

Kūkaku

kūkaku is a piece created by the trio formed by Horacio Curti (shakuhachi), Vika Kleiman (dance) and Ariadna Pujol (Audio-visual) as a result of their Art-based research project in which they explored the parameters that are relevant to the construction and appreciation of sound in Japanese traditional Music and their potential to create interlocution in this trans-disciplinary creation process.

An Ethnomusicological research conducted by Curti into the Aesthetic of sound in the Japanese traditional Music identified parameters that are considered relevant to the construction and appreciation of sound in that context. Those parameters on which most of the practitioners agreed were later used as the starting point for this creation project.

The first phase of the creation project started by testing the concepts working initially from a ground familiar to the team members, that of improvisation. A second phase was initiated after the selection of a small group of concepts (including *Ma*, *soboku* and *shōgai*), and a working method for the creation of the piece. A construction (both regarding theme and structure) emerged from these sessions and from that the piece itself.

As part of the project several Arts-based research methodological lines that have a central attention in the autoethnography (including individual and collective) were applied.

The sessions were filmed (besides the use of the camera by Pujol as her tool in the creation process) both regarding the creation as well as the talks, debates and screening of previous session's materials and reactions of the team members to them.

The final result of this project is considered to be the piece but also a still unfinished audio-visual documentary of the creation process produced by Pujol and Curti.

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Horacio Curti is Associate professor of ethnomusicology and coordinator of the Asian Music Program at Escola Superior de Música de Catalunya and PhD candidate at Universidade de Aveiro.

Obtained his Shakuhachi master's degree in 2004 in Japan and his Bachelor in Ethnomusicology in 2014 in Spain. He has performed and taught in South and North America, Europe and Japan.

In 2019 Curti will perform as soloist with the Spanish National

Orchestra. In 2018 got first prize for short film at the International Folk Music Film Festival in Kathmandu for *Eolssigu!* created together with Ariadna Pujol. Currently working with Vika Kleiman (dancer, researcher and Associate professor at Esmuc) and Ariadna Pujol (filmmaker and audio-visual researcher, Bachelor and Master degree on audio-visual communication) on a trans-disciplinary practice-based research articulated between music (Curti), movement (Kleiman) and audio-visual (Pujol) testing the potential for interlocution of the main concepts of the Japanese traditional musical Sound Aesthetic.