



PRESENTATION OF THE DEMUSIS PROJECT

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Co-funded by the
Erasmus+ Programme
of the European Union

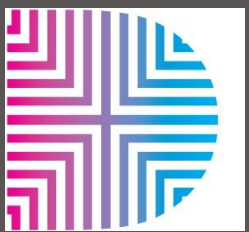


in a nutshell

Enhancing the digital competencies and entrepreneurship skills of academic musicians in Serbia for culturally more engaged society

598825-EPP-1-2018-1-RS-EPPKA2-CBHE-JP

Countries involved	Serbia, Belgium, Bulgaria, Lithuania, Netherlands
Start date	15/01/2019
End date	14/01/2022
Duration	36 months
Budget	695 401,00 €
Project coordinator	University of Arts in Belgrade (implemented by the Faculty of music)
9 partners	3 higher music academic institutions from Serbia
	3 higher music academic institutions from EU
	3 non-academic partners from Serbia and EU



New developments in 2020: New master programmes



Music Direction
(P1)

Applied Research
in Music (P1)

Music Production
(P2) – in the
preparation phase



DEMUSIS

Music Direction

- Study programme in the field of arts
- Aims at shaping music professionals skilled in diverse creative processes
- The learning outcomes: development of practical skills (using contemporary technologies in music recording, production, editing and distribution, etc.), theoretical knowledge (understanding of music repertoire and material, musical styles and performance, etc.), and general competences (development of psychological understanding, critical thinking and communication skills).
- Students are gaining knowledge and expertise for independent artistic activity, working in different cultural institutions and in various media.



**NOVI MASTER PROGRAM
FAKULTETA MUZIČKE UMETNOSTI U BEOGRADU**

MUZIČKA REŽIJA

-ZARONITE U SVET PRODUKCIJE MUZIKE-

VIŠE INFORMACIJA NA SAJTOVIMA:

[HTTP://WWW.FMU.BG.AC.RS/](http://www.fmu.bg.ac.rs/)

[HTTP://WWW.DEMUSIS.AC.R](http://www.demusis.ac.rs)





DEMUSIS

Applied Research in Music

- Study programme in the field of humanities
- The main objective is to educate students of an innovative profile, in accordance with dynamic changes in 21st century in the field of music.
- Learning outcomes are directed to students' ability to competently recognize and apply:
 - Value (economic/social/cultural) potential of music;
 - Importance and potential of digital technologies relevant for music;
 - Acquired knowledge and skills in thinking out, planning and realizing sustainable projects in the field of applied research in music in various context – in public, civil and business sector.



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УНИВЕРЗИТЕТ УМЕТНОСТИ У БЕОГРАДУ
ФАКУЛТЕТ МУЗИЧКЕ УМЕТНОСТИ
UNIVERSITY OF ARTS IN BELGRADE
FACULTY OF MUSIC
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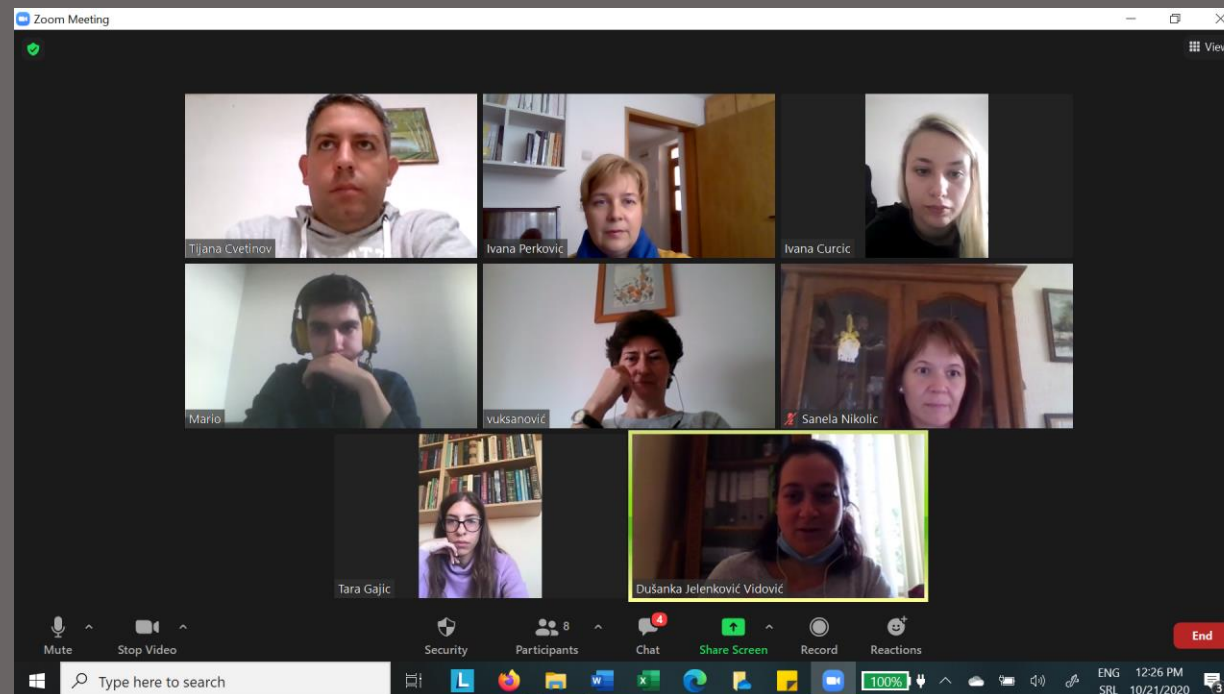
FAKULTET MUZIČKE UMETNOSTI Novi studijski program

