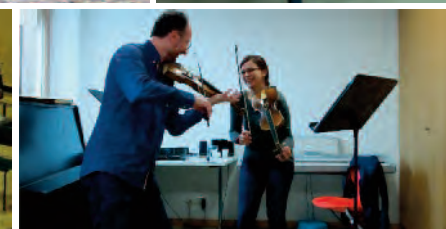
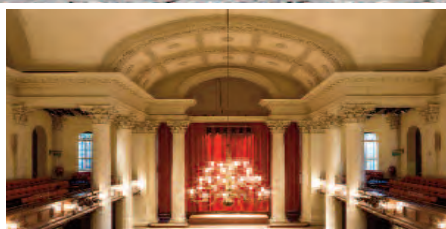


EUBO MOBILE BAROQUE ACADEMY

EUROPEAN CO-OPERATION PROJECT 2015-2018
INTERIM REPORT



Pathways & Performances





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The EUBO Mobile Baroque Academy (EMBA) co-operation project addresses the unequal provision across the European Union of baroque music education and performance, in new and creative ways. The EMBA project builds on the 30-year successful track-record of the European Union Baroque Orchestra (EUBO) in providing training and performing opportunities for young EU period performance musicians and extends and develops possibilities for orchestral musicians intending to pursue a professional career.

From an earlier stage of conservatoire training via orchestral experience, through to the first steps in the professional world, musicians attending the activities of EMBA are offered a pathway into the profession. The EMBA activities supporting the development of emerging musicians include specialist masterclasses by expert tutors; residential orchestral selection courses; touring opportunities with the training orchestra (EUBO) to gain performance experience; further development of skills in networking and in creating digital content (Academy Days); and professional development placements in European orchestras.

Project Aims

EMBA identifies areas where the playing field can be levelled in the early music sector and works to establish the following four 'bridges' to meet these needs:

1. North-South-East-West: to reduce the geographical divergence across Europe in resources and opportunities
2. Performer – Audience: to create inspirational live experiences and engage audiences
3. Student – Professional: to equip young musicians with a portfolio of skills to enhance professional development
4. Live – Digital: to embrace new technologies to disseminate expertise, performances and resources

EMBA nurtures talent, maintains performance quality and encourages creativity and the mobility of artists and ideas. The activities of EMBA comprise music education (masterclasses, courses), performances (international touring, recordings), audience development (including schools work, and a project with puppeteers), an orchestral apprentice scheme, and a digital programme of interviews, comment and advice related to baroque music and period performance.

Legacy

The legacy of the EMBA project will be

- better-informed teachers and equipped institutions in the baroque sector
- a network of experienced and skilled musicians
- freely-available online resources
- wider audience geographical spread and age profile
- greater ability for Europe's young musicians to access professional employment opportunities



Co-funded by the
Creative Europe Programme
of the European Union



Bringing ten partner organisations from across Europe together with the common goal of helping young musicians develop their talents and reach artistic maturity, the EUBO Mobile Baroque Academy project is truly enriching for today's European classical music scene. The project's combination of education, training, rehearsing, touring, performing and recording, covering several EU countries, is an excellent example of what we want to achieve with the Creative Europe Programme. It is also a welcome contribution to the discussion on the relevance of classical music in today's cultural landscape in Europe and its meaning for young people. I congratulate the EU Baroque Orchestra for coordinating this unique project and I wish you all continued success with your endeavours.

Tibor Navracsics

Commissioner for Education, Culture, Youth and Sport

History & Facts

- The European Union Baroque Orchestra (EUBO) is a unique pan-European institution and an official Cultural Ambassador for the EU, founded in 1985 as part of European Music Year.
- For 28 years, between 1985 and 2013, EUBO was funded annually through various European Commission Culture programmes, most recently and aptly with Operating Grants as a Cultural Ambassador for the EU.
- In 2015 the application for Creative Europe funding entitled 'EUBO Mobile Baroque Academy' (EMBA) of EUBO and its European partners was successful.
- The training orchestra EUBO remains at the core of the EMBA project.
- The EMBA project is led by EUBO and organised in partnership with nine other organisations across nine EU Member States for the period 2015 to 2018.



Music Director Lars Ulrik Mortensen directing musicians at the 2016 Orchestral Selection Courses in Echternach, Luxembourg.



Baroque music workshop at the Universitatea Nationala de Muzica in Bucharest, Romania.

PARTNER ORGANISATIONS

European Union Baroque Orchestra (EUBO), United Kingdom



Created in 1985 as part of European Music Year under the Chairmanship of its Patron HRH The Duke of Kent, EUBO runs an annual training orchestral programme for young baroque musicians. Every year a new orchestra is chosen from the most talented students in Europe who are starting out on professional careers. 100 young baroque musicians take part in two 4-day orchestral courses.

25 candidates, typically from 12 or more EU countries, are then selected to be members of the orchestra for 6 months, with training, rehearsals and wide-ranging European concert tours in collaboration with the world's finest baroque directors. In this short time the orchestra attains a standard equalling that of the professional ensembles to which the players aspire. All those with whom EUBO works, at orchestral courses and in the full orchestra, gain valuable contacts and experience vital to their continuing professional development. EUBO's website, social media, DVDs, CDs, television and radio broadcasts broaden EUBO's appeal while residencies provide opportunities for audience development.

www.eubo.eu

EMBA means inspiring live performances

Partners across the EU identified an imbalance, particularly geographical, in the provision of baroque education, pre-professional experience and performance opportunities for specialist musicians active in the field of early music, and consequent difficulties of professional integration. To address this the Partners identified EUBO, a Cultural Ambassador for the EU with a long track-record of running a successful annual pan-European training orchestra programme, to lead and coordinate the project. EUBO is putting into practice the logistical programme to meet the artistic and educational vision of the partners, and is coordinating project activities (courses, masterclasses, workshops, tours, performances) to ensure an efficient and effective use of funds. EUBO runs EMBA's secretariat, coordinating the project funding, working with partners on the digital and audience development components of EMBA and overseeing Partner communications and meetings.



Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC), Belgium



AEC is a European cultural and educational network with 300 member institutions for professional music training in 57 countries. AEC works for the advancement of European Higher Music Education and, more generally, of music, the arts and culture in contemporary society and for future generations. AEC gives specific support to the baroque music field through its Early Music Platform (EMP). This event brings together conservatoire teachers and students working and studying in the early music sector. It addresses all four priorities of EMBA, but especially 'N-S-E-W – bridging geographical divergences in resources and opportunities' and 'Student to Professional – equipping young musicians with a portfolio of career skills'. AEC is also involved in another project funded by Creative Europe, which, among other strands, specifically addresses both audience engagement and the embracing of new technologies.

www.aec-music.eu

EMBA means networking

AEC organises three 'Early Music Platform' events within the remit of EMBA, of which the first took place in Czech Republic in 2015 and the other two will take place in The Netherlands in 2017 and in Malta in 2018, with a particular view to strengthening conservatoire early music departments in less well-resourced regions. Presently there are only 40 or so early music departments in conservatoires, most of which are concentrated in western European countries. Additionally a focus is on the role of conservatoires in preparing students for professional life, and the balance between taught skills and 'real life' experience. EMPs consist of two days of conference discussions, and include contributions from artists and faculty members working with EUBO and performances by the training orchestra. Reports arising from EMPs are made digitally available. As a network, AEC offers experience in the educational field and enables EMBA to have access to its members and their expertise. AEC plays an important part in communicating the objectives, the work and results of the project.



Showcase performances of emerging artists, discussions on current topics and EUBO workshop at the 2015 Early Music Platform in Prague, Czech Republic

PARTNER ORGANISATIONS

Concerto Copenhagen, Denmark



Concerto Copenhagen played its first concert in 1991 and has since developed into Scandinavia's leading early music ensemble and one of the world's most exciting and innovative baroque orchestras. Its hallmark is its strong ability to communicate with audiences, making 'old' music vital, relevant and contemporary. In 1999 internationally acclaimed harpsichordist Lars Ulrik Mortensen became artistic director. The collaboration between Concerto Copenhagen and Mortensen has led to an exciting artistic journey, where the ensemble combines a repertoire of well-known European music with less familiar works of Scandinavian origin. Concerto Copenhagen's CDs have attracted international attention and several prestigious awards. This has helped to open the doors to many of Europe's leading concert halls, and to appearances at major festivals and tours in Europe, USA, Japan, Australia and China. In Denmark, Concerto Copenhagen enjoys a close collaboration with The Royal Theatre; recent productions include operas by Purcell, Handel and Mozart. Through the collaboration with DR P2 Musik (Denmark's Classical Radio Channel) and EBU, live recordings with Concerto Copenhagen reach millions of listeners worldwide.

www.coco.dk

EMBA means job opportunities

Concerto Copenhagen develops and implements EMBA's Orchestral Apprenticeship Scheme. During the project it is selecting emerging musicians from the EUBO training orchestra to take part in professional projects, enabling the young musicians to perform with Concerto Copenhagen on a fully professional basis, mentored by musicians of the highest professional level. It gives feedback to the training orchestra to ensure that skills which professional orchestras require are developed early in the project. EMBA's model for professional placements will be replicated four times within the project, coordinated by Concerto Copenhagen in collaboration with seven associate partner orchestras. Placements refresh, increase and internationalise the talent pool on which these orchestras can draw, and offer transnational employment prospects for musicians. Artistic Director of Concerto Copenhagen, Lars Ulrik Mortensen, is also responsible for the overall artistic planning of EMBA to ensure integration and musicological content of activities.



