



Association Européenne des  
Conservatoires, Académies de  
Musique et Musikhochschulen



**Programme EPARM Forum 2016**  
**20<sup>th</sup> -22<sup>nd</sup> April 2016**  
**Conservatorio di Musica “A. Pedrollo”, Vicenza, Italy**

Wednesday, 20 <sup>th</sup> April		
Time	Activity	Location
15:00	<b>REGISTRATION FOR EPARM OPENS</b> Networking with Refreshments	Conservatoire Cloister
16:00	<b>Tour of the Conservatorio with music performances</b>	
17:00 - 18:00	<b>EPARM Opening Event</b> Performance of students from the <i>Conservatorio</i> Welcome words by <ul style="list-style-type: none"><li>• <b>Enrico Pisa and Giacomo Rodighiero</b>, Director and President of the Conservatorio di Vicenza</li><li>• <b>Maria Letizia Melina</b>, Directorate General for the student, development and internationalization of Higher Education, Italian Ministry of Education, University and Research MIUR</li><li>• <b>Georg Schulz</b>, AEC Vice President</li><li>• <b>Stefan Gies</b>, Chief Executive AEC</li><li>• <b>Peter Dejans</b>, EPARM Chair</li></ul>	Conservatoire Concert Hall
18:00 - 18:30	<b>Keynote Speech</b> <b>Luigi Berlinguer</b> , former Ministry of Education and former member of the European Parliament	
18:30 - 20:00	<b>Cocktail Reception</b>	Choir Hall and Cloister
20:00 - 21:00	<b>Concert “Metamorfosi Musicali”</b>	Olimpico Theatre
Free evening (list of recommended restaurants provided)		

Thursday, 21<sup>st</sup> April

Time	Activity	Location/Remarks
09:30 - 11:00	<p><i>Music Introduction by the students of the Conservatorio</i></p> <p><b>Session I - Methodology</b></p> <p><i>by Henrik Frisk, Royal College of Music, Stockholm</i></p> <p>Plenary presentation followed by breakout group discussion (please see the letter on your badge)</p>	Conservatoire Concert Hall and Rooms TBA
11:00 - 11:30	<i>Networking with Refreshments</i>	Choir Hall and Cloister
11:30 - 13:00	<p><b>Session II - Sources and Archive</b></p> <p><i>by Leonella Grasso Caprioli, Conservatorio di Musica "A. Pedrollo", Vicenza, and Massimo Privitera, University of Palermo (on behalf of Federica Riva, IAML - International Association of Music Libraries, Archives and Documentation)</i></p> <p>Plenary presentation followed by floor discussion</p>	Conservatoire Concert Hall
13:00 - 15:00	<b>Lunch</b>	Choir Hall and Cloister
15:00 - 16:30	<p><b>Session III - Criteria</b></p> <p><i>by Stefan Gies, AEC Chief Executive, Karin Johansson, Malmoe Academy of Music, and Jef Cox, MusiQuE Music Quality Enhancement</i></p> <p>Plenary presentation followed by breakout group discussion (please see the letter on your badge)</p>	Conservatoire Concert Hall and Rooms TBA
16:30 - 17:00	<i>Networking with Refreshments</i>	Choir Hall and Cloister
17:00 - 18:30	<p><b>Session IV - Impact</b></p> <p><i>By Kevin Voets, Royal Conservatoire, Antwerp</i></p> <p>Plenary presentation of cases followed by floor discussion</p> <p>Music Farewell by the students of the Conservatorio</p>	Conservatoire Concert Hall
20:00	<b>Dinner</b>	Choir Hall and Cloister

Friday, 22<sup>nd</sup> April

Time	Activity	Location/Remarks
9:30	Networking with Refreshments	Choir Hall and Cloister
10:00 - 12:00	<p><b>Round Table with RAMI</b></p> <p>(with simultaneous translation EN/IT, please take the headsets)</p> <p><i>From networking activities to inter-institutional cooperation: the evolution of the higher music education system towards the creation of a "research environment" able to shape a European musician looking to the future. Best practice examples, international models, strategies.</i></p> <p>Moderator: <b>Federico Cinquepalmi</b>, Head of Unit for Internationalization of the Higher Education, Italian Ministry for Higher Education and Research</p> <ul style="list-style-type: none"> <li>• <b>Barbara Turquier</b>, <i>Paris Conservatoire Doctoral programme SACRe(Science, Art, Creation, Research) within Paris Sciences Lettres Research University Consortium</i></li> <li>• <b>Martin Neukom</b> from the Institute for Computer Music and Sound Technology , Zurich University of the Arts</li> <li>• <b>Richard Wistreich</b>, Head of Research, Royal College of Music, London</li> <li>• <b>Paolo Troncon</b>, President of the Conference of Italian Conservatoires Directors</li> <li>• <b>Dinko Fabris</b>, President IMS International Musicological Society</li> <li>• <b>Leonella Grasso Caprioli</b>, Conservatorio di Vicenza and President of RAMI (Associazione Italiana per la Ricerca in Musica)</li> </ul>	Conservatoire Concert Hall
12:00 - 12:30	Coffee and networking	Choir Hall and Cloister
12:30 - 13:00	<p><b>Closing Session</b></p> <ul style="list-style-type: none"> <li>• Thoughts about the discussions by <b>Peter Dejans</b> and <b>Georg Schulz</b></li> <li>• News from the AEC by <b>Sara Primiterra</b></li> <li>• Closing Remarks by <b>Stefan Gies</b></li> </ul>	Conservatoire Concert Hall