Opening Event

Music performance

Coro da Camera del Conservatorio Direttore Dario Tabbia, Polifonia Italiana dal XVI° al XX°
Words of welcome

Marco Zuccarini
Director of the Conservatorio in Torino
“Success is not fame, it is the awareness and the satisfaction of realising one’s aspirations by doing every day a job that emphasises one’s talent while making others’ flourish”
Words of welcome

Marco Zuccarini
Director of the Conservatorio in Torino
Words of welcome

Francesca Leon
Assessore alla Cultura
City of Turin
Words of welcome

Paolo Bonesso
Culture and Museum sector
Piedmont Region
Words of welcome

Dan Dressen
President of the National Association of Schools of Music USA (NASM)
Words of welcome

Jenny Ang
Executive Committee Member of Southeast Asian Association of Directors of Music (SEADOM)
Diversity of religions in Southeast Asia

Image: Intriguing Patterns in Scolbert08’s Map of Religion in Insular Southeast Asia by Michael Lewis

Welcome to SEADOM

SEADOM is a Southeast Asia cultural and educational network, which was established in 2008 (see SEADOM History). It represents the interests of institutions that are concerned with training for the music profession. Today, SEADOM includes 70 member institutions in 10 Southeast Asian countries.

News

General Assembly SEADOM Congress 2019 at ISI Yogjakarta
General Assembly - 3.35pm, March 15, 2019 [read more]

How can we improve music education in Southeast Asia?
[read more]

Sparking Regional Synergies
April 18, 2019 [read more]

Upcoming Events

UCSI University Piano Pedagogy Conference 2019
10 Nov, 2019 - 12 Nov, 2019 , 9.00 at UCSI University, Kuala Lumpur, Malaysia
The theme for the Piano Pedagogy Conference 2019 is "Musical Expressions throu...

Why SEADOM?

Hiroshi Ando, former Director of the President’s Office, Kunitachi College of Music, Japan
Although my country is not Southeast Asia, I have been attending SEADOM continuously since 2013. It is a great place for me to learn what is happening in the higher education relates to music in the region. I have been attending...
Words of welcome

Jenny Ang

Executive Committee Member of Southeast Asian Association of Directors of Music (SEADOM)
Words of welcome

Ankna Arockiam
Chair of the AEC student working group
Words of welcome

Eirik Birkeland

AEC President
Plenary Session I - Keynote Speaker
On Digitisation, Entrepreneurship and Music

Alfons Karabuda
Composer and President of IMC (International Music Council) and ECSA (European Composer and Songwriter Alliance)
Introducing the AEC Stakeholder Assembly on Power Relations: from systemic inequity to systemic change

presentation by

Deborah Kelleher
AEC Vice-President

David-Emil Wickström
chair of the SMS Diversity working group
Deliberative Democracy: a new approach to address a key topic

- DD Approach has led to positive results especially for challenging topics, e.g. In Ireland and Belgium
- Fresh way to engage all AEC stakeholders in a challenging subject matter
- Effective means of ensuring that this issue captures diverse views
- Principles of openness, fairness, equality, collegiality, efficiency encourages culture change in our practices
How it works

• Places a cross section of our stakeholders at the heart of an issue

• Stakeholder assembly
  • ca. 50-100 Members
  • Impartial advisory board

• Overarching topic
  • Power relations realities and challenges

• Aim
  • Generate recommendations and report for AEC General Assembly
  • Edited publication

• Timeframe:
  • January 2020 – December 2022

• Meetings:
  • in person (linked to AEC meetings)
  • electronic means
Possible stakeholder topics

What do we understand power relations to be in the conservatoire context?

....Recognising inherent power asymmetries; naming the inequities; looking for their basis in our processes and culture

How do these power relations influence the learning and working environment at the conservatories?

....Consequences on recruitment, everyday interactions as well as assessment

What can we do to re-balance power?

