



Welcome to the Newcomers session!

- Who we are and who are you?
- Short introduction to AEC
- Some testimonials from AEC Council members & How to make the most of the Congress





The AEC

- 1. Vision, mission and aims
- 2. Main activities
- 3. Organisational structure
- 4. What can the AEC do for you







AEC Vision and Mission

The leading voice for European Higher Music Education







Pillar 1: Enhancing quality in Higher Music Education
Pillar 2: Fostering the value of music and music education in society

Pillar 3: Promoting participation, inclusiveness and diversity

Pillar 4: Strengthening partnership and interaction with stakeholders









Main areas of work

THINK TANK HUB ADVOCATE







AEC as THINK TANK

- Through projects since 2001: numerous working groups composed of European experts researching, exchanging, delivering workshops, producing publications...
- Key themes studied







AEC as HUB (1)

EVENTS

- Annual Congress
- Annual Meeting for International Relation Coordinators (IRCs)
- Workshops, seminars and platforms on specific subjects:
 - Pop & Jazz Platform
 - Early Music Platform
 - European Platform for Artistic Research in Music (EPARM)
 - Learning and Teaching Platform







AEC as HUB (2)

INFORMATION AND EXCHANGE TOOLS

- AEC Website
- Overviews of national higher music education systems
- Publications
- Job vacancy platform
- European Online Application System for students and staff exchange (EASY)







AEC as ADVOCATE

- Representing and advancing the interests of the HME sector at national, European and international levels
- Connecting with other organisations in Europe and beyond active in education and culture







Lobbying

- Policy papers and statements on political developments
- Meetings with member institutions and governments at national level
- Meetings with representatives of the European Commission and Parliament







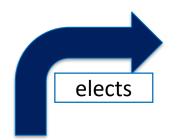
Some of our partners

- European University Association (EUA)
- European Music Council (EMC)
- European League of Institutes of the Arts (ELIA)
- Culture Action Europe (CAE)
- European Music Schools Union (EMU)
- Performing Arts League
- SAR Society of Artistic Research
- European Music Council (EMC) and IMC
- ENCATC
- IMZ International Music and Media Centre
- Centre of Excellence of Music Performance Education (CEMPE)
- European Jazz Network (EJN)
- Opera Europa





Organisational structure



AEC Council
11 Representatives+2



General Assembly (All AEC active members) AEC Chief
Executive
and
AEC Office Team

Pool of volunteers taking part in AEC Working Groups





How many members does AEC have?







254 active members, 36 associate members







AEC Council





























AEC Office Team



Esther Nass Office Coordinator



Clara Larrauri Student Intern



Stefan Gies Chief Executive



Paulina Gut Project and Event Coordinator,



Linda Messas General Manager / Deputy CEO



Ivona Tomic
Student Intern



Sara Primiterra Events and Project manager



Gabriele Rosana Communication and Advocacy Öfficer



Alfonso Guerra

AEC Membership and Finance

Coordinator

Follow us!



MEMBERS LOC

MENU ≡



Welcome to the AEC website

The Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) is a European cultural and educational network with around 300 member institutions for professional music training in 57 countries.

WATCH THE VIDEO



Follow us on social media



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AEC – European Association of Conservatoires





Any Questions?







Some testimonials from AEC Council members & How to make the most of the Congress





Thank you and enjoy the AEC Annual Congress!