Estonian Record Productions (ERP), Estonia



ERP is an Estonian music production company which started as a record production company in 2001, and subsequently expanded its business to cover a wide selection of music management services including festival and concert management, artist management, full sheet music publishing and notation services as well as specialised travel assistance to musicians. ERP promotes two music festivals, of which Festival Glasperlenspiel aims to present a series of concerts programmed on a selected theme. In the recent years many of the concerts have taken place in Latvia, Finland, Sweden and Russia. ERP has released records under its own label and has produced records for other companies including Warner Classics/Finlandia Records, Erdenklang, CCn'C and DA Music. In 2012 ERP co-produced with EUBO two releases: a CD, 'Pure Handel' and a DVD, 'Joy and Sorrow Unmasked'. ERP runs a joint project with AudioMaja, making recordings of baroque music performances available online.

www.erpmusic.com

EMBA means embracing digital technologies

ERP is principally involved in the digital aspects of the EMBA work programme, but is also organising two concert tours for EUBO in Festival Glasperlenspiel and more widely in the Baltic region during the project. ERP is coordinating the recording, release and commercial distribution of DVD/CDs recorded by EUBO for EMBA. Under the 'Baroque Bytes' programme, interactive digital masterclasses and specialist learning resources are being developed, webcasts diffused, live-streamings organised and as much of EMBA's live performing activity and teaching work as possible is being captured and made available digitally. ERP specialists are making available the technical know-how in order to achieve this, and its expertise and experience will enable all Partners to achieve maximum impact with digital actions.



On 12 July 2016 Estonian Record Productions organised a live streaming of EUBO's performance at the Glasperlenspiel Festival in Tartu, Estonia. People from 31 countries tuned in to listen to the concert on their computers and mobile devices.

PARTNER ORGANISATIONS

Villa Musica Rheinland-Pfalz, Germany



Since its foundation in 1986 Villa Musica has provided chamber music projects for over 1,500 young musicians from music academies in Germany, and from many other EU countries (eg Poland, Czech Republic, France, Italy, Austria). After auditioning, students (typically at the final stages of their studies) are invited to take part in projects with tutors from all over the world, concentrating on chamber music. A programme, rehearsed at Villa Musica's Academy for Chamber Music at Neuwied-Engers over a week, is subsequently performed in three consecutive concerts. Villa Musica organises more than 140 concerts per year, mostly in Rheinland-Pfalz, but also in Berlin, Brussels and at festivals of cooperating organizations in the EU. During the last two seasons, artistic director Alexander Hülshoff has invited musicians such as Steven Isserlis, Pinchas Zukerman, Menahem Pressler, Augustin Dumay, Boris Garlitsky, Vadim Gluzman, and the Juilliard String and Talich Quartets as soloists and tutors.

www.villamusica.de

EMBA means discovering baroque repertoire

Working with a similar education remit to EMBA, Villa Musica makes a contribution to the artistic planning of the project. Villa Musica also provides performance opportunities in its prestigious concert season in the Rheinland-Pfalz region for EMBA's training orchestra EUBO each year, giving exposure to the project and concert experience to young musicians. Alongside these performances there are opportunities for Villa Musica's own young 'modern' instrument musicians to co-operate with the project's specialist baroque musicians in rehearsals and workshops, with direction from the training orchestra's world-class directors. Following such interaction, it is expected that Villa Musica musicians attend the EMBA international course to gain further experience of baroque instruments. During the lifetime of the project, Villa Musica will instigate and host a co-production with singers from the Barock Vokal early music programme of the Mainz University.



EUBO rehearse music by Telemann at the Landesmuseum in Mainz, Germany, with Music Director Lars Ulrik Mortensen, ahead of the Villa Music concert in November 2015.

Koninklijk Conservatorium Den Haag (KonCon), The Netherlands



The Early Music Department, founded in 1969, grew during the 1970s into the leading institution it still is. The professorial staff of KonCon are all highly-acclaimed performers in the field of historical performance, specialising in period instrument and vocal studies from early Renaissance to the 19th century. The active department has c.150 full-time students with c.80% of them drawn from abroad. Partners such as the Festival Oude Muziek Utrecht and Stichting Musica Antica da Camera offer a stage to the next generation of performers. The AEC Early Music Platform events connect the Conservatoire at a European level to reflect on content of studies, exchange knowledge and organise joint projects. Transition from student to professional life is seamless: teachers recruit colleagues among students and partners such as EUBO and the Académie baroque européenne d'Ambronay play an important role. Alumni of KonCon are working worldwide contributing to the rise of interest in and performance of early music.

www.koncon.nl

EMBA means further developing music education

The Koninklijk Conservatorium Den Haag contributes to the planning and implementation of the activities that EMBA offers to higher education institutions, including interactive masterclasses. Specialist baroque tutors from the KonCon (+1 EUBO alumnus) visit associate partner conservatoires where early music tuition is not currently widely available. KonCon tutors also run workshops designed for both students and teachers. At these conservatoires EMBA is presented to the students, some of whom may subsequently attend EMBA orchestral courses and the talented students may be selected to the training orchestra EUBO. KonCon hosts baroque orchestra workshops with EUBO members and its own students – to deepen knowledge of repertoire, style and performance; such projects are recorded for webcasting, made available at associated conservatoires and to internet users worldwide. KonCon also connects EMBA with its own dance department students to enable activities combining baroque music and dance.



The Koninklijk Conservatorium Den Haag hosted a workshop of the EUBO Mobile Baroque Academy on 11 November 2015.

PARTNER ORGANISATIONS

Ville d'Echternach, Luxembourg

Echternach is the oldest city in Luxembourg, situated to the east along the border with Germany on the banks of the river Sûre. In spite of its modest size of just 5,000 inhabitants, it boasts a colourful and significant history dating back to Roman times, a magnificent medieval Abbaye and a concert hall and conference centre TRIFOLION with an excellent acoustic. The city is a recognised European Destination of Excellence and is famous for its dancing street procession which is an intangible UNESCO Cultural Heritage. In 2007 the Ville d'Echternach invited the European Union Baroque Orchestra, a frequent visitor to the prestigious Festival International Echternach, to establish its home there as its Orchestra-in-Residence and present a concert series 'Echter'Barock'. Audience development is an important part of the residency, with open rehearsals, moderated family-concerts, musicians visiting school classes etc. By virtue of the youthfulness and the international mix of musicians, EUBO is a fascinating orchestra, especially for children and young people. In co-operation with local partners 'Echter'Barock' is developing in importance for the cultural life of the city and the Grande Région. Workshops with choirs, dance classes and the music school enable inter-personal exchanges between international musicians and local people.

www.trifolion.lu / www.echternachfestival.lu / www.echternach.lu

EMBA means engaging new audiences

Ville d'Echternach, in collaboration with TRIFOLION Echternach and Festival International Echternach, provides the facilities for and organisation of

- 1) regular rehearsals of the project's training orchestra;
- 2) annual orchestral selection courses which bring 10 internationally famous baroque musicians to the city as tutors and c.100 students from all over the EU;
- 3) performances in the 'Echter'Barock' series of concerts; many filmed, recorded;
- 4) schools workshops which introduce the pupils to baroque music and give them the possibility of active involvement in the orchestra's concerts;
- 5) masterclasses and workshops with the École de Musique which give young musicians and dancers a unique opportunity to work with a baroque orchestra;
- 6) an international orchestral training course for musicians.

Echternach also manages a collaboration between EMBA and the puppet theatre Favoletta and hosts one of EMBA's key posts, its Audience Development Manager.



EMBA's activities in Echternach are organised in collaboration with Ville d'Echternach, TRIFOLION and Festival International Echternach, and with the support of Luxembourg Ministry of Culture.