....Recommendations such as a shared set of principles, new teaching paradigms, student representation, teacher/staff education
Next steps

• Events at AEC congress in Turin
  • **08.11.**: Workshop “Power relations: Issues of equity and positionality“
  • **09.11.**: Discussion “Policies and Measures to prevent and follow up misuse of power“

• Sign up:

  info@aec-music.eu
Opening Brainstorming on topics proposed by participants

Introduction by

Stefan Gies

AEC Chief Executive
1. Gender questions in education and teacher recruitment

Topic proposed by Ann-Charlotte Carlen, Malmoe
Discussion moderated by AEC Council Members and Staff

San Giuseppe School, room 70 third floor
2. Meritocracy, access and self development as artist in the curriculum

Sara Constant
Hochschule für Musik und Theater Hamburg
Student, Hamburg, Germany

Nadia Esshali
Kristiania University College
Student, Oslo, Norway

San Giuseppe School, Room 69 third floor
3. Collaborative teaching practice in music performance teaching

Thora Einarsdottir

Iceland University of the Arts,
Program Director, Vocal Performance
Reykjavík, Iceland
San Giuseppe School, room 68 third floor
4. Ecology of mind, body and action: health and sustainability issues in music studies and profession

Baptiste Grandgirard
Pôle Aliénor,
Student
Poitiers, France

Mantautas Krukauskas
Lithuanian Academy of Music and Theatre
Head of Music Innovation Studies Centre
Vilnius, Lithuania

Rosie Mackley
Royal Conservatoire of Scotland
Student
Glasgow, United Kingdom
San Giuseppe School, room 67

San Giuseppe School, Room 67 third floor
5. How to make music educational offerings attractive for children

Topic proposed by Mirja Kopra, Tampere
Discussion moderated by AEC Council Members and Staff

Conservatorio, Room 19 second floor
6. Higher Music Education Institutions as promoters of cultural events

Claus Skjold Larsen
Danish National Academy of Music, Principal
Odense/Esbjerg, Denmark
San Giuseppe School, Sala Giochi third floor
7. Managing priorities: management models for HMEI

Helen Mcvey
Royal Conservatoire of Scotland,
Director of Business Development
Glasgow, United Kingdom
Conservatorio, room 7A half floor
8. Developing community music activities to benefit older adults and music students

Paolo Paolantonio

Conservatorio della Svizzera italiana, Teacher/Researcher

Lugano, Switzerland

Conservatorio, room 11 first floor
9. Position and visibility of scholarly departments in the environment of HMEIs

Topic proposed by Mojca Piskor, Zagreb
Discussion moderated by AEC Council Members and Staff

Conservatorio, room 8, first floor
10. Integration of digital technologies in the Conservatoire curricula

Diana Salazar

Royal College of Music,
Director of Programmes

London, United Kingdom

Conservatorio, room 14, second floor
11. Diversity in Learning & Teaching: education which gives students the opportunity to find out what success means to them

**Susanne Van Els**

Royal Welsh College of Music and Drama, Executive Director of SEADOM

Cardiff, United Kingdom

Conservatorio, Aula Casella first floor
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<tr>
<th>Topic</th>
<th>Location and Presenter(s)</th>
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<td>Conservatorio, room 14, 2nd floor - Diana Salazar</td>
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Practical Announcements:

Concert
19h:30 Orchestra Sinfonica del Conservatorio
   Solista Kevi Asanlari, clarinetto
   Direttore Giuseppe Ratti
   G.Rossini: Gazza ladra Ouverture
      Introduzione, tema e variazioni per clarinetto e orch.
   G.Verdi: la battaglia di Legnano, ouverture
   P.Mascagni: Intermezzo da Cavalleria Rusticana
   N.Rimsky Korsakoff: Capriccio Spagnolo op.34

Welcome Dinner
20:15h Museo del Risorgimento (no accompanying partners allowed)
RE-IMAGINING SUCCESS?

