



Brussels, 25 January 2017

Dear Colleagues,

the AEC is glad to invite you to the

AEC EARLY MUSIC PLATFORM 2017

which will take place on

23-24 March 2017

at the Royal Conservatoire, The Hague, The Netherlands

The aim of the AEC EMP is to bring together heads of department, teachers and students in the field of early music to discuss relevant issues and to promote European cooperation in this field. It is intended that EMP meetings will act as forums for information sharing and debate and, where appropriate, for moving forward the horizons of the field and of those working in it. The programme will also allow plenty of time for participants to network and to discuss bilateral and multilateral agreements and initiatives. The language used during this meeting will be English.

The title of this year edition is

Curious about Curricula?

Early Music study programmes today and tomorrow

Since the implementation of the Bologna process, the education in Early Music has been impacted with new challenges. Performance and research, moving in a parallel direction, have guided scholars and artists to reflect on its authenticity. Now going into its 8th edition, the AEC Early Music Platform (EMP) has chosen a long awaited core theme “Curious about Curricula” for its second meeting at the Royal Conservatoire in The Hague. What do we expect from young artists and how can we make sure that they are trained to be informed for the demands of today? Which are the proficiencies required for a 21st century portfolio of career skills? Several Institutes in Europe have been following a long tradition of Early Music study programmes and others are continually developing and implementing new programmes. Through the EMP meetings the AEC offers an occasion for intensive exchanges among early music departments and institutes on these core issues.

The main highlight of the 2017 edition will be a panel discussion entitled “Comparing and Contrasting Early Music curricula” moderated by Geoffrey Burgess and featuring artists and educators such as Peter Van Heijghen, Margaret Faultless, Anne Delafosse and Mikayel Balyan representing diverse geographical areas and perspectives. Sessions dedicated to the presentation and discussion on the new AEC Learning Outcomes applied to early music studies will let participants get familiar with this useful tool with the

possibility to contribute to its fine-tuning and practical application in early music studies. The meeting will also feature parallel sessions on several early music projects such as Vox Early Music, Immersions, Ganassi and www.earlymusicsources.com.

Once again, the AEC Early Music Platform is organized in the framework of the EU funded Project Eubo Mobile Baroque Academy EMBA and in collaboration with the European Early Music Network REMA. While such a gathering was organised for the first time in August 2013 in Utrecht, we are delighted that the cooperation between AEC, REMA and EUBO has been further developed, so that we have a renewed opportunity to meet, exchange, and discuss common challenges related to early music performance today. Such a conference is a unique opportunity for representatives from conservatoires and festivals/concert halls to meet, and herewith to join both ends from education of the new generation to the programming of concert seasons and festivals.

During the conference in The Hague, REMA will organize its showcase, open to all participants, giving the opportunity to young ensembles, from all over Europe, to perform in front of an audience of early music promoters and teachers. In addition to that, the young musicians of the European Union Baroque Orchestra will perform on Thursday 23rd March.

Many networking moments will give you the possibility to meet new colleagues from all over Europe and to discuss potential cooperation with conservatoire-representatives or festival/concert hall promoters.

For further information on the conference please visit www.aec-music.eu/emp2017

We are very much looking forward to this event, and hope to meet many of you there!

With kind regards

Peter Nelson (EMP Chairman) and the AEC Office staff