

ECMA Next Step Multiplier Event

AEC Congress, Zagreb – 9 November 2017

Theme: The Role of Chamber Music in Higher Music Education

10:00 – 11:45	Film about ECMA	10 minutes	
	Presentation of ECMA, focus on institutional development	5 minutes	Johannes
	Round table: <ul style="list-style-type: none"> • the value of intensive chamber music training in (instrumental) music education • Chamber music at the center of the education • Involvement of the industry 5-7 minutes each and discussion after.	75 minutes	Panel: <ul style="list-style-type: none"> • Magdalena Klamminger (Grafenegg) • Johannes Meissl (Vienna/ ECMA) • Wim Vos (Den Haag) • Donald Grant (RNCM) • Alain Meunier (SFM) – to be confirmed Moderated by Peter Tornquist (NMH)
	Presentation of Strategic Partnership project ECMA Next Step with preliminary results from both working groups and IPs. Introduce the session after lunch. Two topics from the project have been chosen to be debated further in this ME: 1) online/ technology in learning and teaching and 2) assessment of chamber music.	15 minutes	Tone
11:45 – 12:30	Lunch	45 minutes	

12:30 – 13:00	<p>Film about technology in teaching from the Vienna/ Grafenegg session</p> <p>Relating the video to the topic <i>innovative approaches to learning and teaching</i>.</p> <p>Discussion with participants</p>	30 minutes	<p>Johannes</p> <p>Moderated by Peter T.</p>
13:00 – 13:50	<p>Assessment criteria.</p> <ul style="list-style-type: none"> • Introduction with results from WG I • Participants gather in groups and discuss criteria and write down feedback on this. • Groups present feedback 	50 minutes	<p>Introduction by Peter S,</p> <p>Feedback moderated by Peter T</p>
13:50 – 14:00	Closing comments and sum up	10 minutes	Peter Tornquist