



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen



44th AEC ANNUAL CONGRESS and GENERAL ASSEMBLY

9-11 November 2017

Academy of Music, University of Zagreb

**“Leadership in the Arts,
the Arts of Leadership”**

Programme

Pre-Congress Programme

Wednesday 8th November

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| 16:00 - 21:00 | Pre-Congress Workshop - MusiQuE | Academy |
| | <i>FOR REGISTERED PARTICIPANTS ONLY - English only</i> | 324 |
| | <u><i>Workshop and training for Peer-Reviewers organized by MusiQuE - Music Quality Enhancement (the Foundation for Quality Enhancement and Accreditation in Higher Music Education) (Detailed programme on the AEC website)</i></u> | 326 |
| | Dinner for Pre-Congress Participants | 336 |

Thursday 9th November

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| 9:00 - 13:00 | Continuation of the Pre-Congress Workshop - MusiQuE | Academy |
| | <i>FOR REGISTERED PARTICIPANTS ONLY - English only</i> | 324 |
| | <u><i>Workshop and training for Peer-Reviewers organized by MusiQuE - Music Quality Enhancement (the Foundation for Quality Enhancement and Accreditation in Higher Music Education)</i></u> | 326 336 |
| 10:00 - 14:00 (including lunch break) | Pre-Congress Workshop on Chamber Music | Academy Room 339 |
| | <i>FOR REGISTERED PARTICIPANTS ONLY - English only</i> <u><i>Chamber Music in Higher Music Education Institutions by the European Chamber Music Academy Project (ECMA Next Step Strategic Partnership)</i></u> <ul style="list-style-type: none"> • Learning and teaching chamber music • Assessment of chamber music • ECMA Next Step Strategic Partnership - orientation and preliminary results • Discussions: Chamber Music in European Higher Music Education Institutions | |
| 13:00 - 15:00 | <i>AEC Council Meeting [for AEC Council members only]</i> | Academy room 429 |
| 14:15 - 16:15 | Pre-Congress Workshop on Learning Outcomes <i>English only</i> <u><i>Working with the AEC Learning Outcomes 2017: from theory to practice</i></u> | Academy Room 319 |

Congress Programme

Thursday 9th November

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| 13:45 | Registration starts - Coffee and Refreshments available Optional Guided Tour | Academy Foyer |
| 14:00 - 16:00 | Welcome to Students - for students delegates with the AEC Students working group and members of the Congress Committee | |
| 15:15 - 16:15 | Welcome to Newcomers with members of AEC Council and AEC Office Team | Academy Room 438 |
| 16:30 - 17:20 | Opening Event Music Performance Words of welcome by: <ul style="list-style-type: none"> • Dalibor Cikojević, Dean of the Academy of Music • Major of Zagreb • Eirik Birkeland, President of the AEC Greetings from the National Association of Schools of Music USA (NASM) by Sue Haug , President of the NASM Guest Speaker: Sarah Lynch , Head of Sector and in charge of "Higher Education Policy Coordination" at the European Commission's DG for Education, Youth, Sport and Culture (TBC) | Academy Concert Hall |
| 17:20 - 17:50 | Plenary Session I Keynote Speech by Ivo Josipović , former President of Croatia and former student and teacher of the Academy of Music | Academy Concert Hall |
| 17:50 - 19:00 | Opening Brainstorming on topics proposed by participants Introduction by Stefan Gies , AEC Chief Executive | Rooms TBA |
| 19:15 - 20:00 | Concert | Concert Hall |
| 20:30 - 22:30 | Welcome Dinner | Hotel Westin |