Arts Council Malta / Teatru Manoel / Valletta International Baroque Festival, Malta



Malta's national theatre, Teatru Manoel is a baroque theatre in the heart of the baroque city Valletta. Built in 1732 the Manoel is Europe's third-oldest working theatre. It is a major player in strategic planning leading to Malta's EU Presidency 2017 and the European Capital of Culture 2018. It hosts the annual Valletta International Baroque Festival, now recognised as one of the leading baroque festivals worldwide. Teatru Manoel has developed the Valletta International Baroque Ensemble, resident ensemble of the Festival. The Ensemble performs Renaissance and Baroque music in a historically-informed way on original instruments. Its members are prominent Maltese instrumentalists. The ensemble will develop home-grown talent by collaborating with the most experienced and inspirational baroque specialists from across the world; train to play period instruments; develop historically-informed performances throughout Malta and Gozo; and create inspirational education programmes for schoolchildren.

www.vallettabaroquefestival.com.mt / www.teatrumanoel.com.mt / www.artscouncilmalta.org

EMBA means mobility of artists

Teatru Manoel hosts EMBA activities under the auspices of the Valletta International Baroque Festival every January. The baroque theatre offers a uniquely appropriate setting for historically-informed performances. The collaboration between Teatru Manoel, its own baroque ensemble and the training orchestra ensures the promotion of young emerging artists and live baroque music performances in the Mediterranean area. For the Festival it ensures internationally renowned artists in its programming. Teatru Manoel provides expertise on opera productions; in 2018 EMBA plans an opera project (Handel's *Acis & Galatea*) involving professional and student orchestral musicians, singers and dancers. The opera will be rehearsed and performed at the Manoel as part of the Cultural Capital 2018 programme. All the EMBA partners will be invited to the Valletta International Baroque Festival for the opera, and for an Early Music Platform in the context of the Cultural Capital.



Teatru Manoel, an inspiring venue for all baroque musicians.

PARTNER ORGANISATIONS

St John's Smith Square (SJSS), United Kingdom



St John's Smith Square is a unique venue in central London and a masterpiece of English baroque architecture. The beauty of the building is matched by an exceptional acoustic and St John's presents the finest classical choirs, chamber orchestras and period instrument groups. As the UK's only concert hall dating from the baroque period, historically-informed performance is central to the venue's mission and there are regular concerts from the likes of The Brook Street Band, The Revolutionary Drawing Room, Solomon's Knot, Arcangelo, the Orchestra of the Age of Enlightenment, La Nuova Musica, the Steinitz Bach Festival, the Academy of Ancient Music, Early Opera Company, the International Baroque Players, the Amadé Players and Gabrieli. The programme also features an extensive array of top international artists from the world of baroque music including Jordi Savall and Le Concert des Nations, Les Talens Lyriques and Christophe Rousset, the Freiburg Baroque Orchestra, Apollo's Fire and the Göttingen Festival Orchestra. St John's Smith Square is a member of the European Early Music Network and, alongside the EMBA project also hosts a number of annual festivals including the London Festival of Baroque Music and the London International A Cappella Choir Competition (both part of the EFFE brand through the European Festivals Association) as well as the Holy Week Festival and Christmas Festival.

www.sjss.org.uk

EMBA means mobility of ideas

St John's Smith Square offers EMBA a platform in London, one of Europe's most important cities for musicians and audiences. SJSS will present EUBO with acclaimed directors on eight occasions during the project; some of the concerts will be part of the annual London Festival of Baroque Music, and others during the normal season. SJSS will organise special events such as Europe Day celebration concerts, public events during EC Presidencies and tailored events to attract corporate financial support. The venue is also suitable for audiovisual recordings. Its London location enables EMBA to build on EUBO's existing relationship with the Royal Academy of Music to enable and encourage the attendance of music students from all of London's conservatoires at EUBO concerts. Associate partner the Orchestra of the Age of Enlightenment will meet and assess its Orchestral Apprenticeship candidates at St John's Smith Square.



St John's Smith Square hosted a Europe Day event which was organised by the European Commission Representation in the UK under the auspices of the Dutch presidency of the EU on 9 May 2016. At the event EUBO performed baroque favourites under the direction of violinist Rachel Podger.



Watch a video about EUBO Mobile Baroque Academy on YouTube channel 'StJohnsSmithSquare'.

© Jamie Smith

Universitatea Nationala de Muzica din Bucuresti (UNMB), Romania

The UNMB offers three study programmes for music: Undergraduate Studies, Masters and Doctor of Philosophy (PhD). The academic community of the UNMB provides a unique combination of tradition and modern dynamics. With 140 years of tradition and commitment, the UNMB takes part in European activities in the field of higher music education which enhances artistic expression and professional development. The highly skilled students and the excellent teaching staff alike contribute to the success of the UNMB by obtaining recognition at the most prestigious events in Europe and around the world. The UNMB organises concerts in Bucharest and other parts of the country.

www.unmb.ro

EMBA means opportunities

The Universitatea Nationala de Muzica din Bucuresti plans and implements activities which EMBA offers to higher education institutions. It hosts historically-informed performance workshops, led by visiting EMBA Faculty from Partner the Koninklijk Conservatorium Den Haag, provide access to resources made available online by EMBA (digital scores, musicological reports, podcasts and streamings); and organises and hosts a Foundation Course for 'modern' instrumental students interested in period performance. UNMB will be part of the interactive masterclass strand of EMBA, using digital technology to set up distance learning. EMBA enables students of the UNMB to develop interest in historically-informed performance practice; it offers an international perspective, supports participation in studies abroad and provides an insight into the profession at European level. The UNMB and EMBA Partners support other conservatoires with less developed early music departments by sharing experience of masterclasses, workshops, open rehearsals and concerts.



Updates on period performance projects organised in collaboration with the UNMB are posted on the Facebook page of the Orchestra de Barockeri.



In October 2015, musicians of the UNMB and of EUBO worked together on baroque repertoire at an EMBA workshop.

Concert Season 2015/16

Inspired by Italy

Lars Ulrik Mortensen, director
Zefira Valova, concertmaster

GF HANDEL
Ouverture to 'Alessandro' HWV21
Sonata in G HWV399
Concerto Grosso in F, Op 3 No 4
A VIVALDI
String Sinfonia in D, RV124
T ALBINONI
Concerto for 2 oboes, Op 9 No 3
A VIVALDI
String Sinfonia in g minor, RV157
A CORELLI
Concerto Grosso in D, Op 6 No 4

September 2015

20 St Peter & Paul, Echternach, LU
22 Ehemalige Kirche, Hagen T. W., DE

October 2015

16 Eglise Saint-Martin, Amilly, FR
18 University Aula, Sofia, BG
20 National Radio Hall, Bucharest, RO
22 St John's Smith Square, London, UK

A Taste of the Baroque

Lars Ulrik Mortensen, director
Aira Maria Lehtipuu, concertmaster

G MUFFAT
Sonata 5 from *Armonico Tributo*
HIF BIBER
Sonata X & Sonata IV from
Sonatae tam aris quam aulis
servientes
A MARCELLO
Concerto for oboe in d minor
GPh TELEMANN
Overture, Suite & Conclusion from
Tafelmusik II TWV55:D1 & TWV50:D9

November 2015

6 Musikscheune, Michaelstein, DE
8 CK Zamek, Poznań, PL
9 Warsaw Philharmonic, Warsaw, PL
10 Lutherse Kerk, The Hague, NL
13 Landesmuseum, Mainz, DE
14 TRIFOLION, Echternach, LU
15 Stadtkirche, Darmstadt, DE

December 2015

3 St John's Smith Square, London, UK
4 St Margaret's Church, (NCEM)
York, UK

Elements of Dance

Lars Ulrik Mortensen, director
Huw Daniel, concertmaster

JF REBEL
Les Eléments
JPh RAMEAU
Suite from *Zoroastre*
JF REBEL
Les Caractères de la Danse
JPh RAMEAU
Suite from *Platée*

January 2016

28 Teatru Manoel, Valletta, MT
30 deSingel, Antwerp, BE
31 TRIFOLION, Echternach, LU

"The young EUBO musicians play with a captivating freshness and vitality that is hard to match, though they are also as technically accomplished as the members of much more experienced groups."
Early Music

Creative Europe 18th Century Style

Rachel Podger, director & violin

JB LULLY
Suite from *Phaëton*
T ALBINONI
Concerto a cinque Op 10 No 3
A VIVALDI
Violin Concerto Op 3 No 12
GF HANDEL
Concerto grosso Op 3 No 1
Concerto Grosso HWV318
UW VAN WASSENAER
Concerto Armonico No 3 in A
P HELLENDAAAL
Concerto Grosso Op 3 No 1

May 2016

9 Europe Day Celebration, with singers from European Opera Centre, St John's Smith Square, London, UK
11 TRIFOLION, Echternach, LU
15 St Emmeram, Regensburg, DE
19 London Festival of Baroque Music
St John's Smith Square, London, UK

