

AEC Council Elections 2018 - CVs and Statements of Candidates

Ingeborg Radok Žádná (Candidate for Council)

Ingeborg Radok Žádná
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Received her degree from the Charles' University Faculty of Arts in Prague. During her studies, she became a member of several early music ensembles (Musica Antiqua Praha, Les Voix Humaines, Musica Fresca, Ad Vocem, Capella Regia Musicalis) as a violoncello and viola da gamba player. After finishing her studies in philosophy, she taught languages and translated from French and Spanish (Institut Français à Prague) while also dedicating herself to performing and recording (a collection of CDs with Musica Antiqua Praha for the Supraphon label and recordings for Czech Radio).

Starting in 1996, she took on various managerial positions at cultural institutions such as the Prague Philharmonic Choir, PKF/Prague Philharmonia, and the Prague State Opera. Between the years 2000 and 2002, she was the executive commissioner in the Office of the General Commissioner for the project called Česká sezóna ve Francii 2002 (Czech Season in France 2002) at the Ministry of Culture of the Czech Republic. At the State Opera in Prague, she was first the manager of the production and commercial departments starting in 2002 and then, from 2004, the artistic director of opera.

In 2010, she became vice-dean for international relations and creative activities of the Music and Dance Faculty of the Academy of Performing Arts in Prague (HAMU) and then, in 2017, she was named vice-rector for international relations and creative activities of the Academy of Performing Arts (AMU). She teaches students in the department of music production and is a member of the specialist board of the doctoral program in music production of the Faculty of Performing Arts in Prague as well as Janáček's Faculty of Performing Arts in Brno (JAMU). While in this position, she was named to a number of grant and hiring committees. In the beginning of 2018 she was elected vice-president of the Board of Higher Education, an association connecting all Czech public, state, and private universities, where she also works on the committee for Erasmus and the Visegrád scholarship fund. She is working on a number of national projects for the Ministry of Education, Youth, and Sports of the Czech Republic in the area of creative activities, evaluating the quality of education and artistic activities. In 2018, she began collaborating with the MusiQuE agency on their evaluations of higher education music schools.

In 2015, she was elected a member of the Board of the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC), in which HAMU is an active member.

In 2003, the French government named her a Knight of the Order of Arts and Letters.

Dear colleagues,

Let me address you in order to describe briefly my view of the role of AEC, my experience and my motivation to stand for the second term as member of the AEC Council.

Thanks to AEC, the higher music education institutions can share their experience, discuss any issues, compare similarities and recognize that each school is unique and specific in its own way. As a strong representative of its members, the AEC plays an important role in the higher music education sector, often heading discussions about strategy and future development of the music education in Europe.

The Academy of performing Arts in Prague, with its Music and Dance Faculty where I am teaching at the music management department, has been AEC member since 1997. Over the more than 20 years the school has established a lot of personal and work contacts (relations) resulting in hundreds of student's and teacher's mobilities. The AEC helped us with the implementation of the Bologna criteria and the review visits of colleagues from partner schools provided us with a number of valuable recommendations and observations.

In exchange, I am now offering my experience both from active music performance as well as from management of various cultural institutions, which could hopefully complement the AEC expertise in the field of internationalisation, entrepreneurship and social role of higher education institutions. This agenda is similar to the areas I am responsible for as vice-rector at the Academy and as vice-president of the Czech Council of Higher Education Institutions, which represents all public, state and private Czech universities.

I was elected for the first time at the congress in Glasgow 3 years ago. Since then the council and AEC in general accomplished a lot of work. However, some projects have been launched just recently or are still in progress. I strongly believe that certain continuity and knowledge of the agenda is helpful and sometimes even essential. Therefore, I would like to carry on working in the AEC Council to see some promising projects come to a successful end.

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