PRimenjena Istraživanja Muzike Master Akademске Studije

U korak sa profesijom muzičara 21. veka



DEMUSIS
Enhancing the digital competences and
entrepreneurship skills of academic students
in order to sustainably more engaged society
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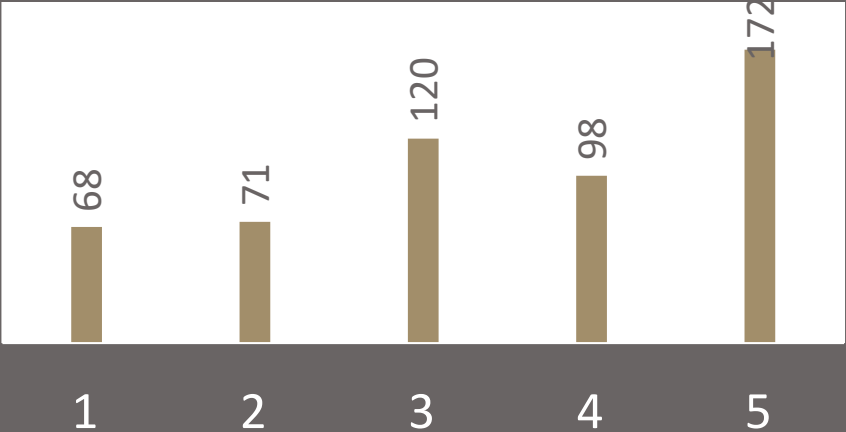
The survey at P1: question no. 23

- Please rate, on the scale 1 to 5 (1 – Not important, 5 – Very important), relevance of the following skills for your profession:
 - Entrepreneurship skills
 - Communication skills
 - Academic skills
 - Teamwork skills
 - Digital and technological skills