Members of EUBO 2015

Violins

Ellen Bundy	UK
Matthea de Muynck	NL
Alice Earll	UK
Mayah Kadish	IT
David Rabinovici	RO
Corinne Raymond-Jarczyk	PL
Justyna Skatulnik	PL
Hed Yaron Mayersohn	DE
Maria Ines Zanollo	IT

Violas

Isabel Juárez Juarranz	ES
Sara Gómez Yunta	ES
Sara Emanuela Olinas	IT
Priscila Rodriguez Cabaleiro	ES

Cellos

Candela Gómez Bonet	ES
Ester Domingo Sancho	ES

Double Bass

Carlos Navarro Herrero	ES
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Flutes

Emma Halnan	UK
Flavia Hirte	DE

Oboes

Tatjana Zimre	DE
Ana Inés Feola	AT

Bassoons

Alessandro Nasello	IT
Alexandru Cozma	RO

Trumpet

Paul Bosworth	UK
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Harpsichord

Andreas Westermann	DE
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Directors

Lars Ulrik Mortensen	DK
Margaret Faultless	UK
Rachel Podger	UK

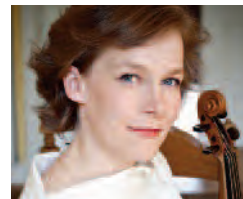
Soloists

Singers from European Opera Centre	
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Concertmasters



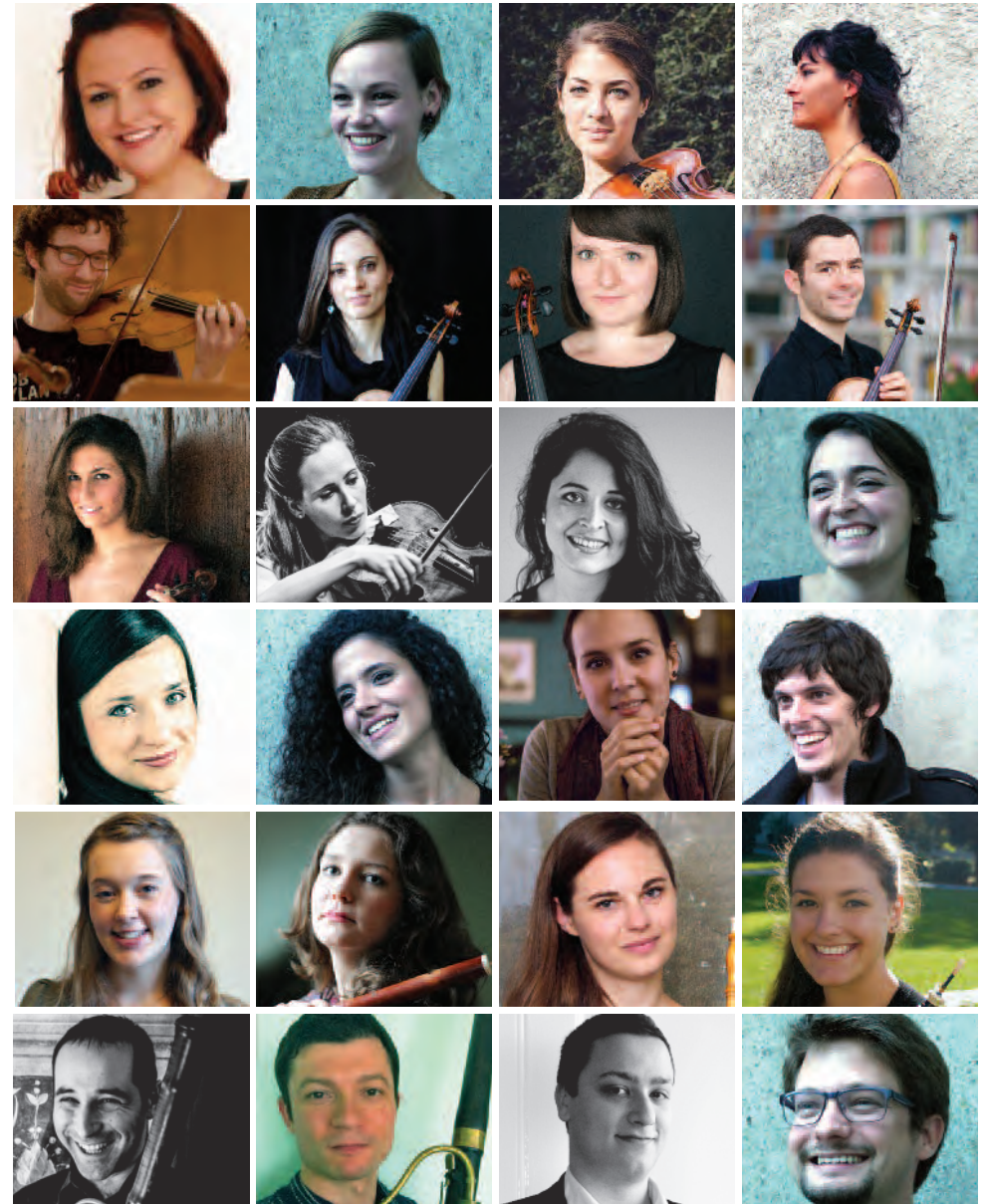
Zefira Valova, BG



Aira Maria Lehtipuu, FI



Huw Daniel, UK



Concert Season 2016/17

Handel's London Musical Scene

Lars Ulrik Mortensen, director

Bojan Čičić, concertmaster

Jan Van Hoecke, recorder

JE GALLIARD

Suite of Dances from *Pan & Syrinx*

GF HANDEL

Concerto Grosso Op 6 No 2

Ballet music from *Alcina*

Water Music Suite No 3, HWV350

W BABELL

Recorder Concertos Op 3 No 1 & 3

G SAMMARTINI

Recorder Concerto in F

FS GEMINIANI

Concerto Grosso Op 3 No 2

July 2016

7 Haus Beda, Bitburg, DE

10 St Peter & Paul, Echternach, LU

12 Jaani Kirik, Tartu, EE

13 Baptisti Kirik, Viljandi, EE

18 Palazzo Ducale, Urbino, IT

19 Chiesa Parrocchiale, Magnano, IT

20 Basilica S. Simpliciano, Milan, IT

August 2016

17 Castel Mareccio, Bolzano, IT

September 2016

15 St Nicholas Church, Korcula, HR

16 St Joseph's Church, Vela Luka, HR

November 2016

12 St Margaret's Church, London, UK



The Birth of the Orchestra

Margaret Faultless, director & violin

G TORELLI

Sinfonia in A, TV50

JB LULLY

Suite from *Atys*, LWV53

H PURCELL

Suite from *The Fairy Queen*

A CORELLI

Concerto Grosso Op 6 No 1

A VIVALDI

Concerto for 2 oboes RV535

G MUFFAT

Sonata II from *Armonico Tributo*

October 2016

7 Musikscheune, Michaelstein, DE

9 TRIFOLIION, Echternach, LU

November 2016

17 tbc, Bucharest, RO

18 Herzog-Friedrich-August-Saal,
Wiesbaden, DE

Heaven's Sweetness

Bach's Festival Cantatas

Alfredo Bernardini, director & oboe

Aira Maria Lehtipuu, concertmaster

Barock Vokal (Hochschule für Musik
Mainz)

JS BACH

Orchestral Suite No 4, BWV1069a

Cantatas

Liebster Immanuel, Herzog der

Frommen BWV123

Süßer Trost, mein Jesus kömmt

BWV151

Sei Lob und Ehr dem höchsten Gut

BWV117

December 2016

3 TRIFOLIION, Echternach, LU

4 Schloss Engers, Neuwied, DE

January 2017

25 Jesuits Church, Valletta, MT

27 St John's Smith Square, London, UK

28 AMUZ, Antwerp, BE

29 Pauluskirche, Darmstadt, DE

Betrayal & Betrothal

Lars Ulrik Mortensen, director

Maria Keohane, soprano

Bojan Čičić, concertmaster

GF HANDEL

Overture from *Alcina*

Concerto Grosso Op 6 No 1,
interspersed with arias from *Alcina*

JS BACH

Harpichord Concerto, BWV1055

Weichet nur, betrübte Schatten

March 2017

19 tbc, Cambridge, UK

20 tbc, Saltaire, UK

21 NCEM, York, UK; broadcast

'live' by BBC Radio 3 & EBU;

European Day of Early Music

22 AMUZ, Antwerp, BE

23 Lutherse Kerk, The Hague, NL

May 2017

19 London Festival of Baroque Music,

St John's Smith Square,

London, UK

Members of EUBO 2016

Violins

Alba Encinas Gonzalez	ES
Katarzyna Kmiecik	PL
Ida Meidell Blylød	SE
Charlotte Mercier	FR
Katarzyna Olszewska	PL
Coline Ormond	FR
Claudio Rado	IT
Katarzyna Szewczyk	PL
Aliza Vicente Aranda	ES

