AEC 40th Annual Congress
Palermo 7-9 November 2013

Welcome to the Information Forum
Maja Ackar

Academy of Music, Sarajevo

Singing - thinking
Fabio Carapezza Guttuso

Teatro Massimo, Palermo
CoPeCo Project

"CoPeCo - Masters in Contemporary Performance and Composition"
Nanhee Kim

Keimyung University, Daegu, Korea

Introduction to the 2nd International Music Institutions Leaders Forum
2014 International Music Institutions Leaders Forum
14 – 17 May, 2014

Keimyung University
DAEGU, KOREA

Traditional Culture

Korean History
“Inter-cultural Exchange in the Auditorium of Possibilities”

14 – 17 May, 2014
01

Host Overview: Keimyung Univ.
1.1 Overview of Keimyung Univ.

One of the foremost educational powerhouses in Korea

- Early Beginning – Founded in 1954 by American Missionaries and Local Church Leaders
- 60 Years of Growth – A center of higher education
- Vision for the Future – Opening the light to the World
1.2 College of Music & Performing Arts

Has been leading the culture of Music and Arts of Korea

- Orchestral Instruments
- Voice
- Composition
- Piano
- Organ
- Theatre Arts
- Dance
- Music Production
1.3 Facilities

Keimyung Art Center
1.4 Dual Degree Programs

264 Institutions in 49 Countries

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02

About Daegu
2.1 Daegu: the center of UNESCO world cultural heritage
2.2 Daegu: the center of culture and arts
See you in Daegu

14 – 17 May, 2014
Joerg Maria Ortwein
Vorarlberger
Landeskonservatorium, Feldkirch
"Will-Test for music students"

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Vorarlberg State Conservatoire
Will-Test for music students
- practice makes the instrument not only fun
- Goal setting vs. Goal striving
- individual will (volition) as a crucial psychological factor
Online-Test (for free): Characteristic of the individual's own will of music students

Approaches to optimize their individual will-configuration

Will as helmsman of cognitions, emotions and self-concept

http://mvpt.aristoteles.at

Contact: joerg.maria.ortwein@vlk.ac.at
AEC 40th Annual Congress
Palermo 7-9 November 2013
Information Forum
And now....Polifonia!