

Modernising European Higher Music Education through Improvisation (METRIC)



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Project partners



- Estonian Academy of Music and Theatre (Tallinn, Estonia – coordinating institution)
- Koninklijk Conservatorium (The Hague, the Netherlands)
- Guildhall School of Music and Drama (London, England)
- Sibelius Academy (Helsinki, Finland)
- CNSMD de Paris (Paris, France)
- Universitatea Nationala de Muzica din Bucuresti (Bucharest, Romania)
- Escola Superior de Música de Catalunya (Barcelona, Spain)
- Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" Leipzig (Leipzig, Germany)
- Lietuvos muzikos ir teatro akademija (Vilnius, Lithuania)
- Norges musikkhøgskole (Oslo, Norway)
- Artesis Plantijn Hogeschool Antwerpen (Antwerp, Belgium)
- The Royal Conservatoire of Scotland (Glasgow, Scotland)
- University of Gothenburg (Gothenburg, Sweden)
- AEC (Brussels, Belgium) – project evaluator

Objectives



- To rise awareness and understanding of the potential of improvisation to develop and rejuvenate the music education in Europe
- by joining up teachers, students and leading experts with different musical backgrounds from different higher music education institutions;
- To share new and effective ways and methods on improvisation teaching in order to enhance the qualitative level of education;
- To respond better to the needs of future professionals and improve the employment opportunities through the artistic, pedagogical and entrepreneurial abilities experienced through the studies of improvisation;

Expected outcomes



- ▣ Professional development of teachers and learners;
- ▣ Structured and enhanced cross-border cooperation;
- ▣ Enhanced quality in higher education and improvisation education in particular;
- ▣ Innovative practices and dissemination of best practices;
- ▣ Better opportunities at the labour market for musicians;
- ▣ Promotion of new teaching and learning methodologies and new assessment approaches;
- ▣ Teachers acting as international external examiners on the field of improvisation;

Activities



- Working Group 1 to develop a Teaching and Learning Manual for Improvisation Teaching in European Conservatoires – practical documentation, videos etc online
- Working Group 2 on the development of Joint European Modules in Improvisation – a rich variety of approaches in compatible combinations
- 1 Short-term Staff Training Event
- 2 Intensive Programmes (IP) for Teachers & Students
- Final Conference with AEC

Short term effects on the institution



- Improved curricula for improvisation at Bachelor and Master's level;
- A new competitive and innovative curriculum for the Joint European Modules for Improvisation;
- Innovative teaching and learning methods, leading to higher quality teaching;
- Management staff that is better equipped to deal with complex issues regarding the organisation of the improvisation curriculum;
- A new approach to European and international cooperation - higher numbers and more qualitative student and teacher exchanges;
- Risen competitiveness and attractiveness of the participating institution vis-a-vis their core competitors nationally and internationally.



Thank you!