Groups
How many members does AEC have?
254 active members, 36 associate members
AEC Council
AEC Office Team

Stefan Gies
Chief Executive

Linda Messas
General Manager / Deputy CEO

Esther Nass
Office Coordinator

Gabriele Rosana
Communication and Advocacy Officer

Sara Primiterra
Events and Project manager

Alfonso Guerra
AEC Membership and Finance Coordinator

Clara Larrauri
Student Intern

Paulina Gut
Project and Event Coordinator,

Ivona Tomic
Student Intern

Gabriele Rosana
Communication and Advocacy Officer
the leading voice for higher music education in Europe.

Welcome to the AEC website

The Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) is a European cultural and educational network with around 300 member institutions for professional music training in 57 countries.
Follow us on social media

@AEConservatoires

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AEC – European Association of Conservatoires
Any Questions?
Some testimonials from AEC Council members & How to make the most of the Congress
Thank you and enjoy the AEC Annual Congress!