

Zuyd University of Applied Sciences is an ambitious knowledge institute located in the heart of Europe and focuses on three core activities: education for students, training courses and study programmes for professionals, and research for companies and institutes. The different study programmes offered by Zuyd have been at the top of selection guides for many years. This is partly the result of the small scale of Zuyd, which means that greater personal attention can be devoted to students. Zuyd has close transdisciplinary and transorganizational collaborations with the business community, knowledge institutes from different sectors, and governments with the conviction that the twenty-first century does not simply require knowledge but demands the ability to put that knowledge to practical use. Zuyd's expertise stretches back more than one hundred years and operates both inside and outside of the Euregion. Zuyd uses this extensive experience, coupled with the strengths of the Euregion, to focus its research on the themes of Innovative Care and Technology, Transition Towards a Sustainable Built Environment, Life Science and Materials, and Smart Services. With 1,700 employees, Zuyd offers its students fifty different Bachelor's and Master's programmes.

As from 15 August 2018 there is a vacancy at the Conservatorium Maastricht for the

Head of the Classical music department (0,8 – 1 fte)

The Conservatorium Maastricht has positioned itself nationally and internationally with leading Bachelor's and Master's programmes in Music (Classical and Jazz) and a Music in Education programme which has been recognised as excellent. Ensemble performance is central to its profile, with orchestra, opera, choir, (jazz) ensemble and chamber music projects. Related to this are the degree programmes in Conducting, Arranging, Composition and Music Theory. For exceptional talent, the Academy has a soloists' programme.

The programme has struck a balance between quality and critical mass. The students' international career prospects range from good to excellent.

The Head is supported by the project office, the coordinator of chamber music/guest lecturers, the head of academic affairs and the artistic council.

Profile

The head of department must be a performing musician with demonstrable management experience:

1. Performing musician:
 - knowledge of and experience with the current international classical field (artistic benchmarking), its concert/performance practice and higher professional music education;
 - impeccable artistic authority based on a demonstrable career as a soloist, conductor, composer, orchestral/chamber musician or theorist at a high level;
 - substantial and broad knowledge of repertoire relevant to the classical department;
 - an international artistic network;
 - affinity with/knowledge of artistic research is considered an advantage.
2. Demonstrable management experience, in particular:
 - Experience with artistic management processes in the field of classical music;

- Planning and management of organisational/financial affairs;
- Drawing up policy documents and executing policies;
- Highly developed people management abilities and social skills;
- Record of skills as team-player and team-leader

3. in addition, the head of department:

- Acts as team-player and team-builder
- Can distil a strategic vision for the department based on the input of teachers and students
- is able to think out-of the box, is flexible, and has an open work attitude;
- is visible in the organisation, has good oral and written communication skills (Dutch and English) and has the capacity for multidisciplinary collaboration;
- has joint responsibility for the well-being of support staff, teachers and students, has good social skills and empathy;
- is active and up-to-date regarding digital communication and social media

Job description:

- manages the classical department and acts as its motivator;
- advocates for the department and acts in its interests;
- contributes to the ongoing development of the artistic vision and direction of the Classical department, as part of the positioning and profiling of the Conservatorium Maastricht;
- is jointly responsible for the quality of the entire curriculum;
- can inspire enthusiasm in colleagues and students with regard to programming projects for orchestras, opera, choir, ensembles, chamber music and guest lecturers;
- chairs examinations;
- joins, maintains and expands contacts with third parties (networking);
- positions and profiles the department regionally, nationally and internationally
- is a member of the management team, with the duties arising from this;
- preferably also provides education, this can be part of the job.

Terms and conditions of employment:

An appointment of 0,8 – 1 fte for a duration of 1 year with the Stichting Zuyd Hogeschool, with the prospect of a permanent appointment.

For internal candidates, the current period of employment is respected.

Depending on former education and experience, classification takes place in accordance with the CAO HBO within the career perspective of scale 12 (maximum € 5,301,29 gross per month for a full time appointment).

Interested:

For further detailed information, please contact Joachim Junghanss, director of the Conservatorium Maastricht, telephone number + 31 43 346 6333.

Applications:

You can apply before the 12th of May 2018 by uploading your personal details (including a motivational letter and CV) on the website www.werkenbijzuyd.nl.

The interviews are scheduled for 22 May and 23 May.

Unfortunately, we cannot process letters of application addressed directly to the contact person or submitted by other means.