

“Widening the context”:
current themes and developments
across higher music education and
how, along with the outcomes of
‘Polifonia’, they might contribute
to a European Agenda for Music

Jeremy Cox
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AEC

**41st Annual Congress
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LISZT ACADEMY
FOUNDED 1875

ERASMUS NETWORK FOR MUSIC

polifonia

Co-funded by the
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Widening the Context

‘Polifonia’ in context

- For AEC, ‘Polifonia’ has been the main focus of its project activity since 2004
- Tradition, Diversity and Innovation have been implicit in all its actions, but its agendas have essentially been those of the Modernisation Strategy for European higher education – Bologna & Europe 2020



Widening the Context

‘Polifonia’ in context

- ‘Polifonia’ has been the place where a number of initiatives began that have since continued in their own right
- It has also operated alongside projects initiated at regional and institutional level
- There is a ‘web’ of projects either directly related to ‘Polifonia’ or on similar themes



Widening the Context

‘Polifonia’ in context

- This is positive for higher music education
- AEC can lead some projects, put suitable partners in touch with one another and help to disseminate all of the outcomes
- Even though the ‘Polifonia’ cycles are now ending, this way of thinking and working will remain embedded in AEC



Widening the Context

‘Polifonia’ in context

- An active and well-connected network for higher music education helps strengthen the sector, and also gives HME a strong voice in formulating a European Agenda for Music
- AEC’s new project, FULL SCORE, links actions in HME to this Agenda



Widening the Context

A European Agenda for Music

- EMC has invited its members to join the debate on what actions need to be taken to secure a musically thriving Europe in the future
- Such a debate is necessary to ensure an Agenda that is representative, reflecting all elements of the European music sector



Widening the Context

A European Agenda for Music

- The final Agenda will bring together the music industry and the civil society organisations for music
- Having a European Agenda on Music will enable the whole music sector to speak with one voice. It will be a platform for collaboration and exchange



Widening the Context

A European Agenda for Music

- A broad range of topics has been identified with which to start work on the Agenda:
 - ❖ How to stimulate musical creativity and creation
 - ❖ How to improve the circulation of European repertoire inside and outside Europe
 - ❖ How to improve the mobility of artists throughout Europe



Widening the Context

A European Agenda for Music

- ❖ How to guarantee and provide access to musical diversity
- ❖ How to ensure music education for all
- ❖ How to strengthen recognition of the social/ societal value of music (social inclusion, reconciliation, health, prisons, etc.)
- ❖ How to support the freedom of artistic/musical expression



Widening the Context

A European Agenda for Music

- ❖ How to ensure fair remuneration for musical artists and their works
- ❖ How to reach out to new audiences and develop new publics
- ❖ How to consolidate the role of music in sustainable development



Widening the Context

Opening the Agenda

- This afternoon's parallel sessions range across themes some of which have arisen through 'Polifonia' and others that link more to a European Agenda for Music
- They are all connected in some way with Tradition, Diversity or Innovation
- These values also inform the Agenda



Widening the Context

Opening the Agenda

- These are the six sessions to be presented:
 - A. “European Tradition and Global Innovation: how the great and older-established European schools can maintain their highly valuable legacy while opening innovative ways?” by **Philippe Dinkel**, HESGE, Genève and **Andras Batta**, Liszt Academy of Music, Budapest



Widening the Context

Opening the Agenda

- B. “Changing perspectives: students as partners—the students shadowing project at RNCM” by **Amy Webber**, RNCM Student Union President 2012-14, **Martin Harlow**, Vice Principal (Academic), **Colin Beeson**, Student Shadowing Project Manager the Royal Northern College of Music, Manchester



Widening the Context

Opening the Agenda

- C. "Innovative Conservatoire (ICON) seminars: introducing ICON's approach and reflecting on its future". by **Helena Gaunt**, Guildhall School of Music and Drama, London
- D. U-Multirank developments: **Gero Federkeil**, Centre for Higher Education Germany, **Hubert Eiholzer**, Conservatorio della Svizzera Italiana, Lugano and **Eirik Birkeland**, Norwegian Academy of Music, Oslo



Widening the Context

Opening the Agenda

- E. “Europe’s music education networks: synergies and opportunities” by **Adri de Vugt** (EAS), **Timo Klemettinen** (EMU) and **Jeremy Cox** (AEC)
- F. “Ensuring access to music education for all throughout Europe and beyond”, **László Norbert Nemes**, Director of Kodály Institute of the Liszt Academy of Music



Widening the Context

Opening the Agenda

- Each session will be presented twice
- Every delegate will therefore be able to attend two sessions
- You are especially reminded to make sure you attend one of the sessions on U-Multirank if you wish to be fully prepared for this item in tomorrow's GA



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