



Entrepreneurship, Leadership and Innovation Programme

Escuela Superior de Música Reina Sofía



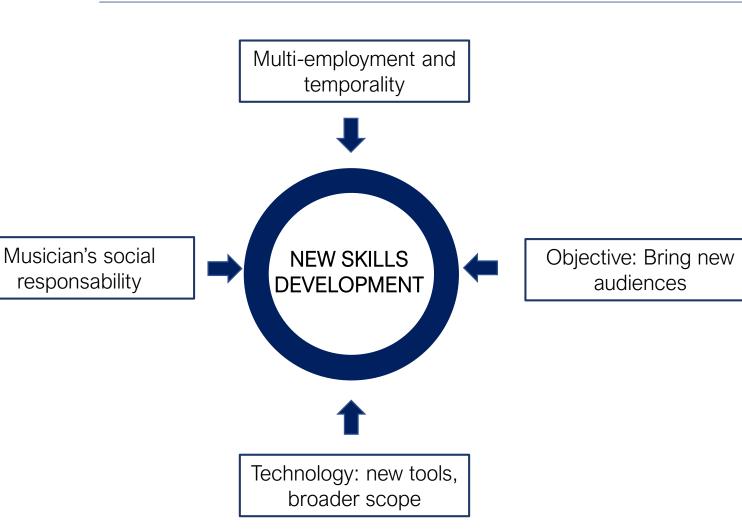




Why an Entrepreneurship Programme for Musicians?

Entrepreneuring, innovating and leading the change

responsability





For Master's Degree students and alumni

1. TO INSPIRE Meetings with great artists

Dialogues with personalities from classical music world to learn from their experiences

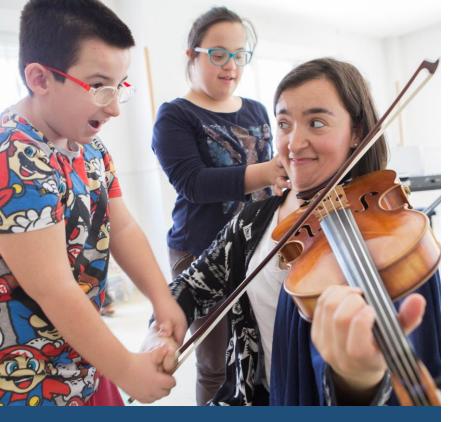
2. TO TRAIN Classes to acquire self-management skills

Storytelling, pitching a project, legal matters, performing rights, networking skills, digital marketing, etc.

Key objectives of the programme

3. TO CREATE Work in teams

Design and implementation of an artistic, social or technological innovation project, with budgetary endowment and a coach for each group



"For what one has to do, we learn by doing" - Aristotle -

Projects Lab

Skills and competences development

- Project management
- Teamwork
- Research
- Budgeting
- Artistic production
- Marketing and communication planning

Project types

- Creation of new concert formats
- Technology projects to develop audiences
- Social impact projects to help through music
- Environmental projects to raise awareness

A budget up to 3.500€

2 presentations in front of a Committee of Experts

Up to 10 sessions with the coach



Knowledge acquired and methodology

Year 2016-17 Pilot



Year 2017-18
Incorporated into the Master's



Year 2018-19
Academic redefinition

Success factors

- Kick-off meeting
- Motivating the students

- Incorporation of alumni
- Prevalence of the practical part over the theoretical

- Teachers and speakers of the classical music sector vs business world
- Reflective and coaching sessions with the students to set up the teams

Implementing the Programme



New values New culture

Advocacy and sharing experiences

The role of High Education
Music Centers in the
student's career prospects

- 9th May 2019
- 22 conservatories attended
- Other professional institutions from the classical music sector

Entrepeneuring and innovating in Classical Music

- 18th October 2019
- Public meeting
- 100 attendees
- International and national experts



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THANK YOU!!

Esther Viñuela: evinuela@albeniz.com