

prof. dr. art. LJERKA OČIĆ (CRO)

University of Zagreb – Academy of Music

Organ – Master class – 3 – 9 September 2018.

Interpretation on the Italian organ music from the 16th to the 19th century

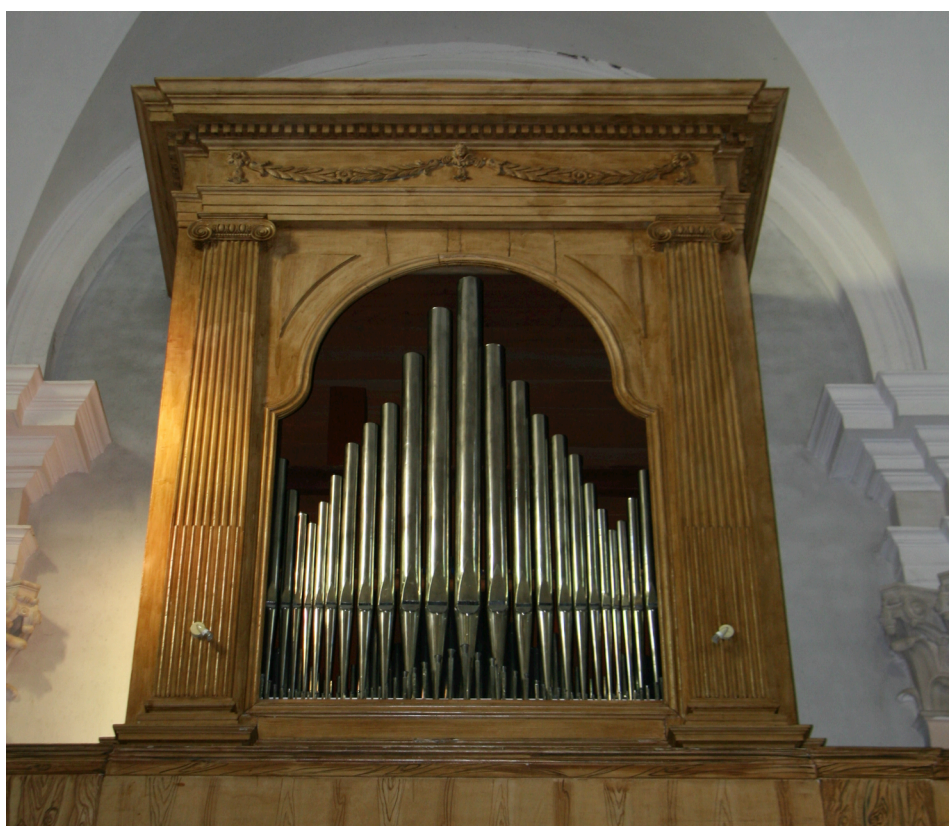
GROŽNJAN – (ISTRIA – CROATIA)

Max. number of participants: 8

Level: Elementary, Secondary school and Academy

Working languages: Croatian, English and Italian

HGM :: MKC Grožnjan



Informations and applications: groznjanhg@m.hr

This course focuses on the interpretation of the repertoire from different epochs of Italian organ music. It focuses on the Italian type of instrument, terminology, techniques, and interpretation.

The organ (from 1846.) was built by Giuseppe Girardi, organist from Rossano (Vicenza, Italy). This is a mechanical action instrument with a slider wind-chest. The organ has 15 stops on the Manual and 3 stops on the Pedal. The Heferer Company thoroughly restored the organ and returned the instrumental system to its original state in 2011.

Ljerka Očić, one of the most eminent Croatian music artists, was born in Zagreb, and graduated organ from the Music Academy in Ljubljana, in the class of professor Hubert Bergant. She continued her studies with Prof Gaston Litaize (Paris), Prof Michael Schneider (Köln) and Prof Luigi Celegghin (Rome). She has achieved an outstanding international career, performing all over the world. Since 1992 she has been teaching organ and chamber music at the Academy of Music in Zagreb. She is a jury member at the international organ contests and she gives master courses in interpretation. She has received a number of prestigious awards both in Croatia and abroad. She has recorded many of her concerts and has released more than 25 CDs. In 2000 she won two Porin Awards (Croatian music awards) - for the album of the year and for the best solo performance of the Bach-Vivaldi Organ Concerts. Since 2013. she is recording for "Challenge classic" (Netherlands). Since 2014, she is the vice dean for international and inter-institutional collaboration at the Academy of Music in Zagreb. In 2017, she gained a doctoral degree at the University of Zagreb with the topic „**European Organ Music through Periods and Styles from 16th to the 21st Century**“.