



44th AEC Annual Congress and General Assembly

Welcome to everyone!

9 Nov. 2017 - h 17.50-19.00

OPENING BRAINSTORMING SESSION

Development of Artistic Research and Third Cycle



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Updating on last declarations

- **FRASCATI MANUAL 2015** (OECD, 7° rev. from 1963)
 - Declared emphasis on the 6° field

*2.3 R&D is found in the social sciences, humanities and the arts as well as in the natural sciences and engineering. **This manual gives greater emphasis than past editions to the social sciences, humanities and the arts.** This requires no changes in the definitions and conventions, but it does require greater attention to the boundaries that define what is and what is not R&D.*
 - Definition of sub-fields

R&D and artistic creation
2.64 [...] In order to address the discussion of R&D and artistic creation, it can be useful to make a distinction between **research for the arts, research on the arts and artistic expression.**
- **WHITE PAPER ON ARTISTIC RESEARCH 2015** (AEC)
- **FLORENCE PRINCIPLES ON THE DOCTORATES IN THE ARTS 2016** (ELIA)

Criticalities (Frascati Manual 2015)

Assessment

*One area requiring care in assessment is the arts (Section 2.6): **there is creativity, but the other criteria have to be confirmed for the activity to qualify as R&D.** (p. 46)*

«Artistic expression»

Artistic expression versus research (p. 65)

*2.67 Artistic performance is normally excluded from R&D. **Artistic performances fail the novelty test of R&D as they are looking for a new expression, rather than for new knowledge. Also, the reproducibility criterion (how to transfer the additional knowledge potentially produced) is not met.** As a consequence, arts colleges and university arts departments cannot be assumed to perform R&D without additional supporting evidence. The existence of artists attending courses in such institutions is not relevant to the R&D measurement. Higher education institutions have, nevertheless, to be evaluated on a case-by-case basis if they grant a doctoral degree to an artist as a result of artistic performances. **The recommendation is to adopt an “institutional” approach and only to take account of artistic practice recognised as R&D by higher education institutions as potential R&D (to be further used by data collectors).***

Proposed themes for discussion

- Working more on Assessment and QA criteria
- Increasing exchanges of good practices on Doctorates in the arts
- Deepening connection of AR vs didactics (project partnership)
- Sustaining lobbyng action (EU level) of the HAME institutions
 - Midterm tuning HORIZON2020 (2017)
 - Next Bologna process Interministerial 2020 (Italy)

ONU "Sustainable Development Goals 2015-30": *Transforming our world: the 2030 Agenda for Sustainable Development* (Resolution adopted by the General Assembly on 25 September 2015); the five "P": **People /Planet/Prosperity/Peace/Partnership**

4 QUALITY EDUCATION

5. GENDER EQUALITY

10. REDUCE INEQUALITIES



THANK YOU!

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