AEC - Strengthening Music in Society

7.-9.November
Torino, Italy

46th AEC Annual Congress and General Assembly
Plenary Session II

Music introduction

trio jazz  Gianluca Palazzo, chitarra
Sara Zarringchang,  contrabbasso
Manfredi Crocivera, batteria
Plenary Session II
"Strengthening Music in Society: Priorities and Action"

Panel Discussion moderated by Helena Gaunt, Principal at the Royal Welsh College of Music and Drama, Cardiff, Chair of SMS Working Group 1 on Music in Society

Ilona Schmiel, Executive and Artistic Director at Tonhalle Zürich, Switzerland

Luca Ripanti, RAI Symphony Orchestra Turin, Italy

Camilla Overgaard, AEC Student Working Group representative and student at the Royal Academy of Music in Aarhus/Aalborg, Denmark

Julian Lloyd Webber, Principal of the Royal Birmingham Conservatoire, United Kingdom

Alfons Karabuda, Composer and President of IMC (International Music Council) and ECSA (European Composer and Songwriter Alliance)
Practical Announcements

• 10:25 Parallel Sessions I (4 sessions running at the same time)
• 11:30 Coffee Break
• 12:10 Parallel Sessions II
• 13:20 Lunch at San Giuseppe School
• 14:45 Parallel Sessions III and IV
• 17:30 Regional Meetings
• 14:45 Wrap up of the day here in the Concert Hall
Wrap up of the day

Music introduction

Musica elettronica con Disklavier

"Ritratto d'automa—variazioni algoritmiche per pianoforte elettromeccanico e computer sul tema de Ritratto di musico di Leonardo (ca. 1485).

Giovanni Corgiat Mecio, Matteo Martino, Ottavio Monticelli, Piero Poli, Riccardo Taccardi, Alberto Veronese (scuola di musica elettronica del Conservatorio di Torino) e Piera Riccio (Politecnico di Torino).
Wrap up of the day

Eline Accoe
SMS Students Working Group
Henrik Sveidhal
SMS Working Group 1 on Music in Society

moderated by
Stefan Gies,
AEC Chief Executive
Practical Announcements

Free Evening, please see the List of Restaurants!

Tomorrow morning discussion groups at 10:00
1. groups A, B, C on Autonomy: Teachers Recruitment
2. groups D, E, F on Joint Programmes and Shared Modules
3. Groups G, H, I on Policies & measures to prevent and follow up misuse of power

11:00 Information Forum and Market

14:00 Registration to the General Assembly (one representative per active member)
Information Forum

Music Introduction

Arie d’opera e da camera
V.Bellini: da Norma “Casta diva”
Hwang Injeong, soprano

G.Donizetti: da Linda di Chamonix “O luce di quest’anima”
Shin Juyeon, soprano
Liza Shtelmakc, pianoforte

F.Schubert: Erlkonig
J.Brahms: die Mainacht
Laura Capretti, soprano
Davide Pirroni, pianoforte
Information Forum

moderated by
Deborah Kelleher,
AEC Vice President, followed by Q&A with the speakers in the form of “market place”

• 2 minutes presentations at the Information Forum
• Informal talks at the Information Market
1. SEADOM - Southeast Asia Directors of Music Association Congress - Singapore, March 12-14, 2019

Joseph Bowman
Mahidol University College of Music, Executive Director of SEADOM
Bangkok, Thailand
2. Thailand International Composition Festival 2020

Narong Prangcharoen

Mahidol University College of Music, Dean

Bangkok, Thailand
3. Credit Mobility with Russian Federation and Strategic Partnership NEWS in MAP

Roberto Giuliani
Conservatorio di Musica Santa Cecilia,
Director
Rome, Italy
4. Sibelius Summer Academy - a platform for international exchange and peer-learning

Kaarlo HILDÉN

Sibelius Academy
University of the Arts Helsinki ,
Dean
Helsinki, Finland
5. New Skills for New Artists, Creative Europe Project

Álvaro Guibert
Escuela Superior de Música Reina Sofía, Director of External Relations
Madrid, Spain
6. New opportunities for academic musicians in the field of music in videogames

