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The AEC European Platform for Artistic Research in Music

EPARM Conference 2020

16th -18th April, Royal Academy of Music, London

INVITATION LETTER

Dear AEC colleagues and friends,

the AEC is glad to invite you to the next gathering of European Platform for Artistic Research in Music (EPARM), which will take place at the [Royal Academy of Music in London](#), UK, from 16th to 18th April 2020.

The European Platform for Artistic Research in Music (EPARM) is an initiative of the European Association of Conservatoires (AEC), acting as a resource for artistic research in the specific context of Higher Music Education: sharing knowledge, insights and outputs; promoting and developing the discourse around artistic research; incubating new ideas and developments; and offering support and inspiration to AEC members.

The eighth EPARM conference welcomes music researchers, educators, performers and composers to a three-day exploration of artistic research in music at the Royal Academy of Music in London, UK.

EPARM recognises that there is no one way to pursue artistic research in music. Nonetheless, at the core of all such research is the artistic practice itself, which functions not only as an object of study, but as a source of significant questions and a means of pursuing original insights. Presentations at EPARM will include performance or the presentation of original work.

The Eighth EPARM conference is presented in collaboration with the [AEC's Strengthening Music in Society project](#), co-funded by Creative Europe to recognise and support the role of Higher Music Education Institutions to safeguard, develop and promote European cultural heritage and diversity, to facilitate access to cultural offerings and cultural education for all, and to contribute to economic growth through the creation of new jobs and new business models in the creative sector.

To reflect the centrality of performance in artistic research, in addition to one keynote speech and twenty-one presentations selected from the Call for Proposals, the event will feature once again a special evening programme of performance and discussion. The short performances presented are themselves the outcomes of artistic research. Nine such performances have been selected for an evening programme called L8nite Performances, with performers contributing to a moderated audience discussion following immediately on the performances.

Finally, this year the EPARM conference features two pre-conference seminars aimed at providing solid skills to the artistic researchers: [a seminar for experienced researchers on the funding possibilities for artistic research within the Marie Curie Programme](#); [a seminar for beginners and junior researches on methods of artistic research](#).

Practical Information

Details on the programme, abstract and biographies of the papers selected from the Call for Proposals, accommodation, fee payment, travel bursaries, travel indications and the compulsory online registration form are available at www.aec-music.eu/eparm2020.

Looking forward to meeting you in London!

Best Regards

The AEC EPARM Preparatory Working Group and the AEC Office Staff