

## ECMA Next Step Multiplier Event

AEC Congress, Zagreb – 9 November 2017, 10:00-14:00

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### Theme: The Role of Chamber Music in Higher Music Education

Short film and presentation about ECMA

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Round table discussion with the following topic:

- the value of intensive chamber music training in (instrumental) music education
- Chamber music at the center of the education
- Involvement of the industry

Panel:

- Magdalena Klamminger (Grafenegg)
- Johannes Meissl (Vienna/ ECMA)
- Wim Vos (Den Haag)
- Donald Grant (RNCM)
- Antonello Farulli (SFM)

Moderated by Peter Tornquist (NMH)

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Presentation of Strategic Partnership project *ECMA Next Step* with preliminary results from both working groups and intensive programmes.

Tone Jordhus, project coordinator

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Lunch

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Two topics for discussion, chosen from the outcomes of the project:

Johannes Meissl, Peter Schuhmayer and Peter Tornquist

- Technology in teaching chamber music, (innovative approaches to learning and teaching).
- Assessment of chamber music

Group discussion and feedback from the participants.

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## AEC Congress, Zagreb – 10 November 2017, 10:30-13:00

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Theme: ECMA in the content of AEC Platform for Learning and Teaching

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Presenting ECMA

Johannes Meissl

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Musical Performance

Mettis String Quartet (LT)

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Supervision/ coaching in practice. Three different approaches to coaching this ensemble and repertoire.

Johannes Meissl, Tim Fredriksen and Morten Carlsen

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Discussions with the musicians and the audience

Meissl, Fredriksen and Carlsen in dialogue with Mettis String Quartet and audience. Moderated by Jon Helge Sætre

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Presentation of Platform for Learning and Teaching with discussions on possible development on teaching and learning in higher music education.

Audience participation

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Summing up

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