

## Matters related to MusiQuE - Music Quality Enhancement



The Board of MusiQuE - Music Quality Enhancement is composed of 6 members appointed based on proposals by the three organisations involved in MusiQuE: AEC [proposing 4 representatives including a student], the European Music Schools Union (EMU) [proposing 1 representative] and Pearle\*-Live Performance Europe (the Performing Arts Employers Associations League Europe) [proposing 1 representative].

The following current MusiQuE Board members have been appointed by the MusiQuE Board based on proposals by the AEC General Assembly:

- Bernd Clausen, University of Music Würzburg, Germany - in Nov. 2016
- Gordon Munro, Royal Conservatoire of Scotland, United Kingdom (Secretary and Treasurer) - in Nov. 2015
- Martin Prchal, Royal Conservatory The Hague, The Netherlands (Chair) - in Nov. 2014, mandate renewed in Nov. 2017
- Rosa Welker, Zürcher Hochschule der Künste, Switzerland (Student member) - in Nov. 2017

The two other MusiQuE Board members are Timo Klemettinen, EMU Managing Director (nominated by EMU in 2018) and Momchil Georgiev, Secretary General of Bulgarian Association of Employers in Culture (BAROK) (nominated by Pearle\*-Live Performance Europe in 2017).

As the term of MusiQuE's Secretary and Treasurer Gordon Munro comes to an end in November 2018, the MusiQuE Board has asked him to renew his three-year mandate in order to safeguard the continuity of expertise and experience on the Board of MusiQuE.

### **AEC Council's recommendation to the MusiQuE Board:**

*The AEC Council supports the appointment of Gordon Munro by MusiQuE for a second term as Secretary and Treasurer of the MusiQuE Board.*

**AEC General Assembly is asked to endorse this recommendation.**

The *curriculum vitae* of the proposed Secretary and Treasurer of the Board can be found hereafter.

# GORDON JAMES MUNRO BEd(Mus) PhD

## PERSONAL INFORMATION

- nationality Scottish
- email [g.munro@rcs.ac.uk](mailto:g.munro@rcs.ac.uk)
- web [www.gordonmunro.co.uk](http://www.gordonmunro.co.uk)
- Director of Music, Royal Conservatoire of Scotland

## EDUCATION

- 1994-1999 University of Glasgow, Music Department  
Doctor of Philosophy: 'Scottish Church Music and Musicians, 1500-1700'
- 1990-1994 Royal Conservatoire of Scotland, Glasgow  
Bachelor of Education (Music) with first-class honours  
Year II: Euing Prize for History, Form and Analysis  
Year III: Herbert Wiseman Prize for Choral Conducting

## EMPLOYMENT

- 2015-present Royal Conservatoire of Scotland, *Director of Music*
- 2012-2015 Conservatory of Music and Drama, Dublin Institute of Technology, *Head of Conservatory*
- 2008-2012 Royal Conservatoire of Scotland, School of Music  
*Head of Undergraduate Programmes and Creative & Contextual Studies*
- 2005-2008 Royal Conservatoire of Scotland, School of Music  
*Head of Department of Academic Studies and Joint Programme Director for the BEd (Music) programme*
- 2000 Royal Conservatoire of Scotland, Junior Conservatoire of Music, *Acting Head of Junior Conservatoire*
- 1999-2005 Royal Conservatoire of Scotland, School of Music  
*Lecturer, Department of Academic Studies teaching Dissertation, Orchestration, Music History, Harmony & Counterpoint, Aural Skills, Theory, Analysis, Music History for non-majors, Practical Musicianship*
- 1999-2000 University of Glasgow, Department of Adult and Continuing Education, *Part-Time Tutor (teaching 'Learning to Read Music' – evening course for adults)*
- 1997-1999 Royal Conservatoire of Scotland, School of Music  
*Part-Time Tutor, Department of Academic Studies*
- 1996-2000 University of Glasgow, Music Department  
*Graduate Tutorial Assistant (Orchestration)*
- 1994-2005 The Music School of Douglas Academy, Milngavie  
*Part-Time Specialist Tutor (Music History)*
- 1993-2003 Royal Conservatoire of Scotland, Junior Conservatoire of Music, *Tutor (Musicianship and Theory)*