Violas

Mara Tieles Cutié	ES
Isabel Franenberg	NL
Anna Maria Stankiewicz	PL

Cellos

Alex Jellici	IT
Anna Reisener	DE

Double Bass

Juan Díaz Fernandez	ES
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Flutes

Michaela Ambrosi	CZ
Eleonora Bišćević	HR

Oboes

Neven Lesage	FR
Miriam Jorde Hompanera	ES

Bassoons

Marit Darlang	NL
Claudius Kamp	DE
Dóra Király	HU

Harpsichord

Julio Caballero Pérez	ES
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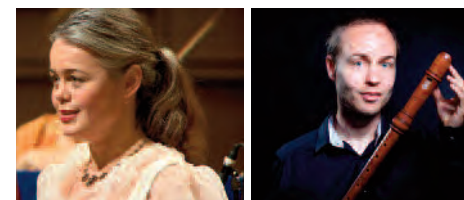
Organ

Sara Johnson Huidobro	ES
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Directors

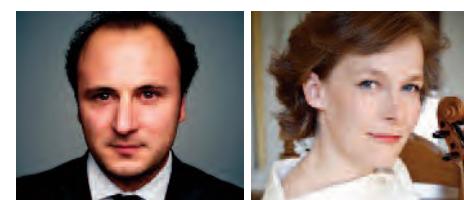
Lars Ulrik Mortensen	DK
Margaret Faultless	UK
Alfredo Bernardini	IT

Soloists

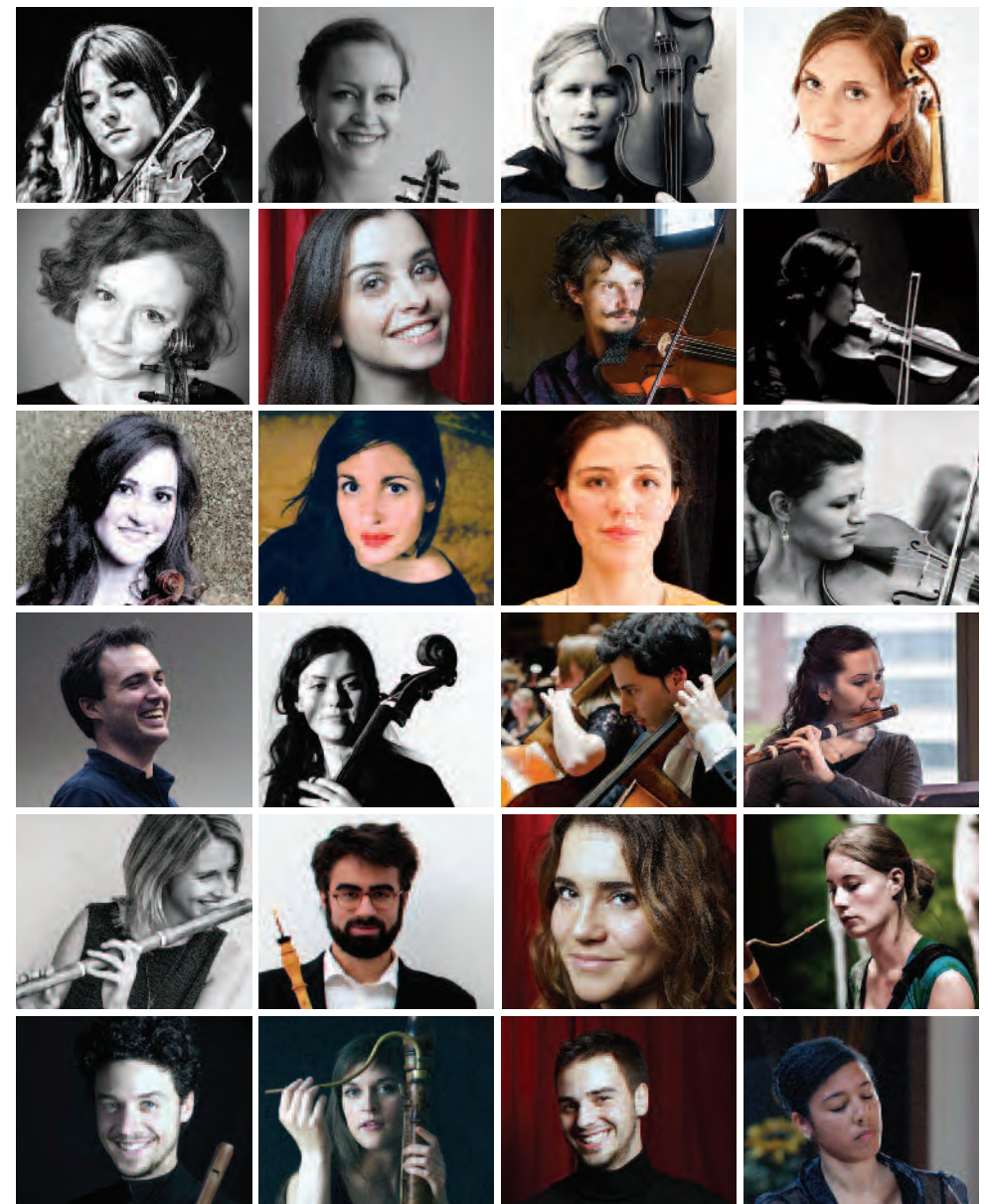


Maria Keohane, soprano, SE
Jan Van Hoecke, recorder, BE
Singers from Barock Vokal, Hochschule für Musik Mainz

Concertmasters



Bojan Čičić, HR
Aira Maria Lehtipuu, FI



INTERNATIONAL CONCERT TOURS

Directors 2015 & 2016



Lars Ulrik Mortensen
Music Director, DK



Margaret Faultless
Director & Violin, UK



Rachel Podger
Director & Violin, UK



Alfredo Bernardini
Director & Oboe, IT

Future Plans 2017 & 2018

Concertatio in Silva puppet show
Vivaldi The Four Seasons
Favoletta & Musicians of EUBO
May 2017 to May 2018

Lars Ulrik Mortensen (director)
Sun, Stars & Planets
July to August 2017

Alexis Kossenko (director/flute)
Vivaldi & Bach (flute concerti)
September 2017

Enrico Onofri (director/violin)
Baroque Sunset & Classical Sunrise
Handel to Haydn
October 2017

Lars Ulrik Mortensen (director)
With young singers and dancers from
Koninklijk Conservatorium Den Haag
November to December 2017

Lars Ulrik Mortensen (director)
Baroque opera production
Acis & Galatea
January 2018

Lars Ulrik Mortensen (director)
Bach & Handel
July 2018

Amandine Beyer (director/violin)
Campra, Rameau, Marais & Leclair
September to October 2018

Sergio Azzolini (director/bassoon)
Concerti by Vivaldi & Fasch
October to November 2018

Lars Ulrik Mortensen (director)
EUBO & Concerto Copenhagen
Works for double orchestra
Handel, Corelli & Muffat
November to December 2018

Concertatio in Silva – ‘Conflict in the Forest’

- a puppet show in three acts
- set to the music of Antonio Vivaldi's Four Seasons
- scenic realisation by Figurentheater Favoletta
- based on an idea by puppeteer Michael Schneider
- music performed by musicians of the EUBO Mobile Baroque Academy
- conceived for adults and children aged 8 and above
- performance dates from May 2017 until May 2018



In the small forest on top of the hill there is something to celebrate; the 1,000th birthday of the oak tree. All the trees are in high spirits, especially of course the oak. But suddenly the trees fall into an argument about which of them is best (the tallest, broadest, most beautiful, strongest, evergreen), and each one thinks he and his family can survive on their own. Therefore, they each decide to create their own forest where no other tree is allowed to grow. Well, that doesn't seem to work! This story of conflict and resolution, of harmony in diversity, is told for children but has a message for all.

Figurentheater Favoletta www.harzer-puppenbuehne.de

“The members of EUBO formed a real ensemble with a communal sense of vivid expressiveness, sense of vitality and constant feel of enjoyment. Whatever the mood of the music, whether happy, or sad, you felt they were all united in their wish to tell you that this was wonderful stuff.”
Planethugill.com

Orchestral Selection Courses

From 2015 to 2018, eight residential orchestral selection courses of four days for over 400 European students at postgraduate level (aged under 30) are organised within the EMBA project. Following each orchestral course, c. 25 participants are selected to take part in the performances of EUBO for the next concert season, though all participants will have gained new skills to assist their career development. The courses provide a unique opportunity to network with fellow students and teachers from across Europe.