Katarina Mitic
University of Arts in Belgrade, Student
Belgrade, Serbia
7. Canada’s contemporary music ‘labs’: peer mentorship as professional development

Sara Constant
Hochschule für Musik und Theater Hamburg, Student
Hamburg, Germany
8. Students Recruitment: InMICS and CoPeCo Programmes

Isabelle Replumaz
Conservatoire National Supérieur de Musique et de Danse de Lyon,
International Relations Coordinator
Lyon, France

InMICS#2 recruits: 15 Nov 19 – 15 Jan 20 on https://www.inmics.org/

CoPeCo#4 recruits: 1 Dec 19 – 19 Jan 20 on http://copeco.net/
9. Youtube channel: online courses on Renaissance improvisation

Barnabé Janin
Conservatoire National Supérieur de Musique et de Danse de Lyon,
Professor - Early Music Department
Lyon, France
10. International HarMA Seminar Event (Harmony and Music Analysis) in 2020 in Budapest

Landscape and platform exchange of Teaching Practices and Pedagogical Innovation in Higher Music Education Institutions

President and founder: S. Gioveni

Gyula Fekete
Liszt Ferenc Academy of Music
Vice President of International Relations Coordination
Budapest, Hungary
11. MusiQuE - Music Quality Enhancement

Linda Messas

MusiQuE
Director
12. Workshops by the Student WG / Involving your student body to strengthen your institution

Miranda Harmer
Student Working Group
Member
13. iClassical Academy; join a worldwide online music education platform

Irma De Jong
Iclassical Academy
Executive Director
Switzerland
14. Future Art School Lab
Erasmus + Knowledge Alliance

LUCA School of the Arts
Leuven, Belgium
15. Call for AEC Working Group Members

- International Relations
- Pop and Jazz
- Early Music
- Artistic Research

Deadline 20th November
Practical Announcements

13:00 – 14:00 Lunch

14:00 – 14:30 Registration for the AEC General Assembly: All active members need to sign up to get their voting form (one per institution)

14:30 – 16:30 AEC General Assembly 2019

15:00 – 16:30 Students Wrap up Meeting
Closing session
Music Introduction

Flavia Napolitano, violino
Emma Guercio, pianoforte

F. Schubert: Sonata in la min. op. posth. 137 n° 2 per violino e pianoforte
Closing session

Please fill in the Participants Questionnaire you received by email
Practical Announcements

CONCERT
19-20h Brass Band  Direttore M° Lorenzo Della Fonte
Jan Van der Roost (n. 1956) MERCURY

Édouard Lalo (1823-1892) LE ROI D’YS Ouverture
trascrizione Frank Wright

Edward Gregson (n. 1945) CONCERTO FOR TUBA
1. Allegro deciso; 2. Lento e mesto; 3. Allegro giocoso
Ivano Giunta, tuba solista (Scuola di Tuba del prof. Rino Ghiretti)

Lorenzo Della Fonte (n. 1960) EXORTUS

Closing Dinner
Archivio di Stato
Closing session

Announcement of the venue and dates of the AEC Congress and General Assembly 2020
Closing session

AEC Congress and General Assembly 2020
5-7 November

Royal Conservatoire Antwerp
(AP University of Applied Sciences and Arts)
Belgium
AEC Congress 2020
Antwerp - Belgium

Royal Conservatoire Antwerp

5-7 November 2020
Training professional artists with a distinct artistic personality... through outstanding, bespoke study programmes... with a critical and open approach... in a truly international context.

Programmes in:
- Classical Music
- Jazz
- Dance
- Theatre
- Teaching artist
- Artistic research
Performances covering ALL performing arts
Consider bringing your colleagues from dance and theatre departments
Enjoy the City of Antwerp!
See you all at AEC Antwerp 2020
Poort op de wereld
Closing session

Announcement of the results of the elections
Closing session

Thank you
Closing session

Closing Remarks and Thanks
Closing session

See you in Antwerp!