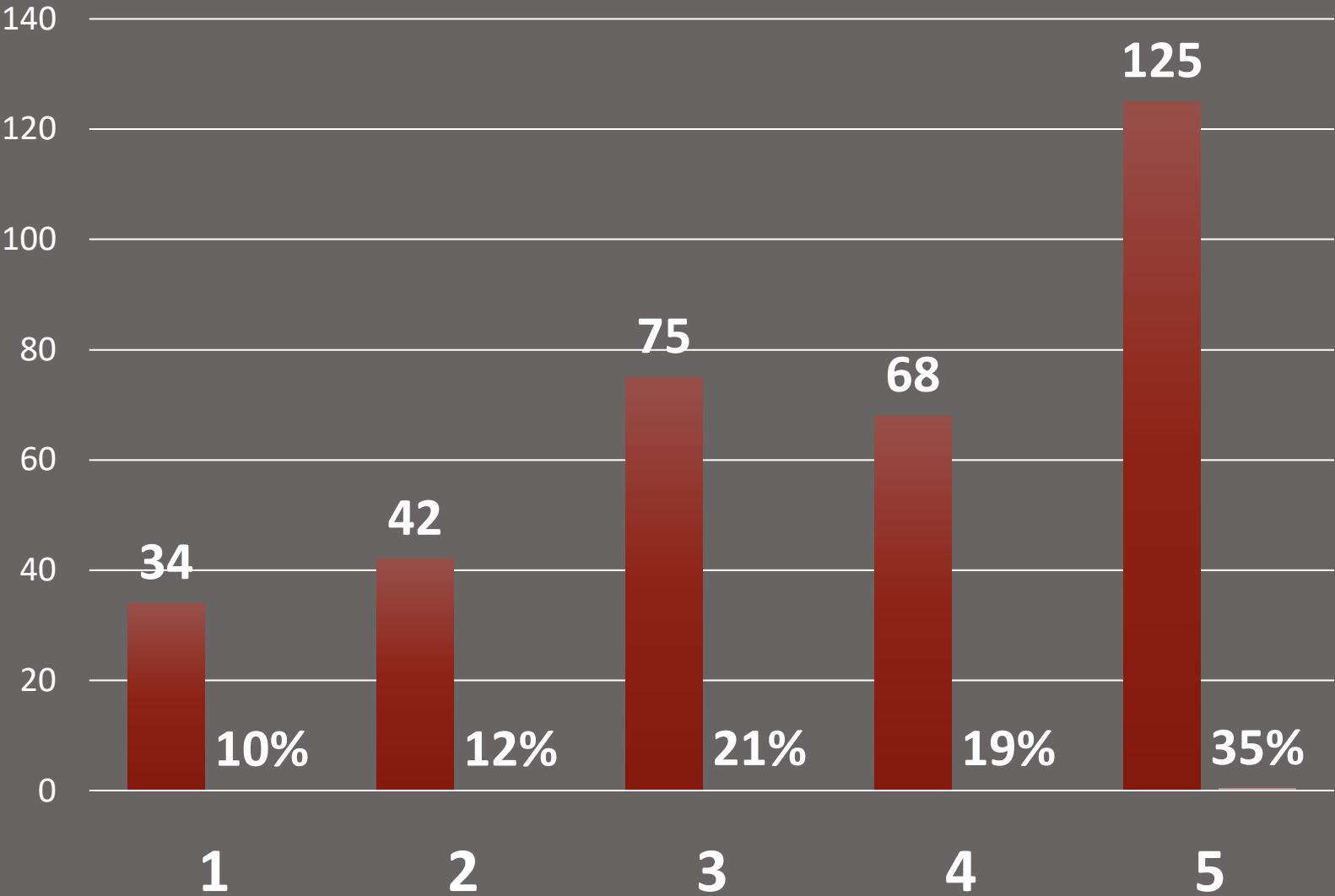
ENTREPRENEURSHIP SKILLS

1	2	3	4	5
68	71	120	98	172
13%	13%	23%	19%	33%

2019



2020



Question no. 27

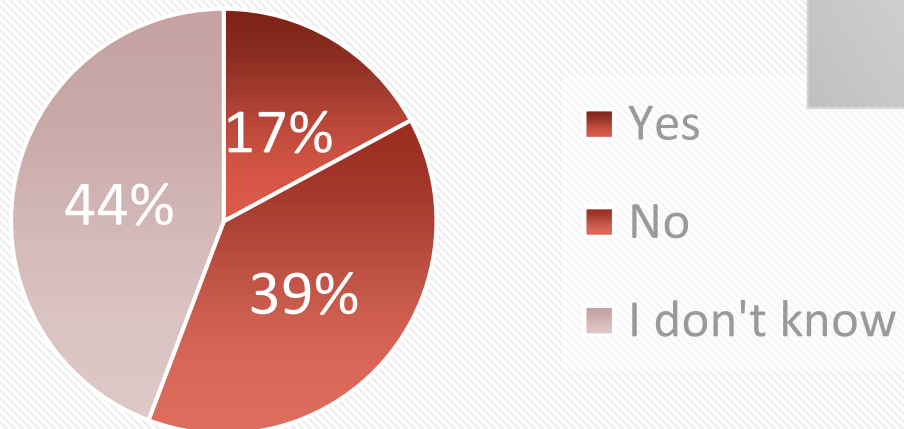


Do you feel that the entrepreneurship approach to music could compromise high artistic/scientific/teaching professional standards?