Tutors 2015

Course Director - Lars Ulrik Mortensen (DK)

Director of Studies - Margaret Faultless (UK)

Violin - Peter Spissky (SK)

Violin - Anton Steck (DE)

Viola - Torbjörn Köhl (SE)

Cello - Markus Möllenbeck (DE)

Double Bass - Love Persson (SE)

Oboe - Katharina Arfken (DE)

Bassoon - Alberto Grazi (IT)

Harpsichord - Marieke Spaans (NL)

Keyboard Technician - Simon Neal (UK)

A broad range of students participate in the orchestral selection courses

	2015	2016
Total no. of students	89	86
Women	59	63
Men	30	23
Aged between	20 and 32	19 and 32
Different nationalities	15	20

EUBO Mobile Baroque Academy Orchestral Courses 2015

Auditions for the 2015 European Union Baroque Orchestra
Echternach, Luxembourg

29 July to 1 August 2015 & 1 to 4 August 2015

Applications are invited from players born after 1 January 1985 and with EU nationality of the following baroque (A=415) instruments only: violin, viola, cello, double bass, oboe, bassoon & harpsichord

Apply online

www.eubo.eu/auditions

Closing date 10 July 2015



Musicians selected to be a member of EUBO 2015 will be asked to take part in some or all the tours and activities of EMBA under the direction of EUBO's Music Director Lars Ulrik Mortensen and others on the following dates:

Training, Rehearsals & Tour 1a: 12 to 24 September 2015

Tour 1b: 13 to 23 October 2015

Tour 2a: 1 to 15 November 2015

Tour 2b: 20 to 23 November 2015

Tour 2c: 2 to 6 December 2015

Tour 3: 23 to 31 January 2016

Tour 4: 4 to 18 May 2016

NB: these dates are subject to change.

Co-funded by the
Creative Europe Programme
of the European Union



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



EUBO www.eubo.eu EMBA www.eubo-emba.eu Trifolion www.trifolion.lu

For enquiries please contact EUBO office

E: info@eubo.org.uk T: +44 1993 812111



Orchestral Courses 2016

Auditions for the 2016 European Union Baroque Orchestra

Course 1 from 5 to 8 April 2016
Course 2 from 8 to 11 April 2016



Applications are invited from players for following baroque instruments only:
violin, viola, cello, double bass, oboe, bassoon & harpsichord (A=415).

Applications accepted from Monday 18 January 2016. Closing date Friday 18 March 2016.

To receive the application pack please email Noora Heiskanen at info@eubo.eu.

Tutors

Course Director - [Lars Ulrik Mortensen](#)

Chamber Music - [Margaret Faultless](#)

Violin - [Sirkka-Liisa Kaakinen-Pilch](#)

Violin - [Peter Spissky](#)

Viola - [Torbjörn Köhl](#)

Cello - [Alison McGillivray](#)

Double Bass - [Margaret Urquhart](#)

Oboe - [Alfredo Bernardini](#)

Bassoon - [Alberto Grazi](#)

Harpsichord - [Marieke Spaans](#)

Keyboard Technician - [Simon Neal](#)

2016 European Union Baroque Orchestra
International concert tours from July 2016 to March 2017
Directors Lars Ulrik Mortensen, Alfredo Bernardini & Margaret Faultless

The orchestral courses are part of the European co-operation project 'EUBO Mobile Baroque Academy' (EMBA), co-funded by the Creative Europe programme of the European Union and organised under the auspices of the EMBA project's Luxembourg partners. Find out more about the EMBA project at www.eubo-emba.eu



Co-funded by the
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of the European Union



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Ministère de la Culture



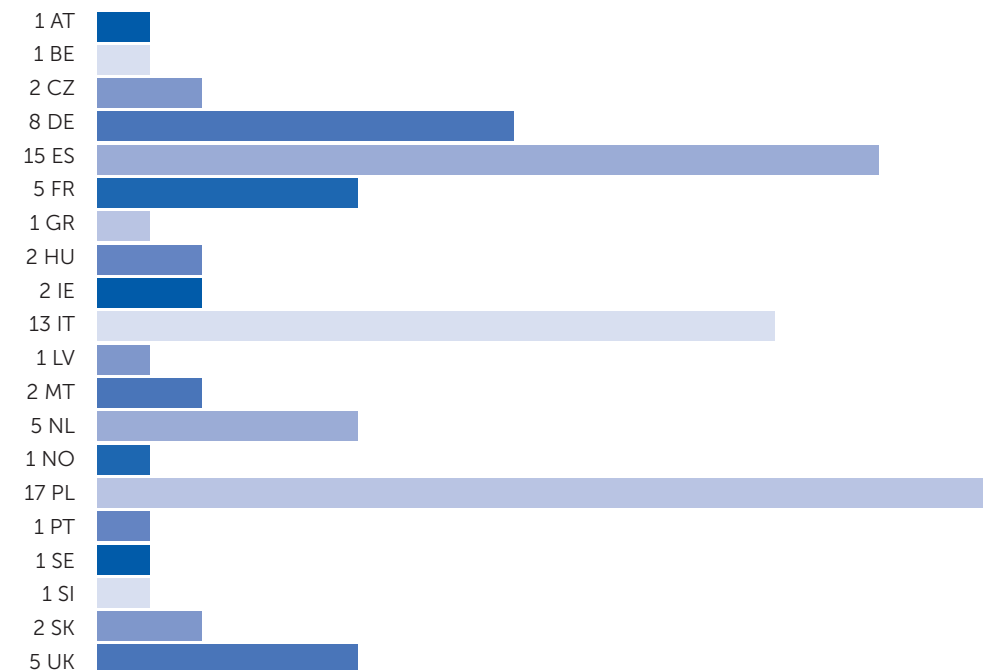
TRIFOLIUM
LUXEMBOURG



Tutors 2016

Course Director - Lars Ulrik Mortensen (DK)
 Director of Studies - Margaret Faultless (UK)
 Violin - Sirkka-Liisa Kaakinen-Pilch (FI)
 Violin - Peter Spissky (SK)
 Viola - Torbjörn Köhl (SE)
 Cello - Alison McGillivray (UK)
 Double Bass - Margaret Urquhart (UK)
 Oboe - Alfredo Bernardini (IT)
 Bassoon - Alberto Grazi (IT)
 Harpsichord - Marieke Spaans (NL)
 Keyboard Technician - Simon Neal (UK)

Musicians of 20 different EU nationalities took part in the 2016 orchestral courses



Foundation Course – HIP @ 415 Hz

National University of Music in Bucharest, Romania from 13 to 17 November 2016

- Director Lars Ulrik Mortensen, Director of Studies Margaret Faultless, and 6 other world-class tutors from conservatoires from around Europe
- Tuition on baroque instruments to student musicians whose experience is limited to modern instruments and for whom period performance tuition is difficult to access in their place of domicile
- Some baroque instruments (A=415 Hz) provided
- Will include a performance by the European Union Baroque Orchestra
- Opportunity for networking and to find out more about early music study programmes in Europe

"It was a fantastic experience from all points of view: musical, human and personal growth. Thank you so much!"
Valeria Caponnetto, violin

"It was a wonderful experience, short, but full of excellent activities that increased my knowledge and allowed me to meet a lot of wonderful people of my age and with the same passion. I liked in particular the sectional rehearsals."
Giulia Gillio, cello

International Course – HIP @ 415 Hz

August 2018

- Director Lars Ulrik Mortensen, Director of Studies Margaret Faultless and 6 other experienced historically informed performance specialists as tutors
- Tuition on baroque instruments (A=415 Hz)
- Tutors deliver baroque music experience and training of the highest quality
- Will include a performance by the course tutors
- Open to musicians of all nationalities interested in meeting the EMBA Faculty
- Opportunity for networking and to find out more about early music study programmes in Europe

"I would recommend this course to anyone who is into playing historically informed music at a high level."
Fredrik Blikeng, double bass

EMBA also encompasses:

- Tutor+1 scheme: EMBA-style teaching at emerging early music institutions such as Estonian Music Academy (EE), Academy of Performing Arts in Bratislava (SK) and Karol Lipiński Academy of Music in Wroclaw (PL)
- Interactive masterclasses using digital technologies to bridge geographical divides
- Development Academy Days: workshops, open rehearsals and school visits
- Professional Development Placements

'Tutor +1' scheme

In the academic year 2015/16 three tutor visits were organised: keyboard specialist Bart von Oort gave a masterclass in the Janáček Academy in Brno, Czech Republic in October 2015; violinist Walter Reiter gave a masterclass in Academy of the Academy of Performing Arts in Bratislava, Slovakia from 15 to 17 February 2016; and harpsichordist Patrick Ayrton, a member of EUBO himself during his student days, visited the Estonian Music Academy in Tallinn, Estonia in Spring 2016.

