



Brussels, 12th March 2018

Dear Colleagues,

the AEC is glad to invite you to the

## **AEC EARLY MUSIC PLATFORM 2018**

which will take place on

**25-26 May 2018**

In partnership with VOX Early Mus Strategic Partnership Project Multiplier Event at the  
University of Music in Bucharest, Romania

The aim of the AEC EMP is to bring together heads of department, teachers and students in the field of early music to discuss relevant issues and to promote European cooperation in this field. It is intended that EMP meetings will act as forums for information sharing and debate and, where appropriate, for moving forward the horizons of the field and of those working in it. The programme will also allow plenty of time for participants to network and to discuss bilateral and multilateral agreements and initiatives. The language used during this meeting will be English.

The title of this year edition is

## **Thinking Out of the VOX**

**Including the Multiplier Event of the VOX Early Mus Strategic Partnership Project**

Early Music educators are constantly striving to elevate methodical processes and procedures in a new, unconventional way of thinking. Dealing with subjects over a long period of time and using a perspective from various sides helps to develop the tools necessary for the rapid changes in the music profession. The need of the higher music education sector to adapt to an increasingly international music market and the demands of the profession for more complete and specialized performer's portfolios creates a desire to think out of the "VOX".

The VOXearlyMUS is an ERASMUS + collaborative project which has spent the past three years in investigating all these needs to adapt and also to regard different points of view and approaches in vocal early music. The project focuses on cross-border cooperation in the field of vocal Early Music teaching as a tool to strengthen the quality of Higher Music Education. The AEC Early Music Platform 2018, organized in connection with the Multiplier Event of the VOX Early Mus strategic Partnership

Project in Bucharest, gives the opportunity to explore and disseminate the outcomes of this project and, from there, starting a broader reflection on Early Music education today.

The highlights of this conference at the National University of Music Bucharest are the presentation of the VOXearlyMUS project intellectual outputs: the Curriculum design & development Handbook and DVD for joint master programmes on Early music small vocal ensembles and 2. VOX early MUS - mastering excellence. Another important objective of this project is strengthening the mobility and cross-border cooperation via the transnational character of the project's specific activities and partner institutions. On this topic the AEC EMP will offer presentations on International collaborations in Early Music -models presented by Terrell Stone, Johannes Boer. Following this there will be the opportunity to be involved in breakout group discussions on International collaborations and Educating ensembles.

In addition to this there will be a panel discussion of the VOX partners ; National University of Music Bucharest - Coordinator (Romania), Den Haag Royal Conservatory (Netherlands), "Joseph Haydn" Conservatory, Eisenstadt (Austria), "Arrigo Pedrollo" Conservatory of Vicenza (Italy), "Arrigo Boito" Conservatory of Parma (Italy), Association of European Conservatories - AEC (Belgium), Fondazione Italiana per la Musica Antica - Rome (Italy), National Choir Association - Bucharest (Romania) headed by Claire Michon. Musical presentations and concerts will take an important place at this conference as well as speeches and discussions on pertaining subjects.

We invite you to join us at the National University of Music Bucharest for this unique opportunity for representatives from conservatoires and musical organizations to meet and collaborate on a topic that concerns all in improving the quality of higher music education of Early Music. Let's take a new look at our world and start thinking out of the VOX.

For further information on the conference please visit <http://www.aec-music.eu/emp2018>

We are very much looking forward to this event, and hope to meet many of you there!

With kind regards

Peter Nelson (EMP Chairman) and the AEC Office staff