

AEC EARLY MUSIC PLATFORM

Curious about Curricula

Early Music study programmes today and tomorrow

*A collaboration between AEC, REMA and EUBO
in the framework of the EMBA Project
23-24 March 2017*

The Royal Conservatoire, The Hague, The Netherlands

Programme

WEDNESDAY 22nd MARCH - pre-conference optional activities

19:30 - 20:30	<i>Gesturing Towards the Phrase: the Rhetoric of Musical Poetry</i> , lecture by Geoffrey Burgess	Collegezaal
20:00	REMA Showcase - part 1: PRISMA & Gesualdo Six	De Zalen (not in the Conservatoire)

THURSDAY 23rd MARCH

09:00 - 11:00	REMA General Assembly - for REMA members only Assemblée Générale du REMA	Studio 3
11:00 - 12:00	Meeting of the REMA new elected board of directors Réunion du nouveau conseil d'administration du REMA	
12:00 - 13:00	Lunch - <u>REMA participants only</u>	Foyer
11:00 - 12:30	EMP Working Group Meeting - for EMP wg members only	Director's Office
13:00 - 14:00	AEC Participants Registration Networking with refreshments	Foyer

13:30 -14:00	REMA Showcase - part 2: Tabea Debus & Tr!Jo	Studio 3
14:00 -14:30	<p>Opening Event</p> <p>Musical Introduction by Le Voci delle Grazie, students of the Royal Conservatory</p> <p>Welcoming words by:</p> <ul style="list-style-type: none"> - Henk van der Meulen, Director of the Royal Conservatoire in the Hague - Xavier Vandamme, REMA President - Paul James, EUBO Director General - Ingeborg Radok Žádná, AEC Council Member - Peter Nelson, EMP Chairman 	Kees van Baarenzaal
14:30 -16.15	<p>Plenary Session I: Discussion from panel to the plenum</p> <p>"Comparing ideas about curricula for Early Music in Europe. Discussing content in the education of tomorrow's historical performers."</p> <p>Geoffrey Burgess - moderator</p> <p>Johannes Boer, Koninklijk Conservatorium The Hague, NL Kelly Landerkin, Schola Cantorum Basiliensis, Basel, CH Anne Delafosse, CNSMD Lyon, FR Margaret Faultless, Royal Academy of Music, London, UK Mikayel Balyan, University of Music of the City of Vienna, AU Barbara Willi, Janáček Academy Brno, CZ Terrell Stone, Conservatorio di Musica "A. Pedrollo", Vicenza, IT</p> <p><i>Followed by floor discussion</i></p>	Kees van Baarenzaal
16.15/17.00	<p>World Café on Curricula - discussion and coffee</p> <p>Brainstorm with your colleagues on what it was said during the panel and collect your questions on paper or twitter #EMP2017</p>	Foyer
17.00/18.30	<p>Plenary Session II: REMA Keynote Tandem</p> <p>The (re)creation of an Early Music sound: the 20th-century revival in context</p> <p>Symposium: La (Re)création d'un son de musique ancienne: contexte du renouveau au 20ème siècle.</p> <p>by Jed Wentz and Anne Smith</p>	Kees van Baarenzaal
18:30	<p>Pre-concert snack</p> <p>19:30 we leave the Conservatoire for the church</p>	Foyer

20.15	Concert of the European Union Baroque Orchestra (EUBO) (please see programme in the Reader)	Lutherse Kerk, Adresse: Lutherse Burgwal 7-9
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FRIDAY 24th MARCH

10.00- 10.30	Plenary Session III: Learning Outcomes in Early Music Presentation by Claire-Mera Nelson , Chair of the AEC Learning Outcomes working group	Arnold Schönbergzaal
10:30 - 12:00	Breakout group discussion on Learning Outcomes with EUBO students Please see the letter on your badge	A. Collegezaal B. M201 C. SON 14 D. Studio 1 E. M307 F. M507
12:00 - 13:00	Long Distance Learning Demonstration	Arnold Schönbergzaal
13.00 - 14.00	Networking Lunch with EUBO students	Foyer
13.00 - 15.00	EMBA Partners Meeting (for EMBA partners only)	Studio 3
14.00 - 15.00	REMA Showcase, part 3: Les Surprises & Quartetto di liuti Da Milano	Kees van Baarenzaal
15.00 - 16.00	Parallel sessions: Early Music Projects Presentations 1 - <i>Vox Early Music Project</i> by Isaac Alonso de Molina, Royal Conservatoire The Hague 2a - <i>Ganassi Research Project</i> by William Dongois, Haute Ecole de Musique de Genève 2b - <i>Early Music Sources.com Project</i> by Jörg-Andreas Bötticher, Schola Cantorum Basiliensis 3 - <i>“What’s out there?”</i> , presentations by REMA members 4 - <i>Immersion</i> s by Susan Williams in cooperation with Geoffrey Burgess and Ricardo Rodriguez Miranda, Royal Conservatoire The Hague	1. Studio 3 2. Studio 1 3. Arnold Schönbergzaal 4. Kees van Baarenzaal
16:00 - 16:30	Networking with Refreshments	Foyer

16:30 - 17:00	Closing Session <ul style="list-style-type: none"> - Reporting back from the discussions on Learning Outcomes - News from the AEC - Closing Remarks 	Kees van Baarenzaal
17:45-18:45	Concert of the students of the Conservatoire Un Office des ténèbres à l'abbaye aux Bois Music by M.A. Charpentier Directed by Pascal Bertin	Oud-Katholieke Kerk Address: Juffrouw Idastraat 7
19.00	Dinner offered by the Royal Conservatoire The Hague	Restaurant 't Goude Hooft Address: Dagelijkse Groenmarkt 13