Interactive digital masterclasses

To build on 'Tutor +1' visits, EMBA devises and implements interactive digital masterclasses. Using software created by the LOLA project at the Conservatorio di Trieste and hardware purchased by EMBA, tuition will be delivered remotely from the Koninklijk Conservatorium Den Haag to participating institutions. This strand of activity will be developed, tested and delivered over the four years' duration of the EMBA project.



Basso continuo session at the 2015 Orchestral Course in TRIFOLION Echternach (LU)

MUSIC EDUCATION

Development Academy Days

Development Academy Days provide opportunities for EMBA students to participate not only in further training but also in recordings, outreach activities such as school visits and open rehearsals enabling regular contact with local communities and the implementation of educational activities and audience development aspects of EMBA. In addition to the programme of concerts, the musicians of EMBA offer local audiences and educational music establishments workshops, open rehearsals and moderated performances introducing the listeners and music enthusiasts to baroque repertoire. Time and budget is allocated for students to devise, prepare and present short programmes for schools; make CD and DVD recordings and gain experience of sound engineering; devise and record podcasts and blogs; gain experience of concert promotion, artistic programming and orchestral management; workshops with students of other disciplines; stagecraft sessions with professional guidance; and contribute to media interviews, photo shoots, and other PR events.

Examples of Development Academy Day activities implemented so far:

Open Rehearsal, outreach work with a local music school, Amilly, FR
Workshop at the National Music Academy in Sofia, BG
Workshop at the Universitatea Nationala de Muzica din Bucuresti, RO
Outreach work with music education project Bachs Erben, Michaelstein, DE
Workshop at the Koninklijk Conservatorium Den Haag, NL
School visit, Vinzenz-von-Paul-Gymnasium, Prüm, DE
School visit, Hildegardis Grundschule in Mettendorf, DE
Quartet performance at old people's home, Echternach, LU

Professional Development Placements

The apprentice scheme of the EMBA project is the first professional development programme of its kind at a European level. Professional development placements in European orchestras specialising in period performance are offered to selected young emerging musicians participating in the activities of EMBA. Concerto Copenhagen (DK), the Irish Baroque Orchestra (IE) and Helsinki Baroque Orchestra (FI) offered work placements in the first phase of the EMBA project.



Musicians of the EUBO Mobile Baroque Academy gave three baroque music presentations with a moderated performance to the pupils of the Vinzenz-von-Paul-Gymnasium in Prüm, Germany.

Early Music Platform Forums

- sharing experience and good practice
- strengthening early music departments of higher music education institutions in less well-resourced regions
- bringing together heads of departments, teachers and students
- to encourage dialogue between the creative players in the field of early music

EMBA partner the Association Européenne des Conservatoires (AEC) will promote four Early Music Platform Forums in collaboration with the European Union Baroque Orchestra and the European Early Music Network (REMA-EEMN).

The 2015 Early Music Platform with the leading theme 'The Multiple Futures of Early Music in a Creative Europe' was hosted by the Music and Dance Faculty of the Academy of Performing Arts (HAMU) in Prague, Czech Republic from 19 to 21 November. 169 cultural players from 19 different countries (AT, BE, CZ, EE, FI, FR, DE, IT, LV, LU, MT, NL, PL, RO, ES, SE, CH, TR, UK) attended the event.

A report of the 2015 EMP Forum is available at

www.aec-music.eu/events/early-music-platform-forum-2015

Event programme

- Event opening with a musical introduction by students of the Academy (HAMU)
- Presentation: Early Music situation in Czech Republic
- Round Table Discussion: Early Music in the XXIst century
- REMA-EEMN Showcase of young and emerging ensembles
- Musical performance by students of the Academy (HAMU)
- Information Forum on European Early Music projects, programmes and initiatives: VOX Early MUS, EUBO Mobile Baroque Academy, Centre de Musique Baroque de Versailles & Summer Festivities of Early Music Prague, EEEmerging
- Breakout Group Discussions: Early Music in the XXIst century
- Networking
- EUBO Workshop by Margaret Faultless on 'Corelli's Op 6 No 4'
- EUBO concert with Margaret Faultless, director & violin



As part of the 2015 EMP Forum in Prague, EUBO organised a workshop and gave a performance under the direction of baroque music specialist Margaret Faultless.

21 November 2015
Prague Conservatoire, Czech Republic

Margaret Faultless, director & violin (UK)
Paul Bosworth, trumpet (UK)
EUBO 2015

Concert programme
A CORELLI
Concerto Grosso in D, Op 6 No 4
G MUFFAT
Sonata 5 in G from Armonico Tributo
GPh TELEMANN
Trumpet Concerto in D, TWV 51:D7
GF HANDEL
Concerto Grosso in F, Op 3 No 4

Participants' motivations to attend the forum:

- festivals looking for partnerships
- to share questions and comment
- to promote a new Early Music Department
- recording early music ensembles for music production/broadcasting
- to provide students with opportunities for networking
- to better understand the current trends
- to get to know colleagues from other countries
- to hear latest news from the higher education institutions

OTHER ACTIVITIES

Engaging Audiences

The EMBA project approaches audience development in different ways:

1. by exploiting the potential of digital products, of social media, and of EMBA's international touring programme, EMBA overcomes geographical limitations and reaches wider audiences
2. by engaging children in specially-tailored activities, by offering interdisciplinary performances and by attracting younger audiences with young performers' infectious enthusiasm, EMBA diversifies audiences
3. EMBA offers opportunities to deepen relationships with audiences familiar to EUBO with performance 'add-ons' both at venues and off-site, whenever possible in appropriate languages

Much of EMBA's activity with a public interface at regional and local levels includes activities helping to deepen the relationship with the already existing audiences. The concerts and other events organised within EMBA's touring schedule take place in several different locations in the EU and provide opportunities to engage audiences in creative ways. As a result of the school visits, masterclasses and outreach work across Europe, EMBA introduces new groups of people to period performance and contributes to keeping the cultural heritage alive.

In addition, the digital content deriving from EMBA's activities attracts interest among the general public. Interviews with artists, podcasts, concert recordings and short films are published on the websites of the EMBA partners Estonian Record Productions and the European Union Baroque Orchestra, as well as on digital platforms such as YouTube and Soundcloud.

Find EMBA partners on Facebook

@EuropeanUnionBaroqueOrchestra
@AEConservatoires
@concertocopenhagen
@festivalklaasparlimang
@villamusica
@TRIFOLION
@FestivalInternationalEchternach
@VallettaInternationalBaroqueFestival
@royal.conservatoire
@stjohnssmithsquare
@orchestradebarockeri



Top left: A quartet performed at a retirement home in Echternach, Luxembourg
Top right: Pupils of the local music school attended EUBO's rehearsal in Amilly, France
Bottom left: EUBO's performance sparks audience curiosity in Sofia, Bulgaria
Bottom right: EUBO performed to a full house in Regensburg, Germany

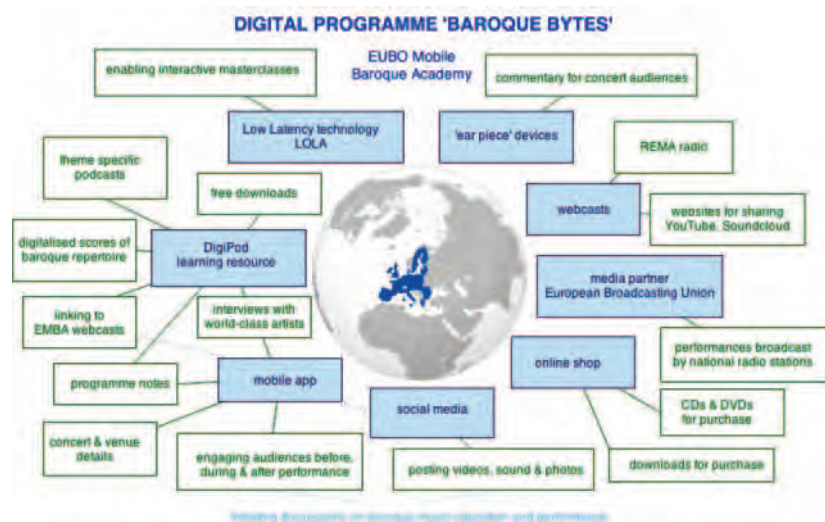
Digital Programme

By using digital technologies the EMBA project provides access to baroque music learning, listening and watching beyond temporal and geographical limits. Many of EUBO's performances are recorded by local broadcasters. With the help of the European Broadcasting Union, these recordings are made available across Europe. EMBA also provides content for Network Partner REMA's web radio Remaradio.eu on a regular basis. Within the EMBA project, two baroque music CDs and a DVD, inspired by a puppet show which is set to the music of Vivaldi's Four Seasons, will be released. The EMBA partner Estonian Record Productions will launch an app enabling music streaming on mobile devices.