## EXTERNAL EXAMINING & VALIDATIONS

- 2018 Chair of accreditation panel for Tbilisi State Conservatoire, Georgia
- 2018 External peer for the revalidation of the BMus programme at the Guildhall School of Music and Drama, London, England
- 2014 Chair of validation panel for music programmes at Dundalk Institute of Technology, Ireland
- 2012-present External Examiner for MMus programmes at Royal Welsh College of Music and Drama
- 2012-present External Examiner for undergraduate music programmes at St Patrick's College Drumcondra, Dublin
- 2011 External Examiner for the BMusEd programme at Trinity College, Dublin
- 2010 member of validation panel for BMus programme, Royal Welsh College of Music and Drama
- 2009-2012 External Examiner for the BMus programme at Trinity Laban Conservatoire of Music and Dance, London
- 2007-2011 External Examiner for the BMus(Ed) programme at the University of Aberdeen, School of Education, Dept. of Music
- 2007-present Examiner (Theory) for the Associated Board of the Royal Schools of Music
- 2007 member of expert team on behalf of the Estonian Higher Education Accreditation Centre in an assessment of the Estonian Academy of Music and Theatre
- 2006 member of validation panel for BMusEd programme, University of Aberdeen

## MEMBERSHIP OF PROFESSIONAL BODIES AND COMMITTEES

- 2018-present Vice Chair of Music Education Partnership Group
- 2017-present Member of the ABRSM Music Education Advisory Council
- 2017-present Forum member of the Music Education Council
- 2016-present Member of the Scottish Council of Deans of Education
- 2015-present Board Member of MusiQuE
- 2015-2018 Board Member of LEAP Sports Scotland
- 2013-2015 Conservatoires Ireland, founding member
- 2013-2015 Laois Music Education Partnership Steering Committee, Committee Member
- 2012-2015 National Youth Orchestra of Ireland, Board Member
- 2012-2015 Council of Heads of Music in Higher Education (Ireland), Council Member
- 2009-2012 General Teaching Council for Scotland, Council Member
- 2007-present elected to Fellowship of the Royal Society for the encouragement of Arts, Manufactures & Commerce (FRSA)
- 2001-present Musica Scotica (Founding Trustee and General Editor)
- 1998-2004 Committee to Revise the Church Hymnary (Church of Scotland)
- 1994-2006 General Teaching Council for Scotland, provisional registration

## PUBLICATIONS

- 2015 'Glasgow Cathedral', with Elaine Moohan, chapter in *Dear Green Sounds* edited by K. Molleson (Glasgow: Glasgow UNESCO City of Music)
- 2010 'Sang Schwylls' and 'Music Schools': Music Education in Scotland, 1560-1650' [chapter] in *Music Education in the Middle Ages and the Renaissance* Publications of the Early Music Institute, edited by Susan F. Weiss and Russell E. Murray Jr (Bloomington: Indiana University Press)
- 2005 editions of five Scottish psalm settings (*Winchester Old, Martyrs, Wigtown, York (Stilt) and French (Dundee)*, nos. 4ii, 34ii, 41ii, 79ii and 81ii) in *Church Hymnary*, 4th edn (Norwich: Canterbury Press)
- 2005 *Notis musycall: Essays on Music and Scottish Culture in Honour of Kenneth Elliott* edited by Gordon Munro et al. (Glasgow: Musica Scotica)
- 2004 'Moore, Thomas' in *Oxford Dictionary of National Biography* edited by H.C.G. Matthew and Brian Harrison (Oxford: Oxford University Press)
- 2000 'The Scottish Reformation and its Consequences' in *Our awin Scottis Use: Music in the Scottish Church up to 1603* edited by Sally Harper (Glasgow: Universities of Glasgow and Aberdeen)
- 1998 Patrick Douglas: *In convertendo* [edition] (Glasgow: University of Glasgow Music Department Publications)

## CONFERENCE PAPERS

- 2005 'Sang Schwylls' to 'Music Schools': Music Education in Scotland, 1560-1650,' delivered at 'Reading and Writing the Pedagogy of the Renaissance: The Student, the Study Materials, and the Teacher of Music, 1470-1650', Peabody Conservatory for the Johns Hopkins University, Baltimore, Maryland, 4 June
- 2004 'Exploring Sixteenth-Century Scottish Psalm Tunes,' The Hymn Society in the United States and Canada, Collegetown, Minnesota, 14 July
- 2002 'Scottish Sacred Music of the Renaissance Era,' delivered at the 10th International Conference on Scottish Language and Literature of the Middle Ages and the Renaissance, Rolduc Abbey, The Netherlands, 15 July
- 1998 'The Usage and Development of Scottish Church Music, 1560-1635,' delivered at the 24th Medieval and Renaissance Music Conference, York, 15 July