Friday 10 November

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| 9:00 | Optional Guided Tour | Academy Foyer |
| 9:00 | Registration continues - Networking with coffee available | National Theatre |
| 09:30 - 10:15 | Plenary Session II <i>Introduction to the Day by Eirik Birkeland, AEC President</i> Keynote Speech by Thomas Meier - President of the European League of Institutes of the Arts (ELIA) and Zurich University of the Arts | National Theatre |
| 10:30 - 11:30 | Parallel Sessions I 1) <i>Presentation by the Project ECMA - European Chamber Music Academy (including a performance of Mettis-String-Quartet)</i> - first part 2) <i>Audience Engagement</i> by Evert Bischopp Boele, Prins Claus Conservatorium, Groningen (NL) 3) <i>Acting Together, establishing the basis for a European Association of Music Students</i> , by Isabel Gonzalez Delgado, Conservatorio Superior de Murcia (ES) 4) <i>Leadership in Ensembles</i> by Sabine Börner, University of Konstanz (CH) 5) <i>Teaching Music in Primary Schools</i> by Dalibor Cikojević, Marina Novak, Academy of Music in Zagreb, Sabina Vidulin, European Association of Music in Schools EAS, and AEC representatives | Rooms in the Academy |
| 11:30 - 12:00 | Informal Networking with Refreshments | Academy Foyer |
| 12:00 - 13:00 | Parallel Sessions II 1) <i>Continuation of the ECMA session and presentation on the Platform for Learning and Teaching</i> moderated by Eirik Birkeland and Jon Helge, Norwegian Academy of Music, Oslo (NO) - second part 2) <i>Leadership and Entrepreneurship</i> by Jamal Rossi, Eastman School of Music, (US) 3) <i>Pop, Jazz, World and Folk/traditional Music</i> , moderated by | Rooms in the Academy |

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| | <p>Stefan Gies</p> <p>4) <i>Exploring the tension between specialist music and management skills in high-performing conservatoire leadership</i>, panel discussion moderated by Georg Schulz</p> <p>5) <i>Top-Down vs Bottom Up in Strategic Processes</i></p> | |
| 13:00 - 14:30 | Networking Lunch | |
| 14:30 - 15:30 | Parallel Sessions III = repetition of some selected parallel sessions | Rooms in the Academy |
| 15:45 - 16:45 | <p>Plenary Session III</p> <p>Snapshots on:</p> <ol style="list-style-type: none"> 1) The revised AEC Learning Outcomes 2) EASY - the new AEC's European Online Application System for Exchanges (Erasmus and Nordplus) in Higher Music Education 3) MusiQuE - Music Quality Enhancement | National Theatre |
| 16:45 - 17:15 | Informal Networking with Refreshments | National Theatre Foyer |
| 17:15 - 18:30 | Regional Meetings with Council Members | |
| 18:30 - 19:00 | Wrap up Speech by the EU representative TBC | National Theatre |
| | Free Evening, please see the List of Restaurants | |

Saturday 11 November

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| 9:30 - 9:45 | Plenary Session IV: Updates from the Student Working Group | National Theatre |
| 10:00 - 11:00 | <p>Discussion groups on the following 3 topics - groups organized by mixing AEC regional groups</p> <ul style="list-style-type: none"> ⇒ The transition from a vocational school to a Higher Music Education Institution ⇒ Autonomy of an institution, what does that mean? ⇒ How to recruit future students? | Rooms in the Academy |
| 11:00 - 11:30 | Networking with Refreshments | Academy Foyer |
| 11:30 - 13:00 | <p>Information Forum</p> <p>Plenary presentations by AEC Member institutions followed by Q&A with the speakers in the form of “market place”</p> | Concert Hall and Foyer of the Academy |
| 13:00 - 14:00 | Lunch | |
| 14:00 - 15:00 | <p>Registration for the AEC General Assembly</p> <p><u>All active members need to sign up to get their voting form</u></p> | National Theatre |
| 15:00 - 16:30 | AEC General Assembly 2017 | National Theatre |
| 16:30 - 17:00 | Networking with Refreshments | |
| 17:00- 17:30 | <p>Closing Session</p> <ul style="list-style-type: none"> - Announcement of the elections result - Announcement of the venue for the AEC Congress and General Assembly 2018 - Closing Remarks | National Theatre |
| 19:00 - 20:00 | Concert | National Theatre |
| 20:00 | Dinner | |

Networking Programme

Sunday 12th November

http://www.aec-music.eu/userfiles/File/customfiles/description-sunday-excursion-zagreb-en_20170713114427.pdf