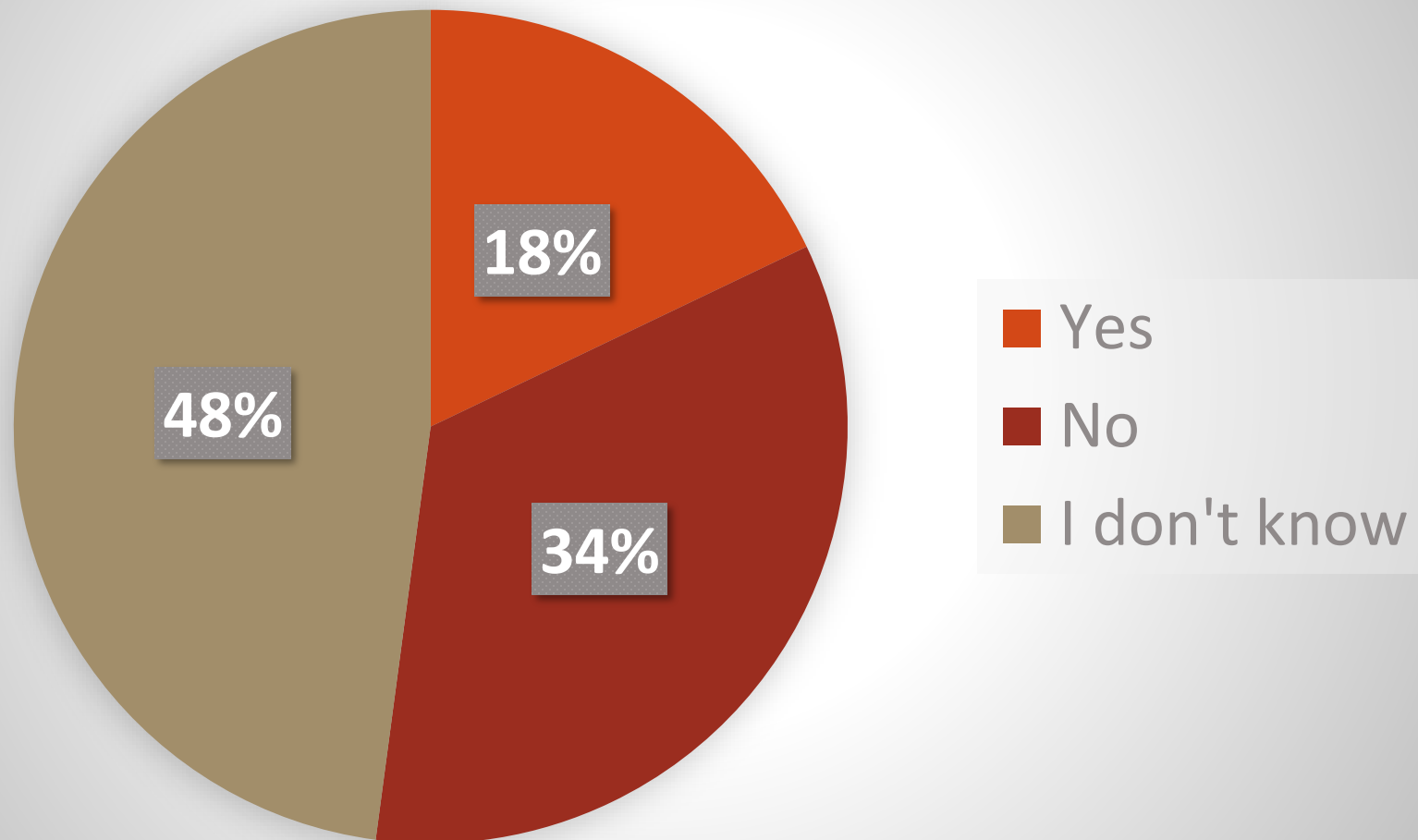
- Yes
- No
- I don't know

Question no. 27

2019



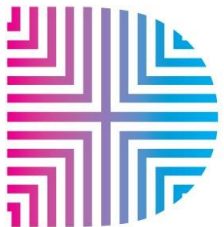
2020



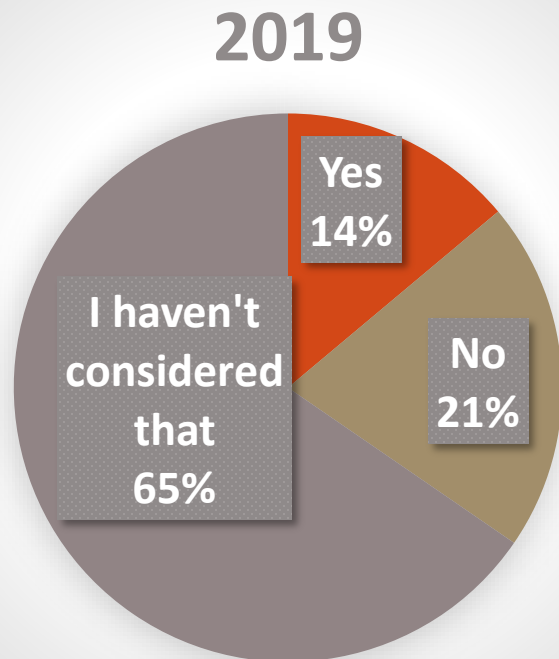
Question no. 31

Are you familiar with who your audience / target group is?