Have a listen to Baroque Bytes podcasts at www.eubo.eu/baroque-bytes

To encourage adaptation to digital technologies EMBA develops a programme of interactive digital masterclasses. For these remote teaching sessions, an advanced low latency software will be used, and selected music academies will be equipped with high performance audiovisual hardware.

In the season 2015/16 over 40 broadcasts and streamings featured EUBO's recordings and interviews on European radio and TV channels, reaching hundreds of thousands people within the EU and beyond.



Radio, TV & Webcasting Highlights

20 October 2015 EUBO's concert was recorded by the Romanian National Radio and TV. Eleven broadcasting members of the EBU have subsequently ordered the recording.

An advert to promote the EMBA project was aired on the pan-European TV channel Brava.

Artists of the EMBA project featured as guests on BBC Radio 3 in the programme 'In Tune' 2 December 2015 and 18 May 2016.

EUBO's concert at deSingel in Antwerp was broadcast by Belgian radio Klara.

EUBO's concert at the Tage Alter Musik Regensburg was recorded by BR Klassik 15 May 2016.

Estonian Record Productions streamed 'live' EUBO's concert at the Glasperlenspiel Festival in Tartu 12 July 2016. People in 31 different countries tuned in to listen to the performance.



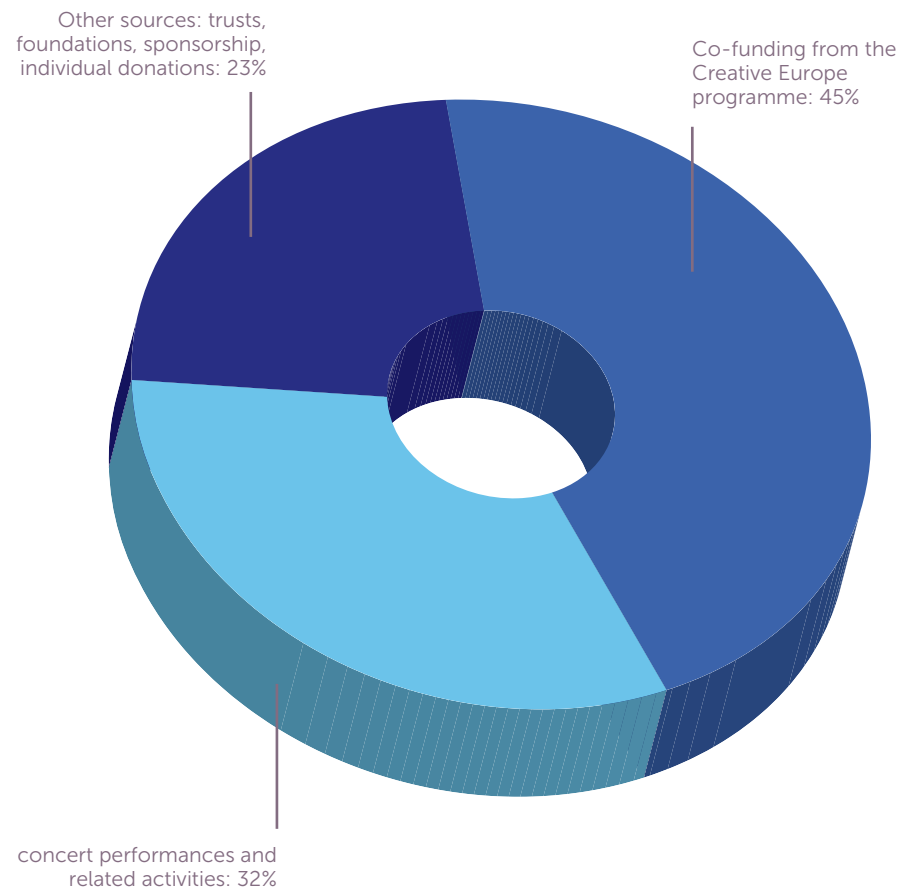
A group of EUBO musicians with violinist Rachel Podger playing Vivaldi 'live' on BBC Radio 3

HOW DO WE MAKE ALL THIS HAPPEN

Budget

The total budget of the co-operation project 'EUBO Mobile Baroque Academy' over 4 years is €4.4million, of which €2million (45%) will be co-funded through the Creative Europe programme of the European Union. €1.4million (32%) will be generated through concert performances and related activities and the balance (23%) will be sought from other sources such as trusts, foundations, sponsorship and individual donations.

EUBO Mobile Baroque Academy - Income



"It has been a great experience to be part of this team. EUBO allows us to travel around Europe, to play lots of concerts, learn from renowned musicians and it increases confidence on stage."

Isa Juarez, Priscila Cabaleiro, Sara Gomez, viola, EUBO 2015

"To play with Concerto Copenhagen led by Lars Ulrik Mortensen, as part of an outstanding opera production, was the most splendid moment in my entire life so far. This collaboration has influenced me a lot, it sharpened my senses for many musical details and helped to build up my musical point of view. The experience and inspiration I got from these great musicians will stay with me forever."

Alicja Sierpinska, violin, EMBA Apprentice 2015

"EUBO has been such a fantastic opportunity for me... I've met some great new friends and played in some of the most amazing places. Thank you!"

Alice Earll, violin, EUBO 2015

"Thank you for such an incredible experience with EUBO 2015. It has been an awesome experience musically, socially, linguistically and, of course, on a professional level."

David Rabinovici, violin, EUBO 2015

We need your support to keep EUBO on the road

As the lead partner of the EMBA project the European Union Baroque Orchestra (EUBO) has taken the main responsibility for finding the matching funding. For over 30 years, EUBO has provided talented European musicians with the opportunity, to gain performance experience and to bridge the gap between study and professional life. EUBO also works to promote the European spirit of freedom, peaceful co-operation, creativity and openness. **To do this, we need your support.**

Play your own part in EUBO's future

1685 was a seminal year in the history of music and marked the birth of three creative giants: G. F. Handel, J. S. Bach and D. Scarlatti. To commemorate the year of their births and the immeasurable influence they have had on the shared cultural heritage of humanity - not just within Europe but across the globe - we created the **#EUBO1685 campaign** so EUBO can carry on their legacy.

Have a look at EUBO's web page eubo.eu/support-us/1685-campaign to see what a difference your support will make. You can choose to donate any variation of 1685, from 16.85 to 168,500 – in either GBP or EUR, as a one-off donation or regular payments.

To make a donation online please view www.eubo.eu/donate

Cheques can be made out to European Union Baroque Orchestra.
Postal address: EUBO, Hordley, Wootton, Woodstock, OX20 1EP, UK

If you would like to discuss different giving options please contact Clare Temple by emailing at development@eubo.eu or call the EUBO office at +44 1993 812111.

EUBO is a charity registered in the UK no. 800906

"These young musicians are the future of early music, as has been proved by the many previous EUBO members over the past 30 years or so, many of whom are now prominent figures in the musical world."



Community outreach
Performances & training
Repertoire

Experience
Mobility
Opportunities

WHO IS WHO

EMBA Secretariat

European Union Baroque Orchestra

Tel. +44 1993 812111

Email info@eubo.eu

www.eubo.eu

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Director General EUBO

Project Director EMBA

Emma Wilkinson

Orchestral Manager

Noora Heiskanen

Communications Manager

Clare Temple / John Bickley

Development

Kim Sargeant

EMBA Co-ordinator

Mei-Mei Siew

Finance Manager

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www.aec-music.eu

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Copenhagen, Denmark

Nikolaj de Fine Licht, General Manager

info@coco.dk

www.coco.dk

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Tallinn, Estonia

Tiina Jokinen, Managing Director

tiina.jokinen@erpmusic.com

www.erpmusic.com

Villa Musica Rheinland-Pfalz

Mainz, Germany

Karl Böhmer, General Manager

info@villamusica.de

www.villamusica.de

Ville d'Echternach, Luxembourg

Yves Wengler, Bourgmestre

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Jana Leuenberger,

Audience Development Manager

j.leuenberger@Trifolion.lu

www.trifolion.lu

Arts Council Malta

Albert Marshall, Executive Chairman

Valletta International Baroque Festival

Teatru Manoel

Valletta, Malta

Michael Mangion, Marketing Manager

www.vallettabaroquefestival.com.mt

Koninklijk Conservatorium Den Haag

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Johannes Boer, Head of Early Music

J.Boer@koncon.nl

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Mihail Ghiga, Head of Early Music

mihailghiga@yahoo.com

www.unmb.ro

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London, UK

Richard Heason, Director

info@sjss.org.uk

www.sjss.org.uk

*This publication reflects the views only of the European Union Baroque Orchestra, and the European Commission cannot be held responsible for any use which may be made of the information contained herein.
Photo of St John's Smith Square on the cover by Matthew Andrews. Report published in September 2016.*



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OF EARLY MUSIC



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