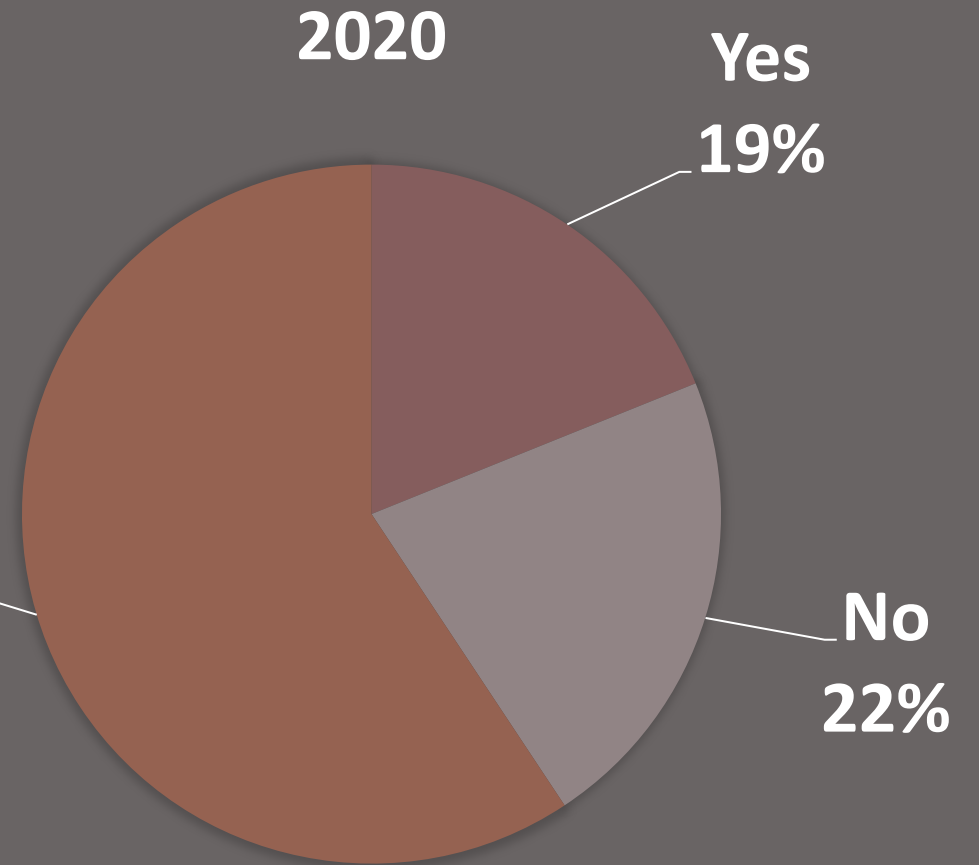
- Yes
- No
- I haven't considered that

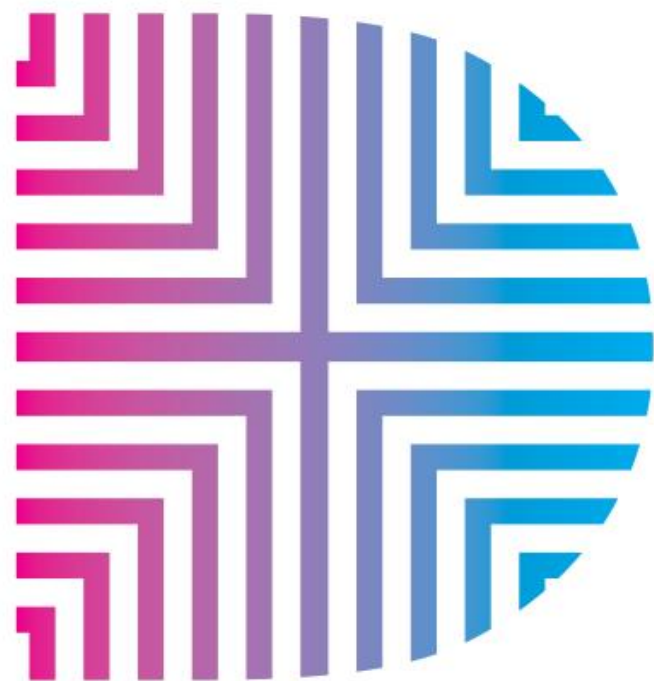


Question no. 31



I haven't
considered
that
59%





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